Six
OVERTURES

in Eight Parts

FOR

TWO VIOLINS, TWO HOBOYS, TWO FRENCH HORNS, one TENOR

with a THOROUGH BASS for the

HARPSICORD or VIOLONCELLO

Dedicated to

His Royal Highness the Duke of York.

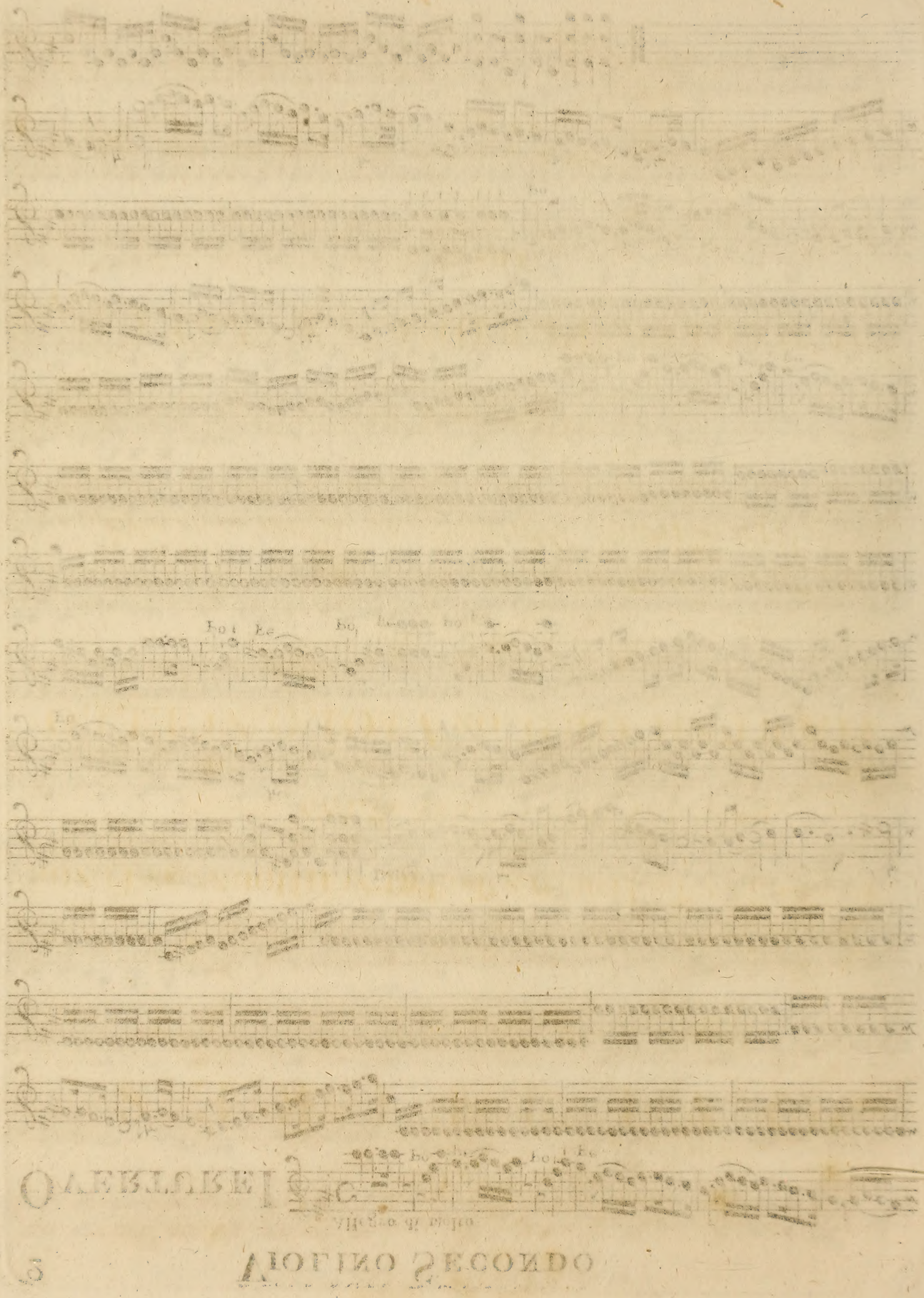
Composed by

CHARLES FREDERICK ABEL.

Opera 4

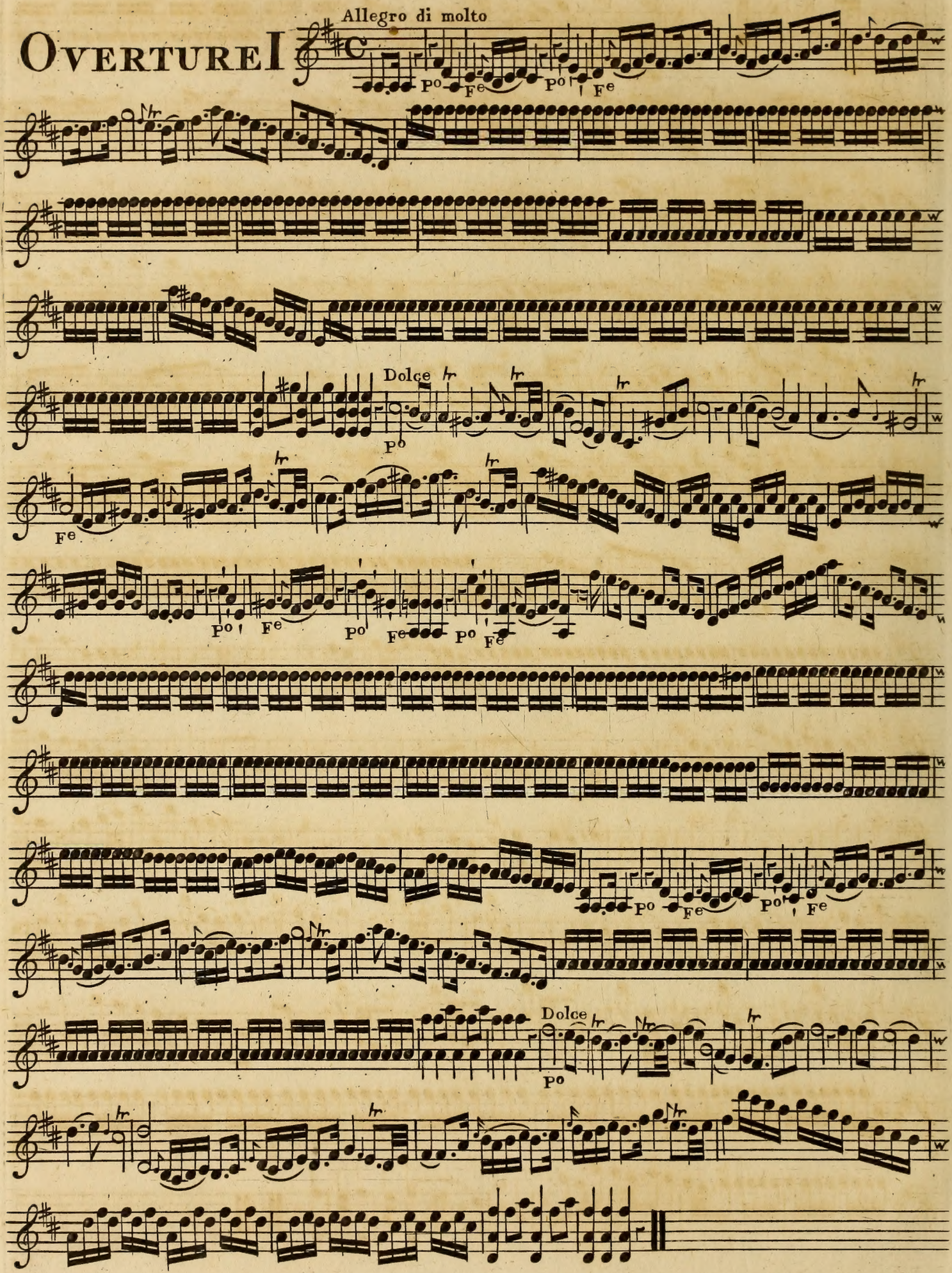
LONDON Printed for the Author and Sold at his House at the Dial in Greek Street St. Anns Soho.

Caulfield Sculp:

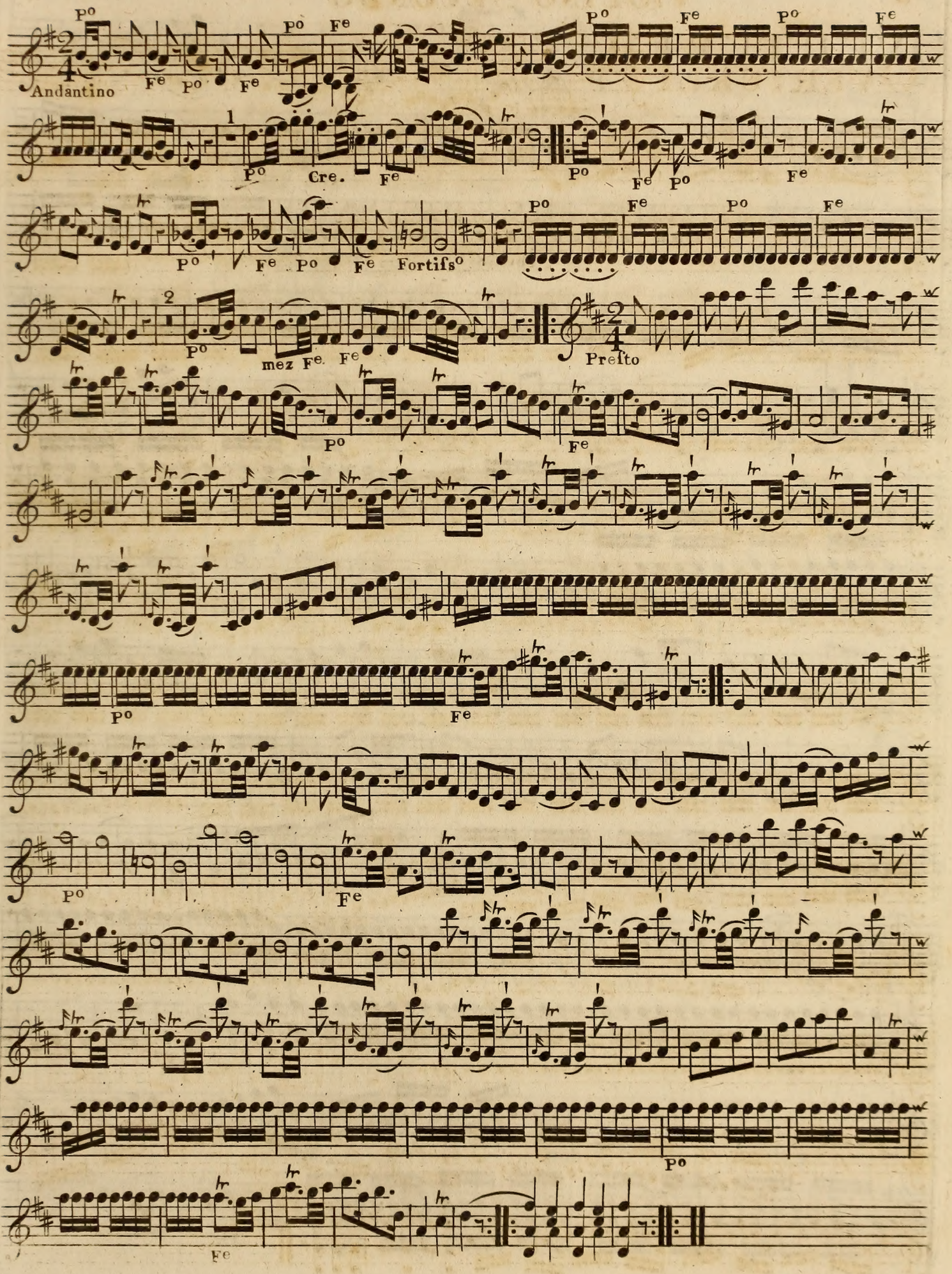


Violino Secondo

Overture I

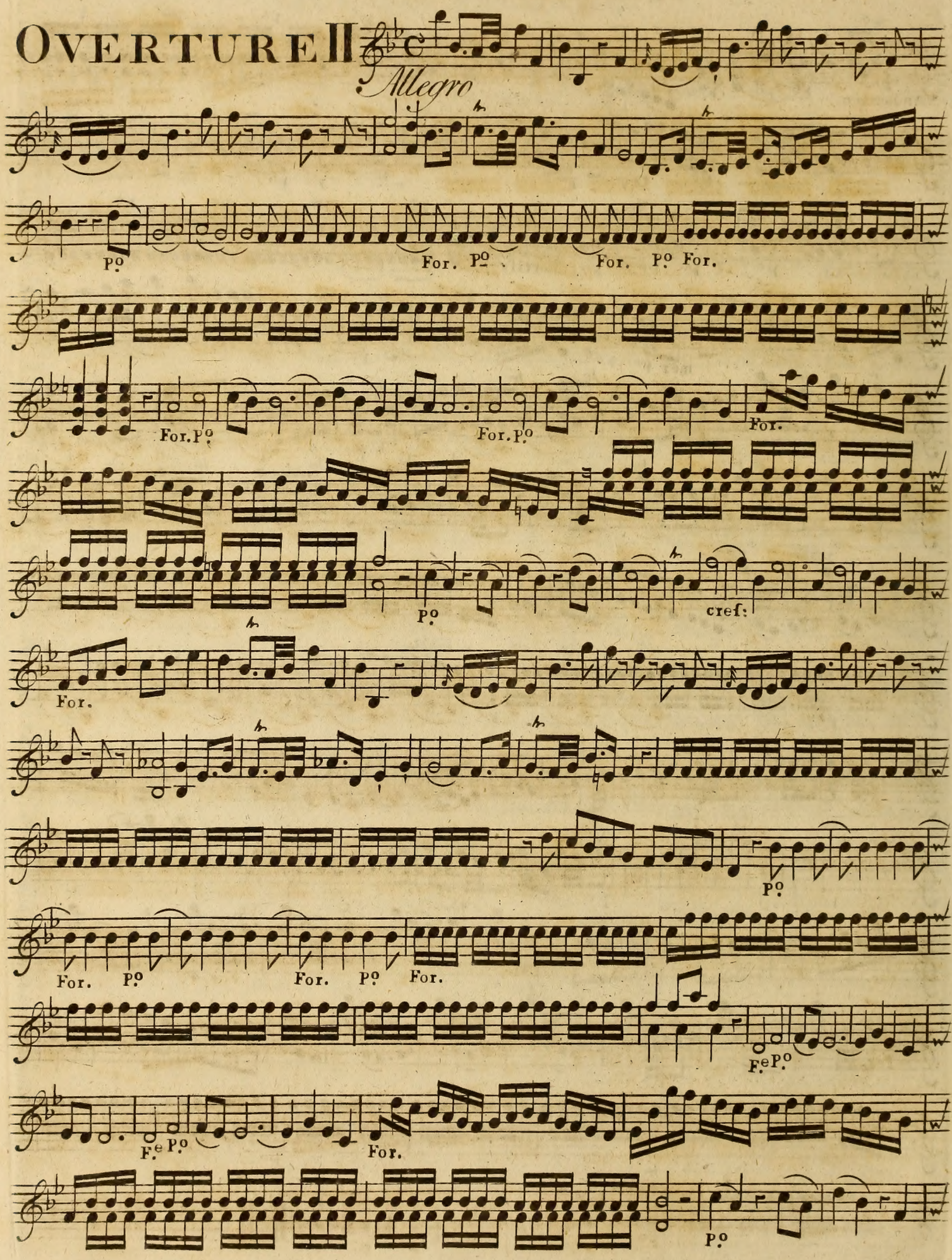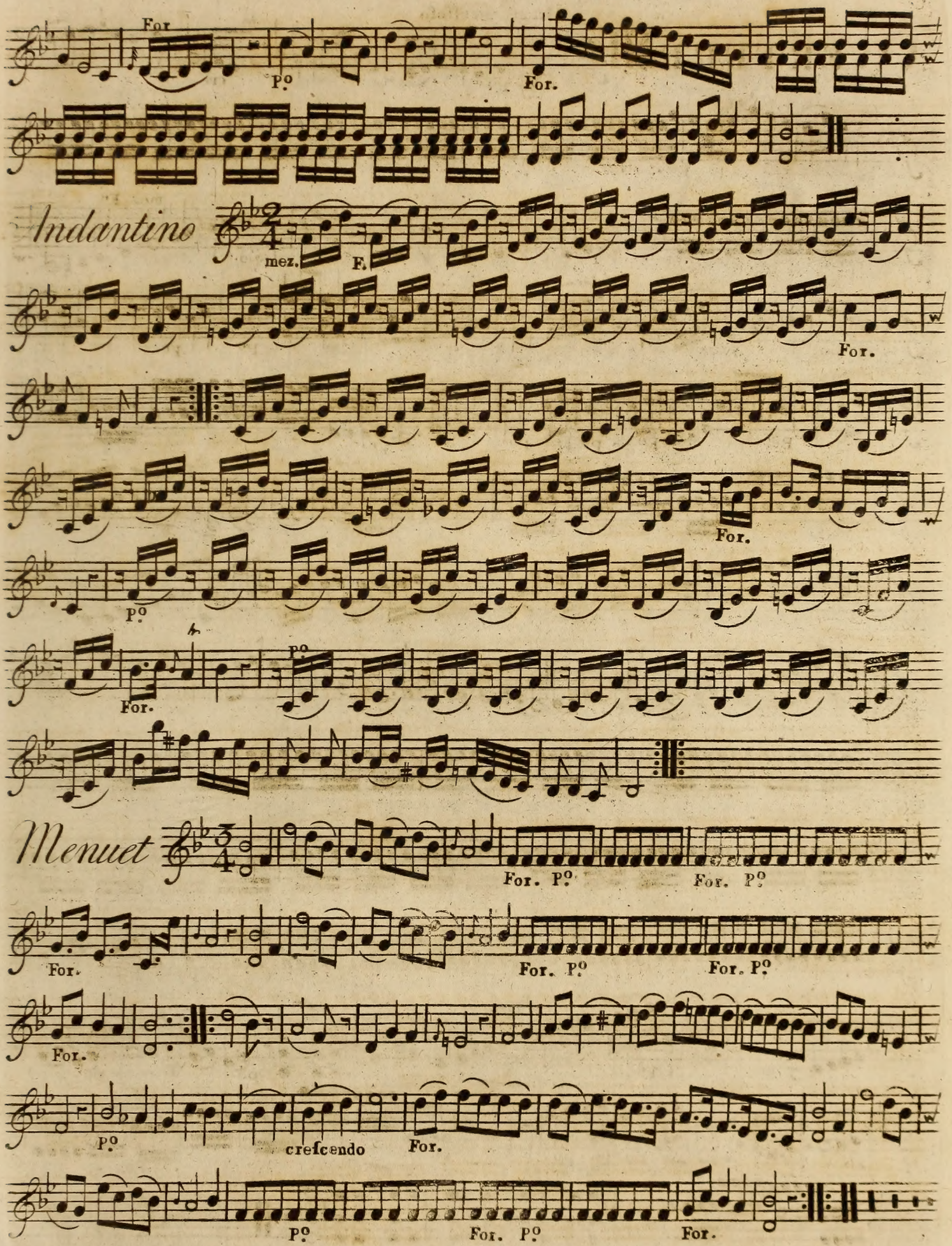


Violino Secondo



OVERTURE II
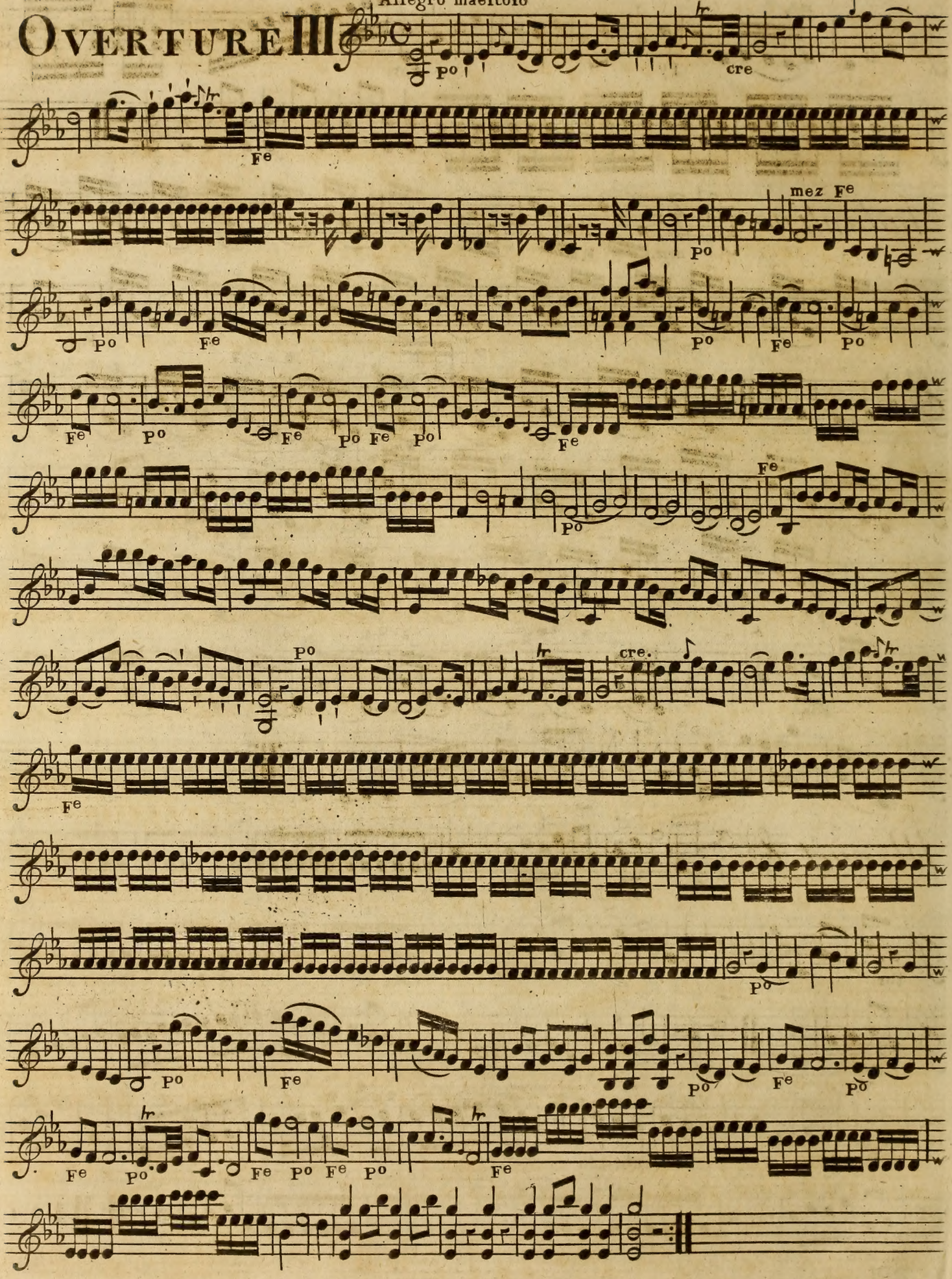
Allegro
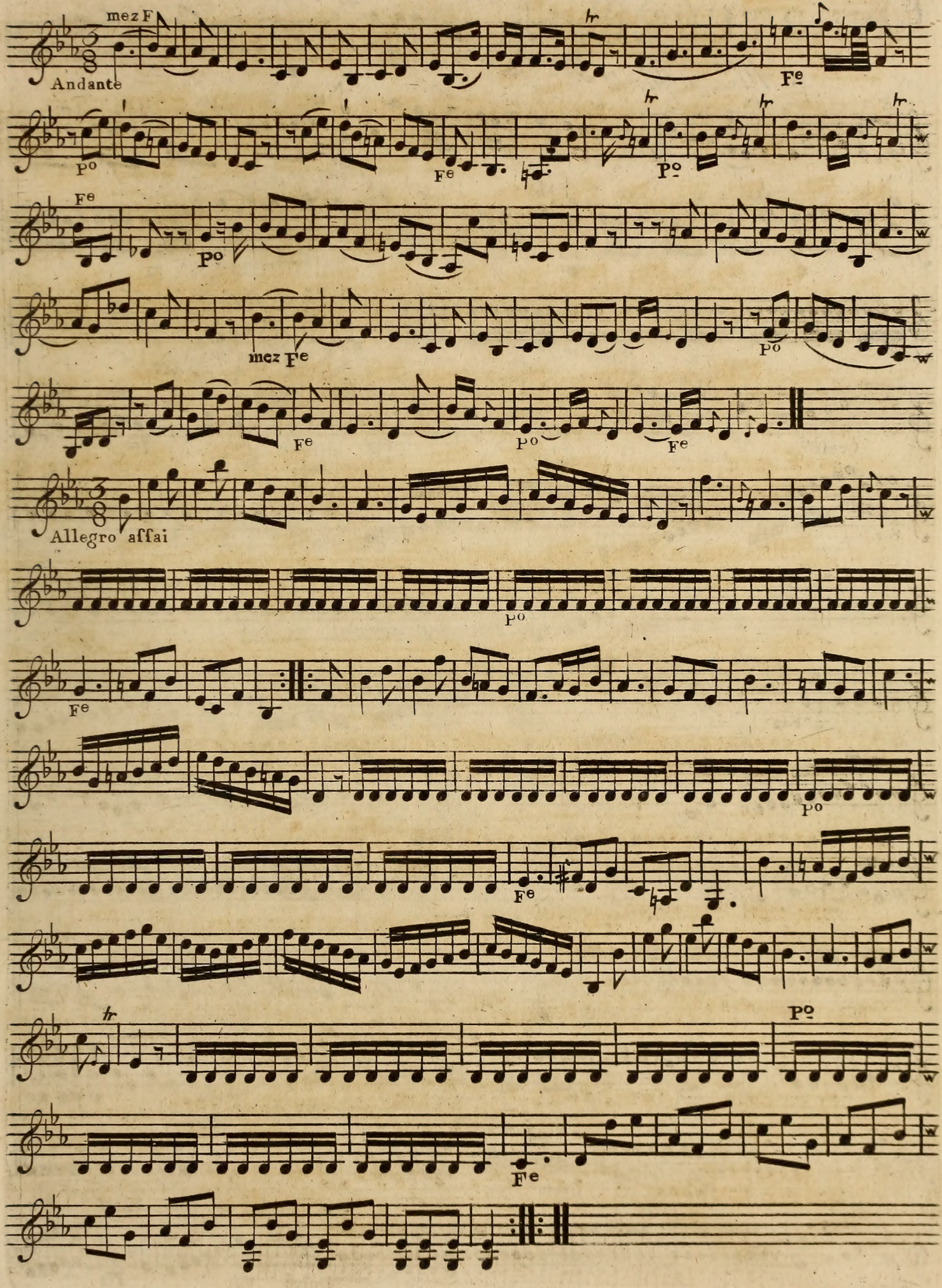



For
P.o
For.
Indantino
mez.
F.
For.
For.
P.o
P.o
For.
Menuet
For. P.o
For. P.o
For.
For. P.o
For. P.o
For.
P.o
crescendo
For.
P.o
For. P.o
For.

OVERTURE III

Allegro maeſtoſo

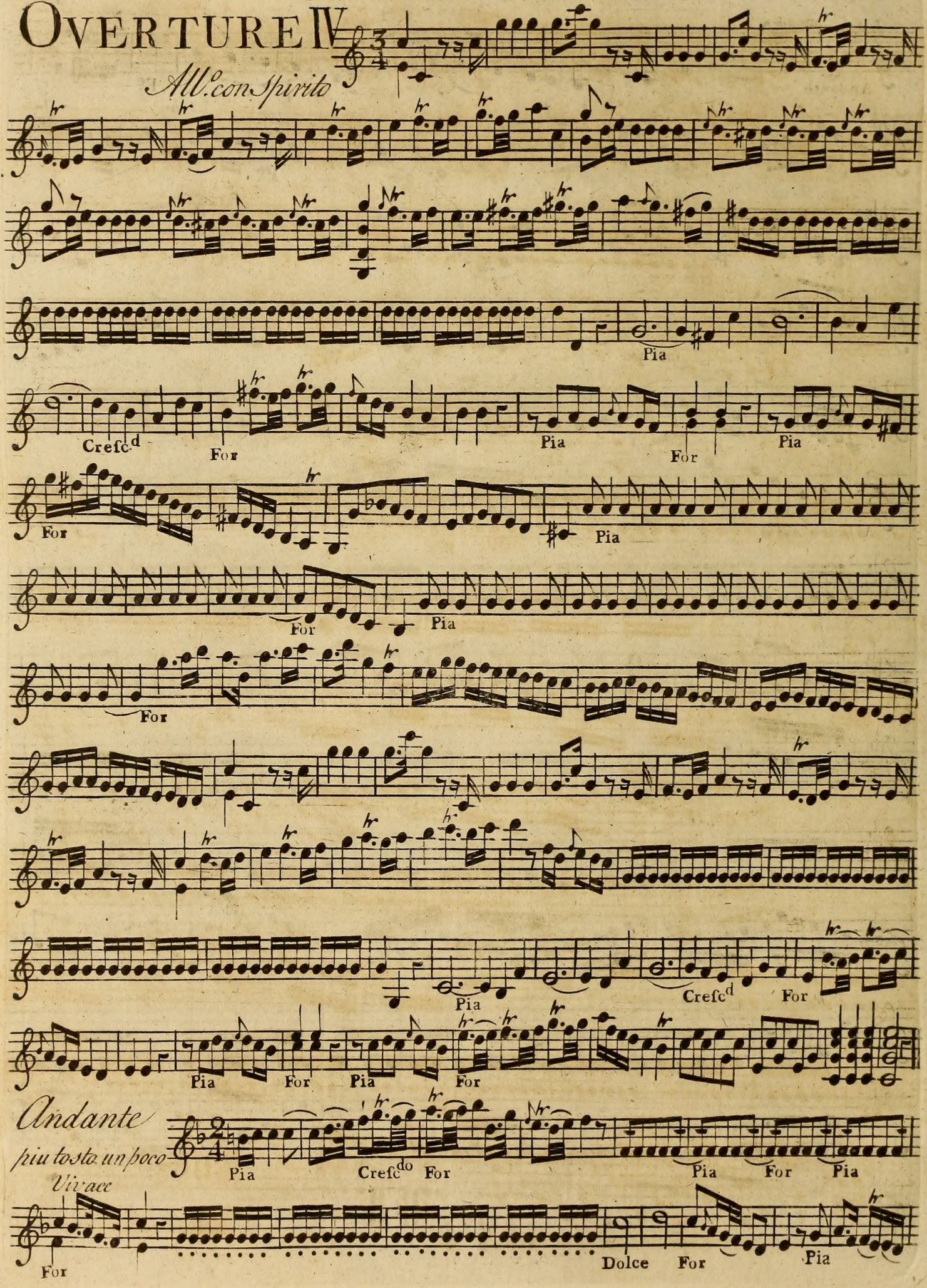



mez F
Andante
Po
Fe
Po
Fe
Po
Po
Fe
mez Fe
Po
Fe
Po
Fe
Allegro affai
Po
Fe
Po
Fe
Po
Fe
Po
Fe

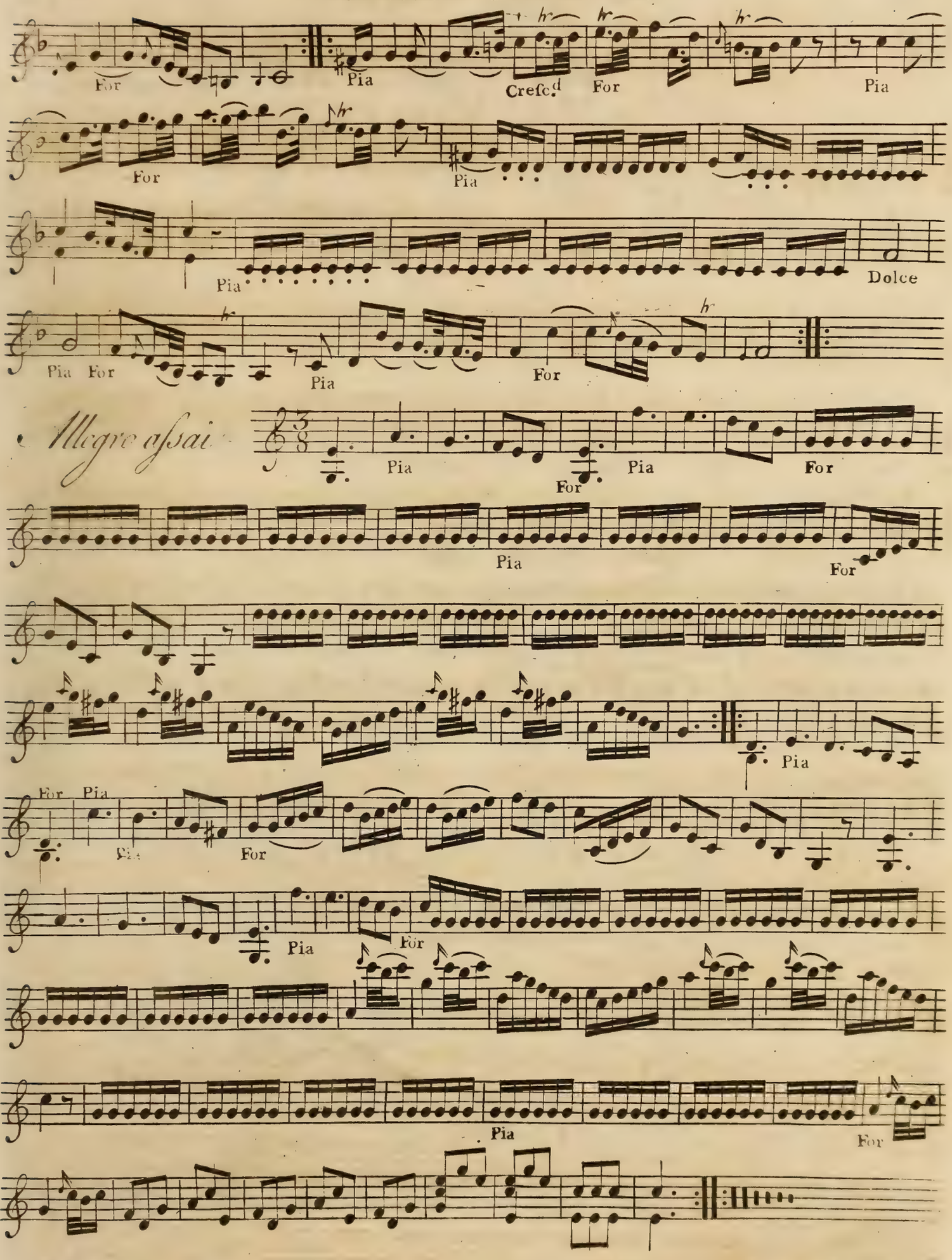
Violino Secondo.

Overture IV

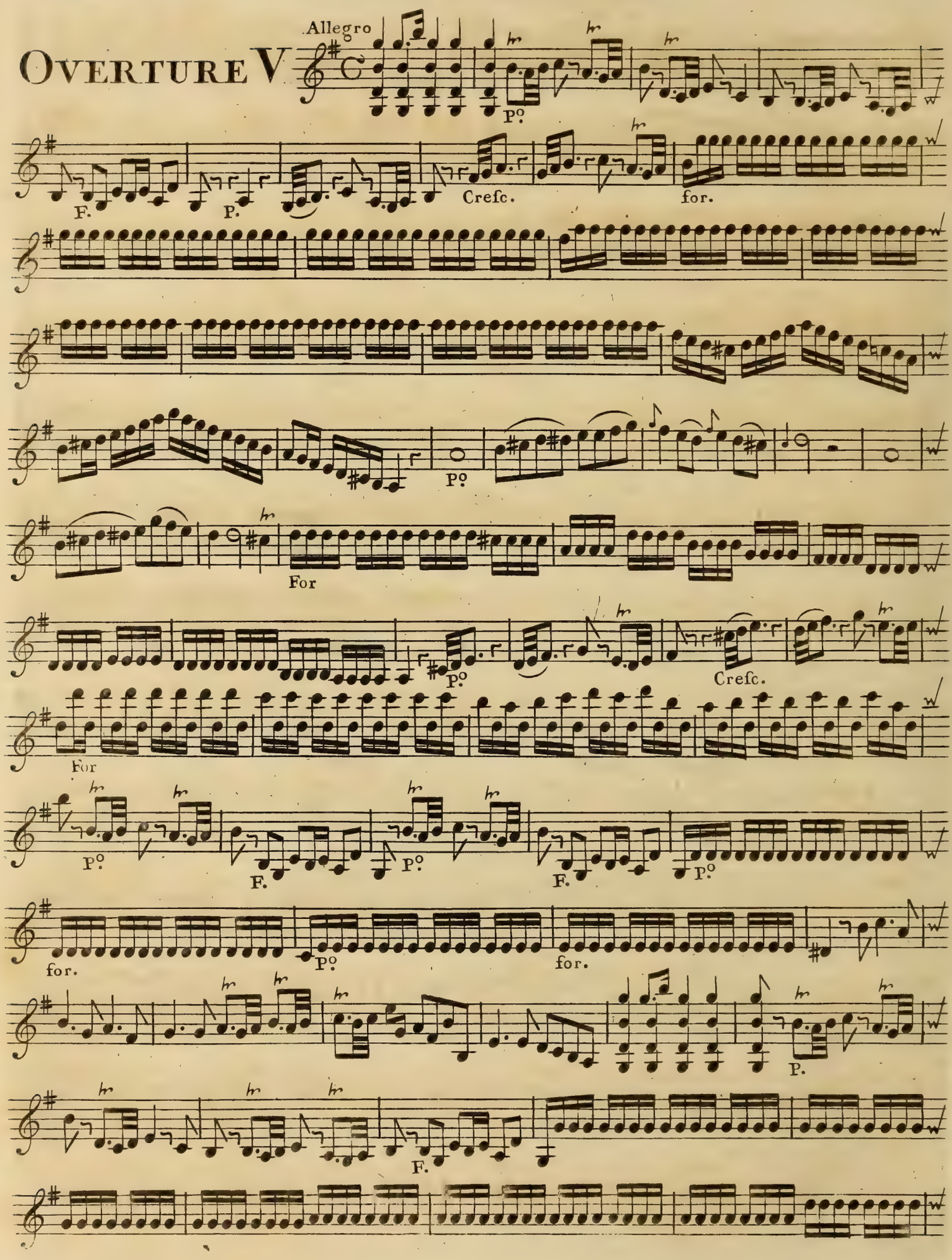
All.o con Spirito

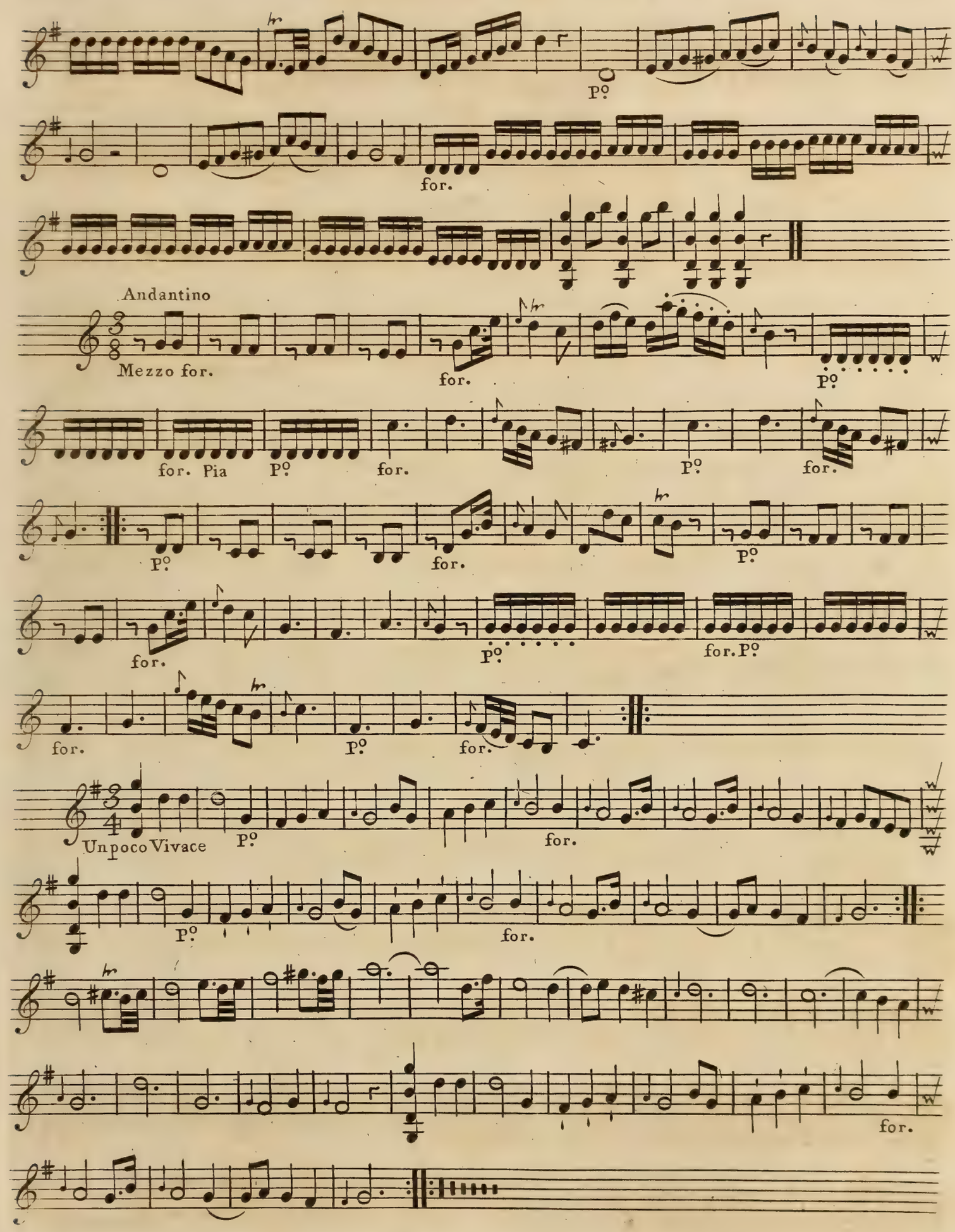


Violino Secondo.



OVERTURE V

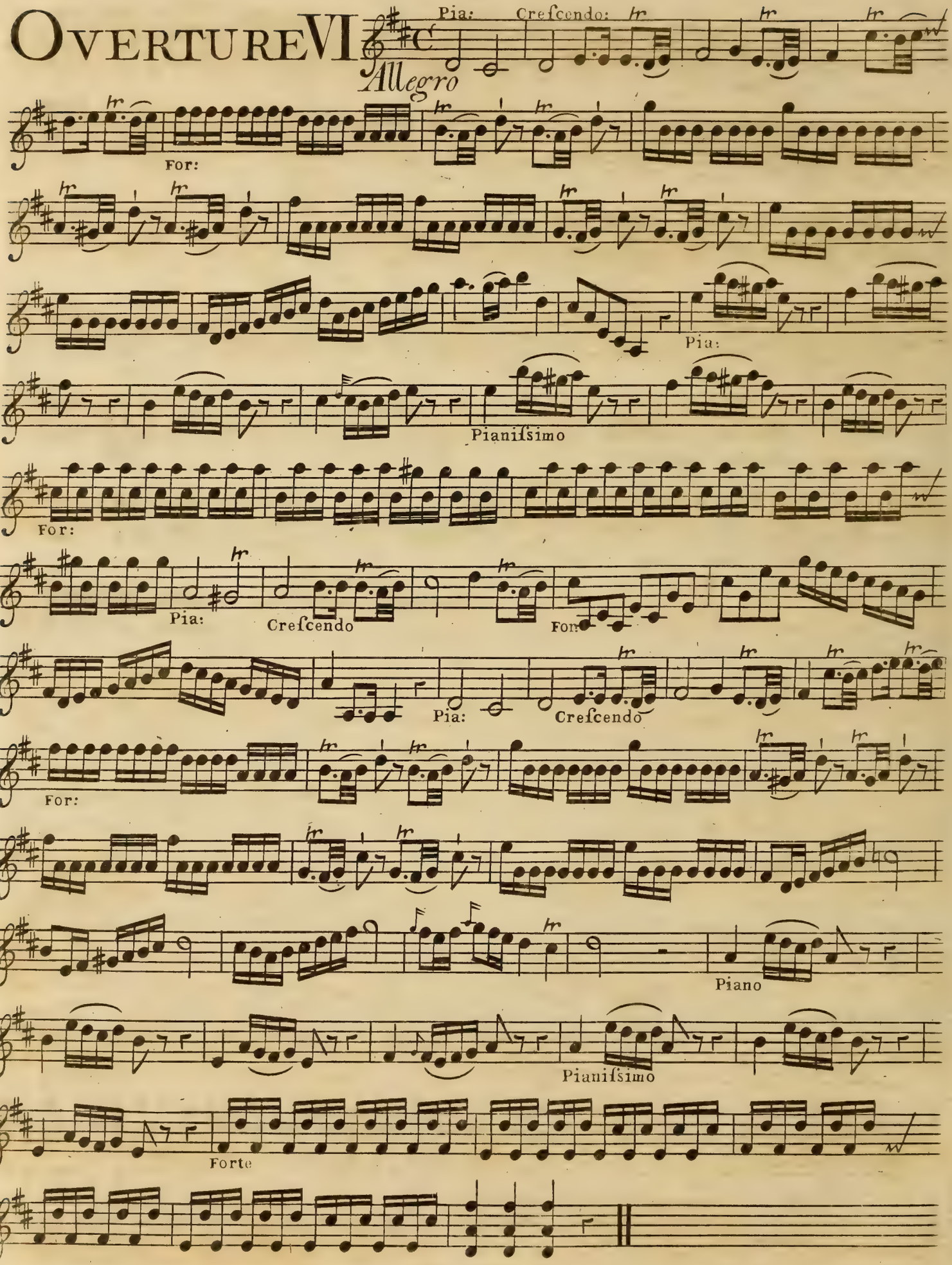

Allegro
Pº
F.
P.
Cresc.
for.
Pº
For
Pº
Cresc.
For
Pº
F.
Pº
F.
Pº
for.
Pº
for.
P.
F.

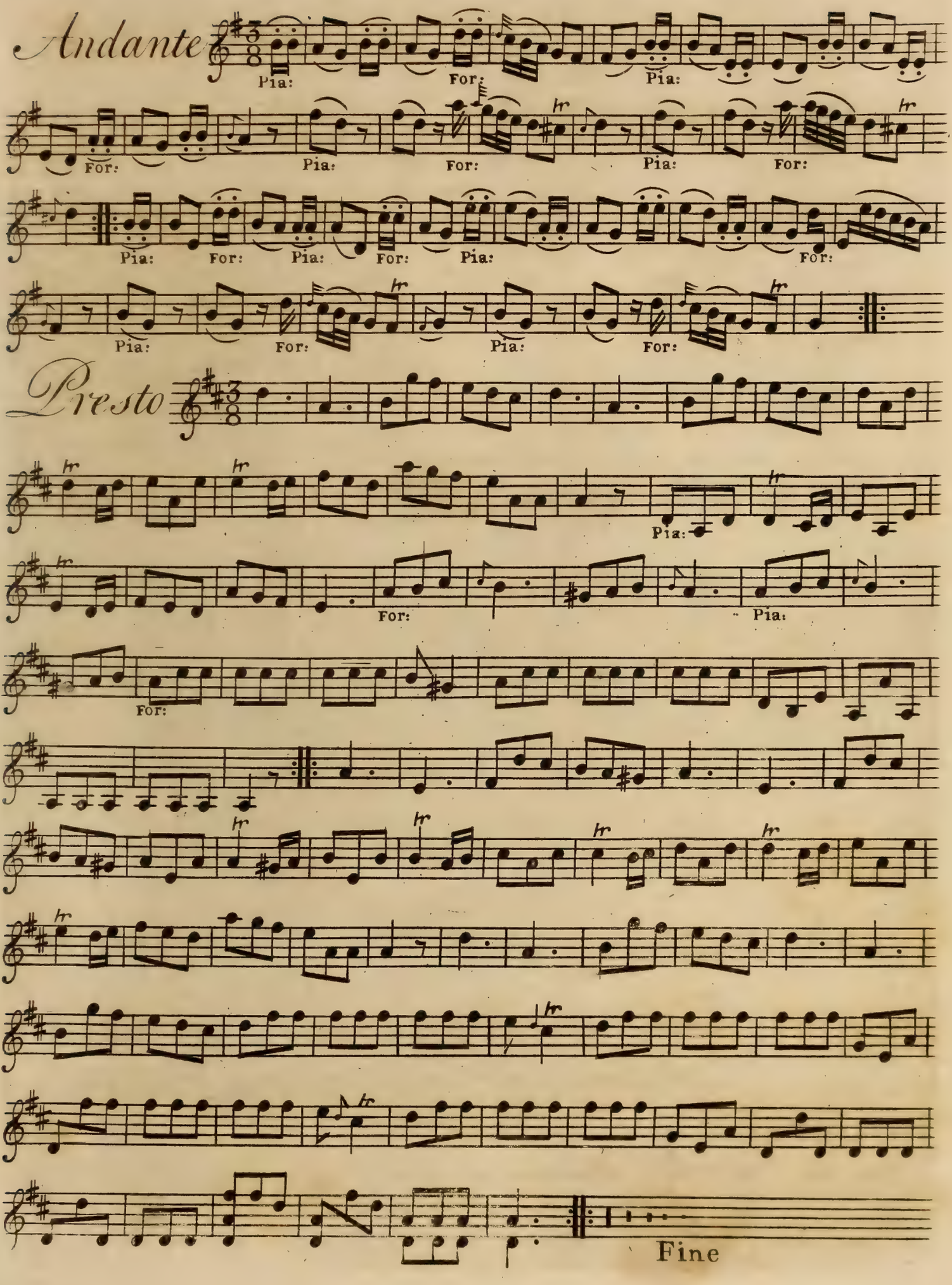

P°
for.
Andantino
Mezzo for.
for.
P°
for. Pia
P°
for.
P°
for.
P°
for.
P°
for.
for.
P°
for. P°
for.
P°
for.
Un poco Vivace
P°
for.
P°
for.
for.

VIOLINO SECONDO

OVERTURE VI.

Allegro




Andante
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Presto
Pia:
For:
Pia:
For:
Fine

Six
OVERTURES

in Eight Parts

FOR

TWO VIOLINS, TWO HOBOYS, TWO FRENCH HORNS, one TENOR

with a THOROUGH BASS *for the*

HARPSICORD or VIOLONCELLO

Dedicated to

His Royal Highness the Duke of York.

Composed by

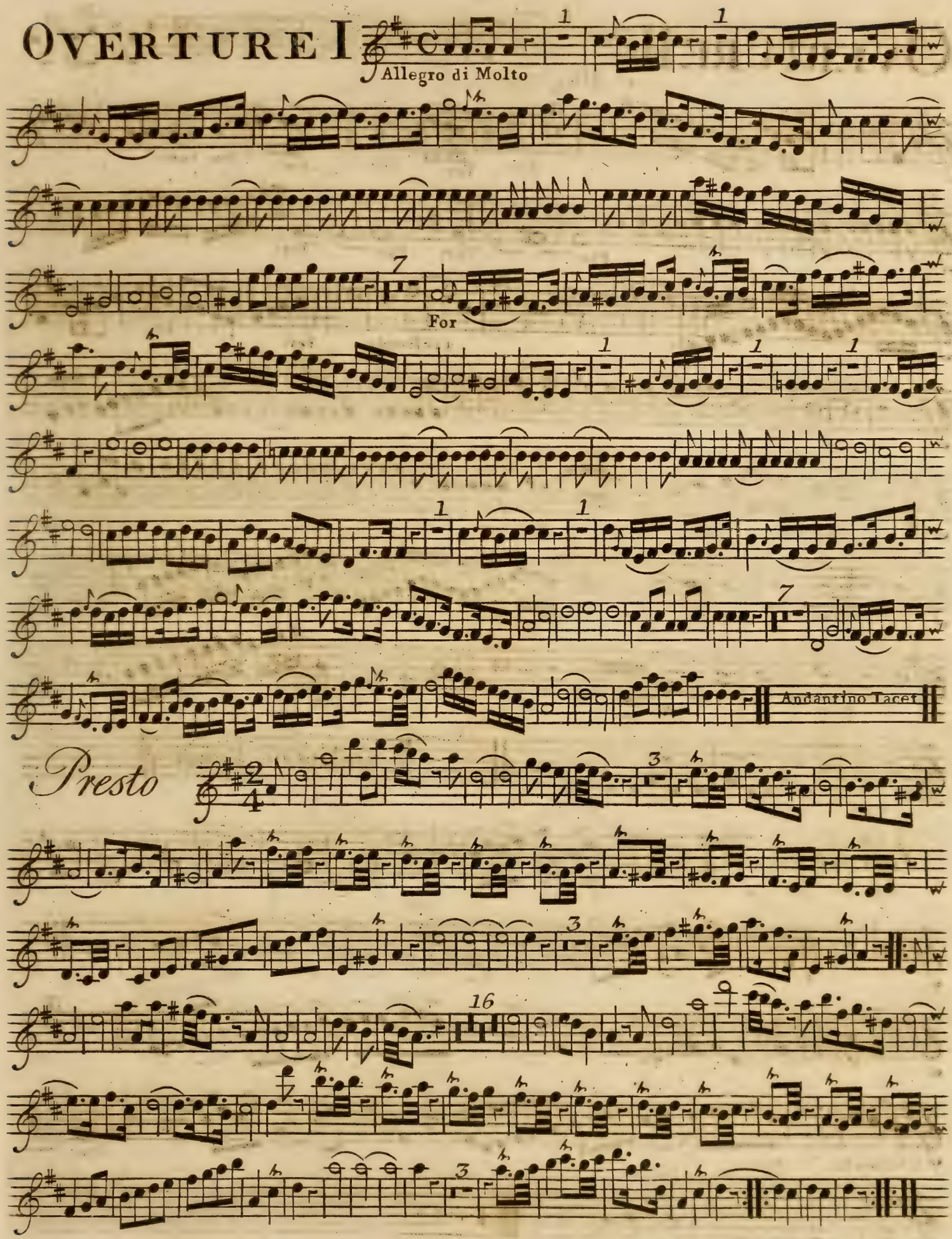
CHARLES FREDERICK ABEL.

Opera 4

LONDON Printed for the Author and Sold at his House at the Dial in Greek Street St. Anns Soho.

Caulfield Sculp:

OVERTURE I



Oboe Secondo

Overture II

Allegro

Pia: For: Pia: For: Pia: Forte

Pia: For: Pia: For:

Crescendo For:

Pia: For: Pia: For: Pia: For:

Pia: For: Pia: For:

Pia: For: Pia: For:

Andantino Tacet

Menuet

Pia: For:

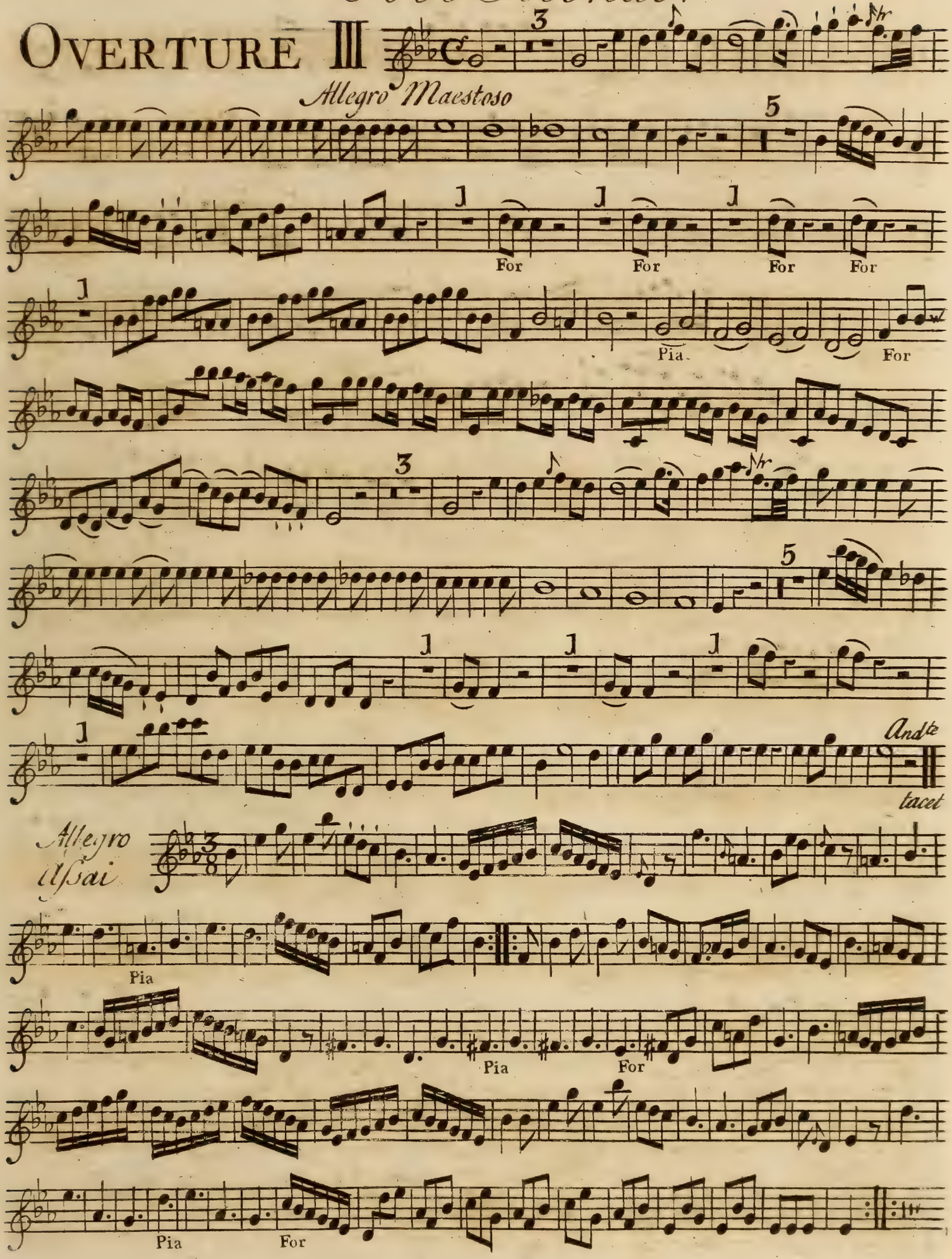
Pia: For:

Crescendo For: Pia:

For:

Oboe Secondo.

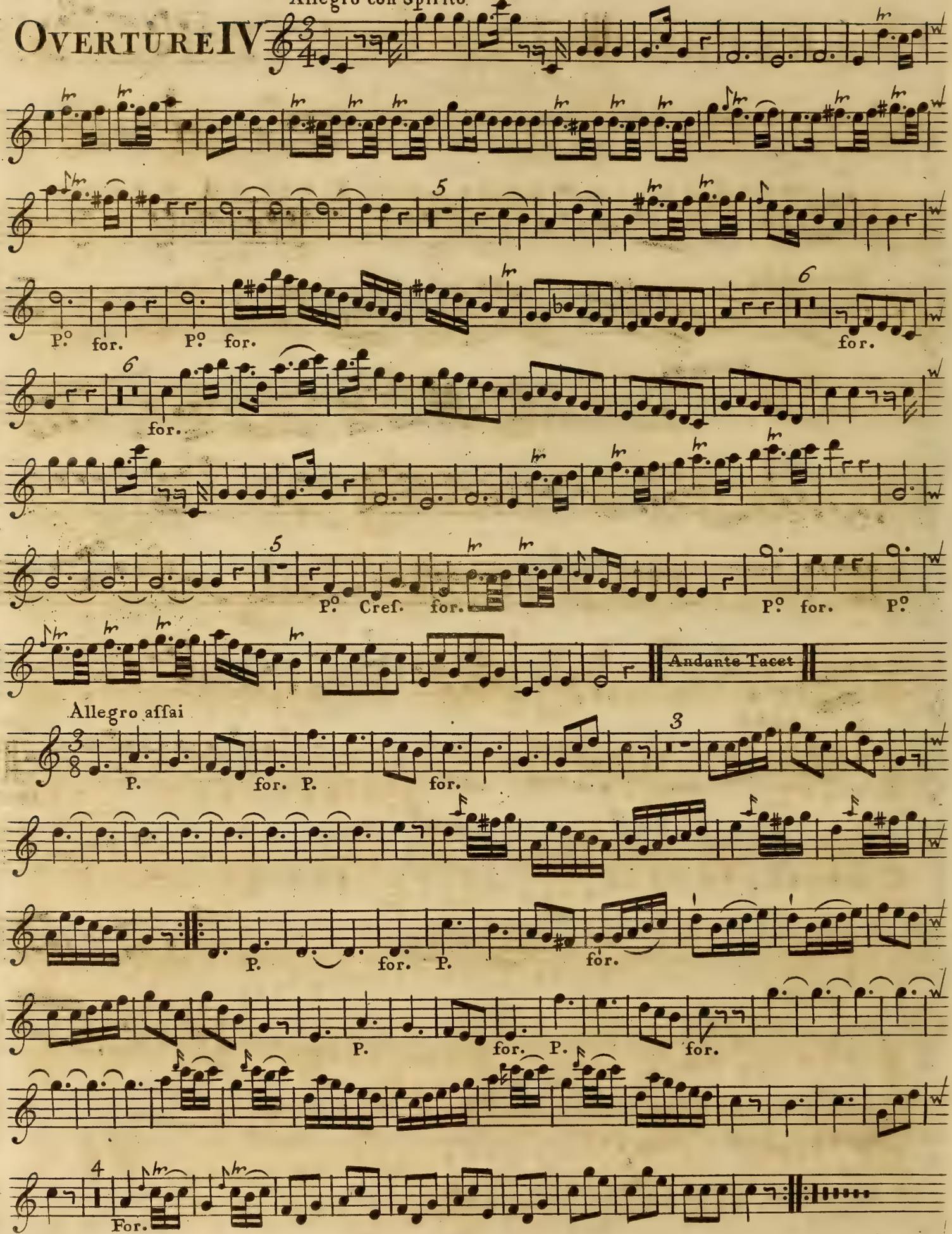
Overture III



Oboe Secondo

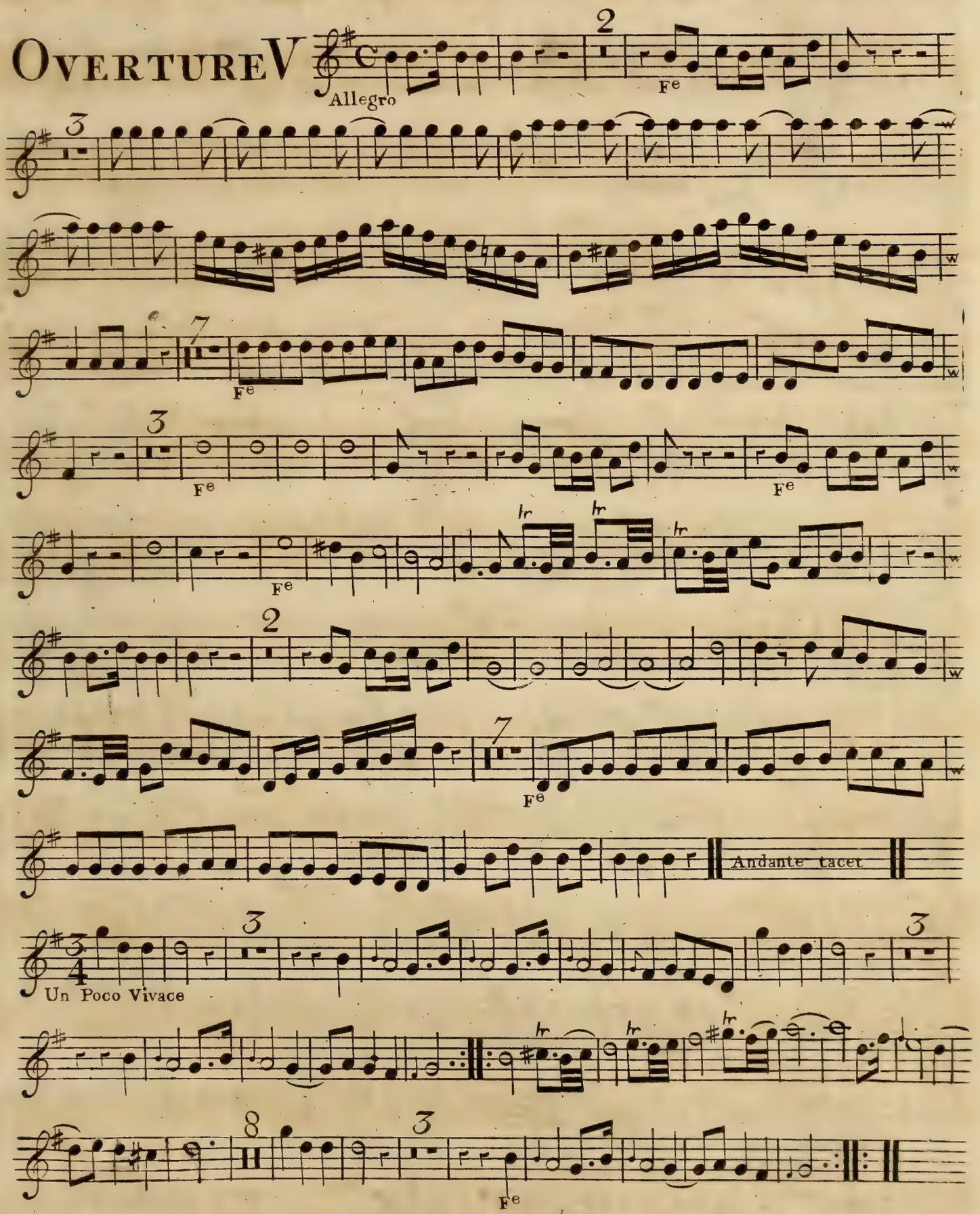
Overture IV

Allegro con Spirito.



OBOE SECONDO
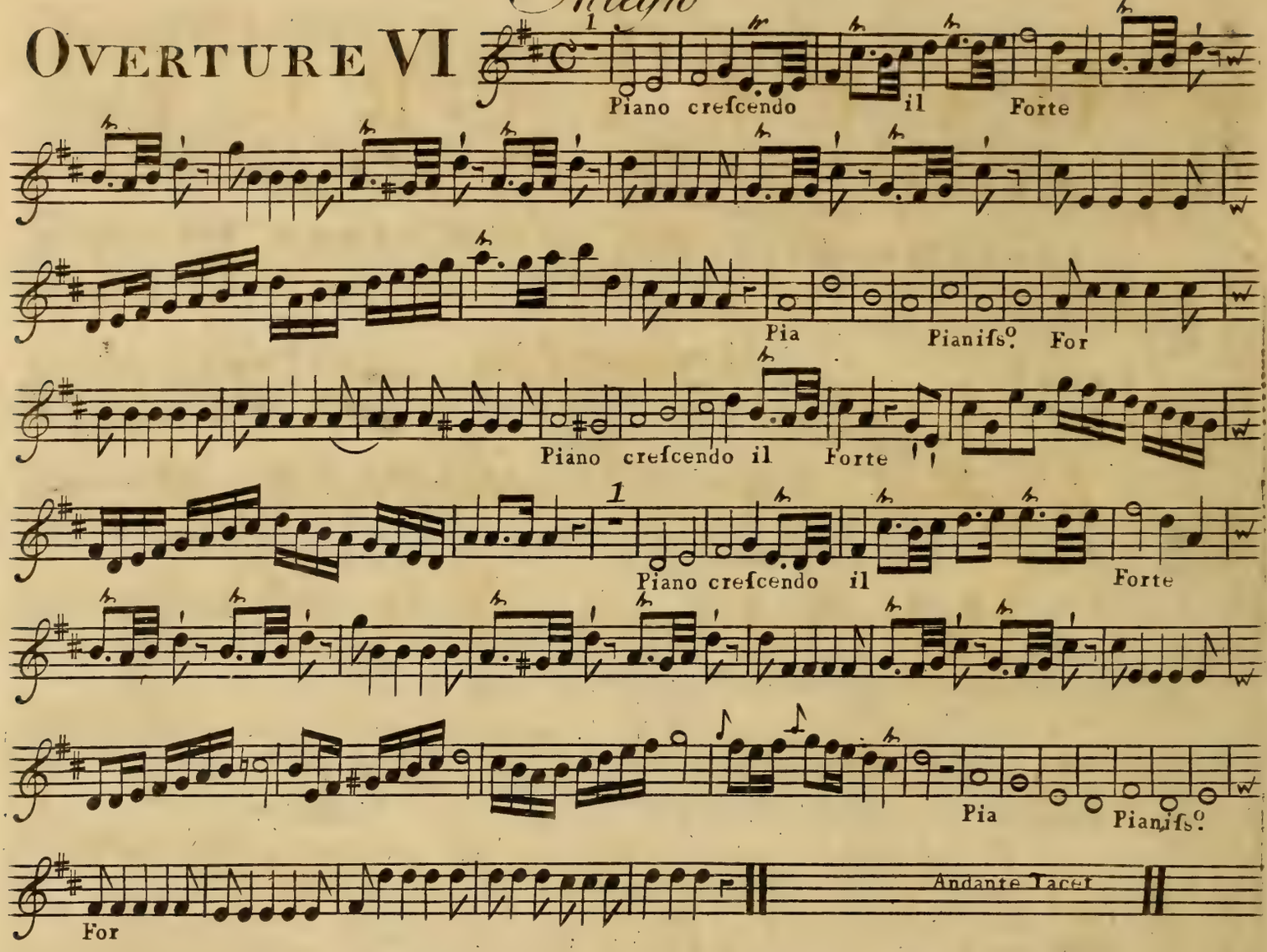
OVERTURE V



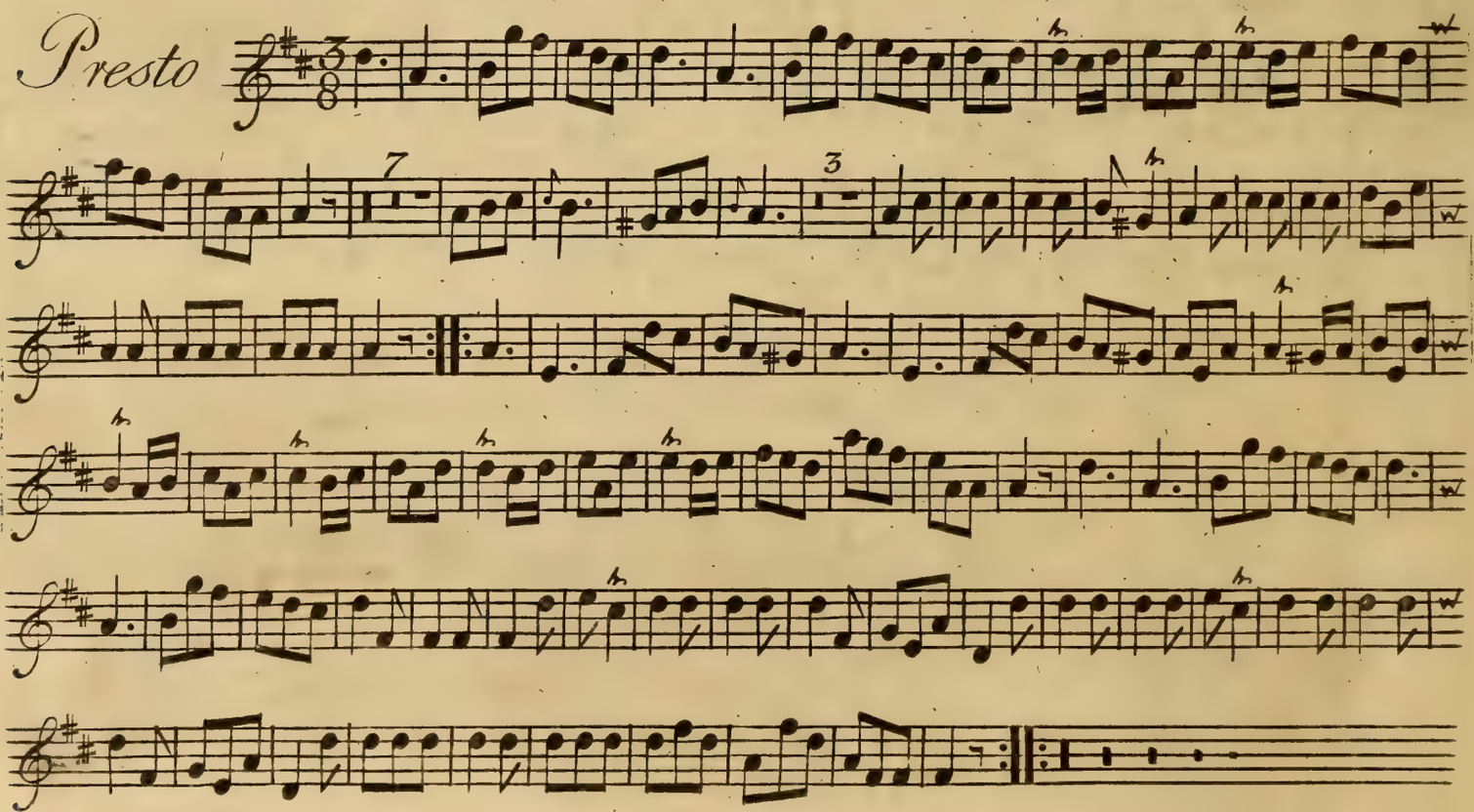
OBOE SECONDO

OVERTURE VI

Allegro



Presto



Six
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HARPSICORD OR VIOLONCELLO

Dedicated to
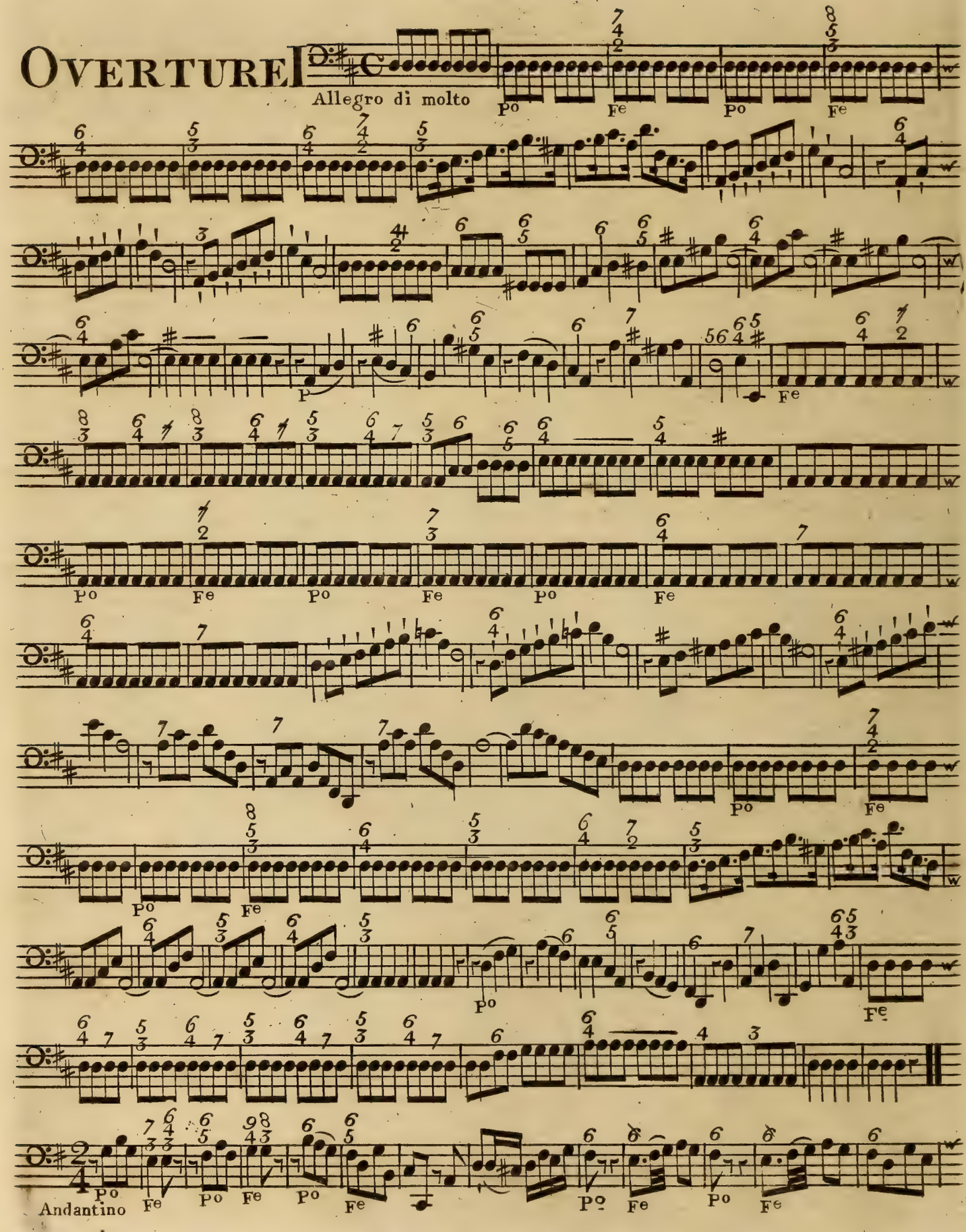
His Royal Highness the Duke of York.

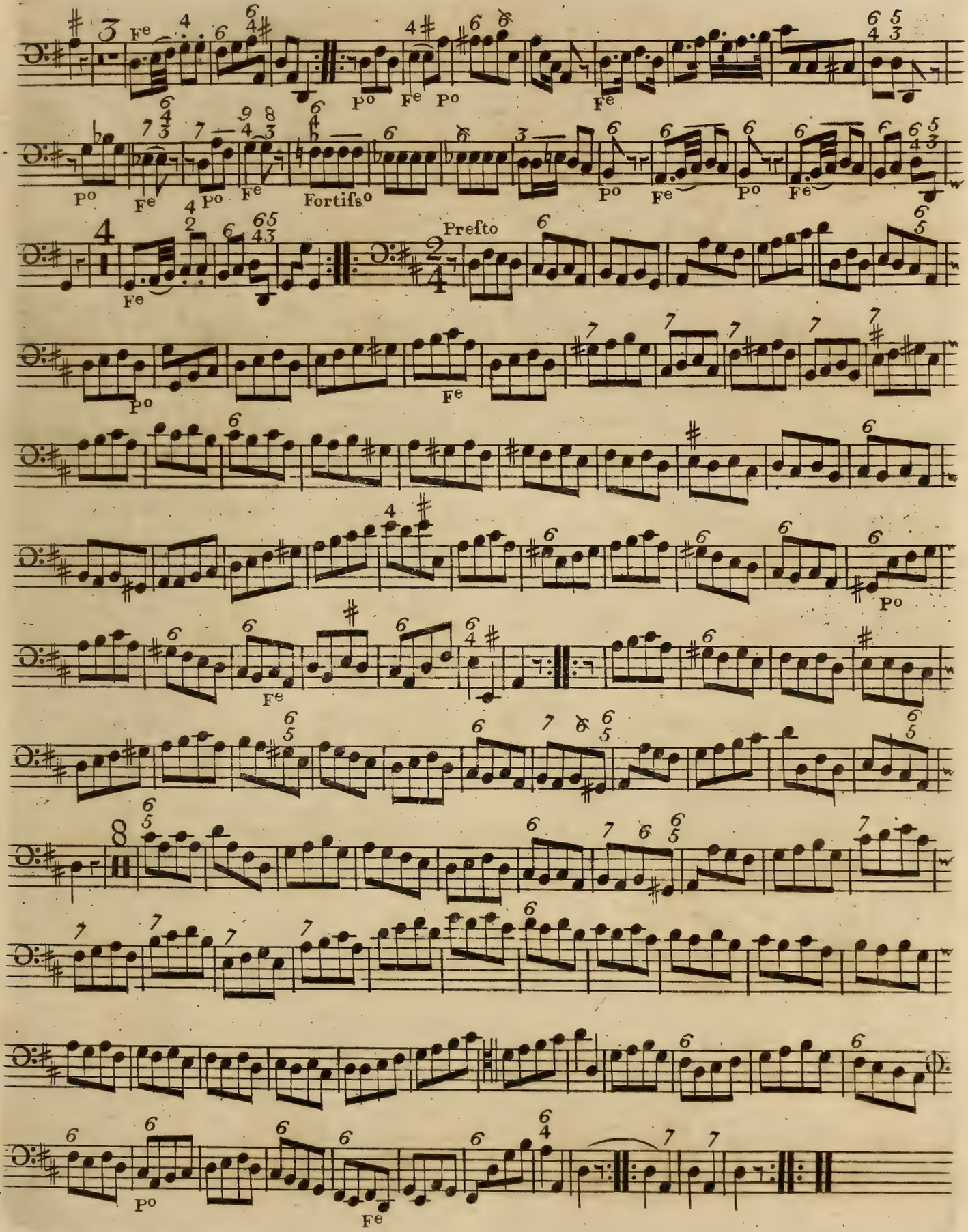
Composed by

CHARLES FREDERICK ABEL.

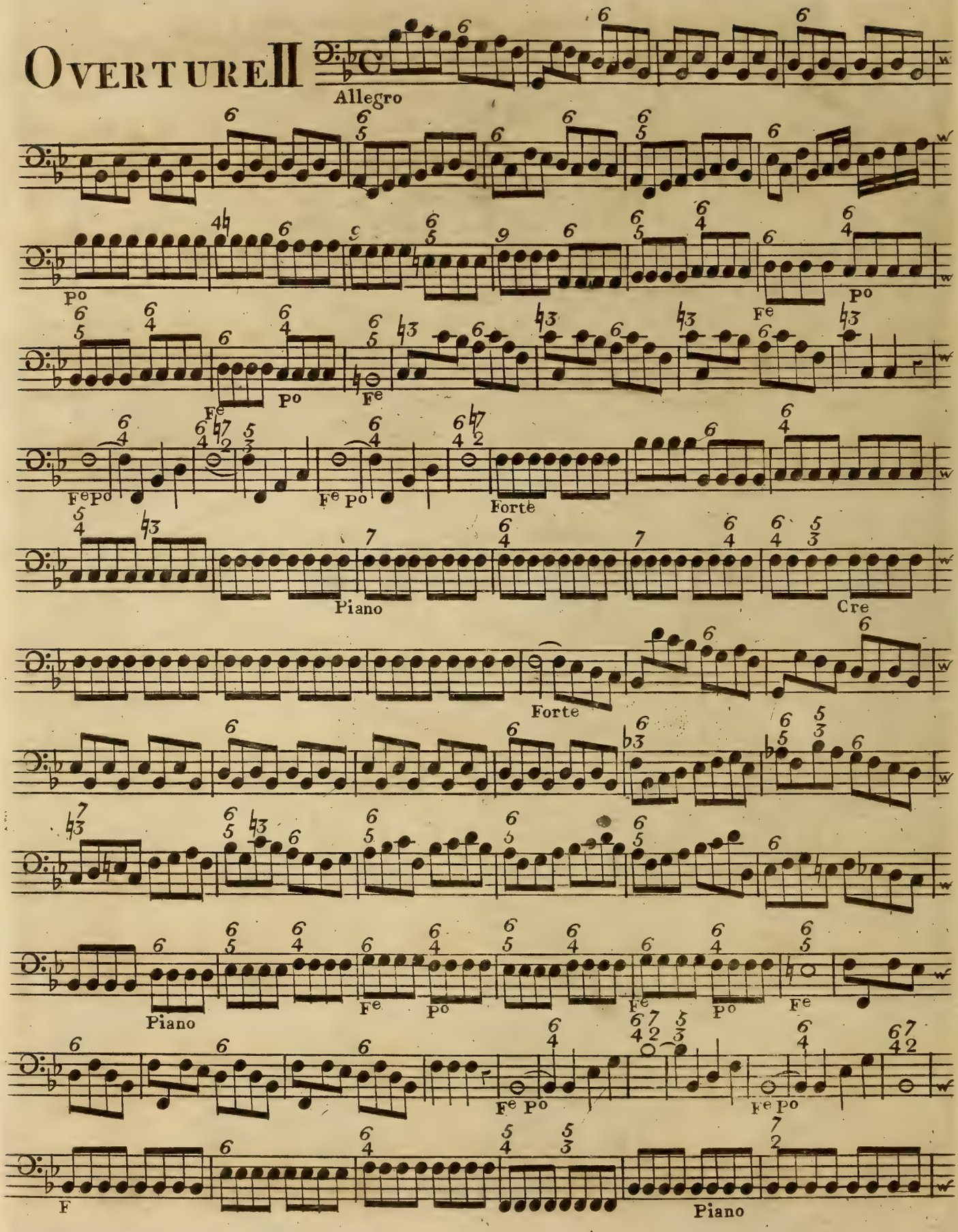
Opera 4

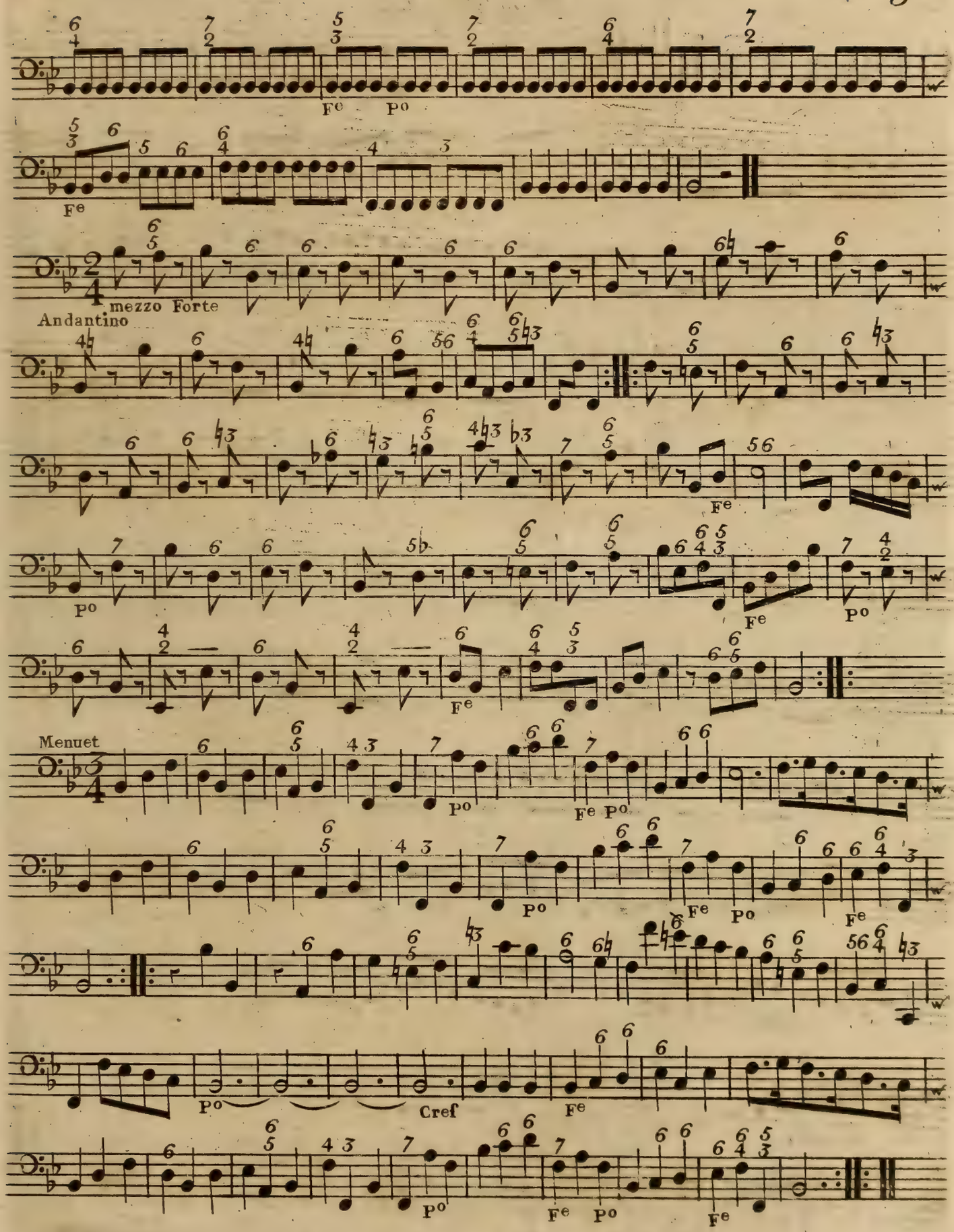
LONDON Printed for the Author and Sold at his Houſe at the Dial in Greek Street S[t] Anns Soho.


OVERTURE
Allegro di molto
Andantino


Fe
Po
Fe Po
Fe
Po
Fe
Po
Fe
Fortiſs°
Po
Fe
Po
Fe
Preſto
Po
Fe
Po
Fe
Po
Fe

Overture II

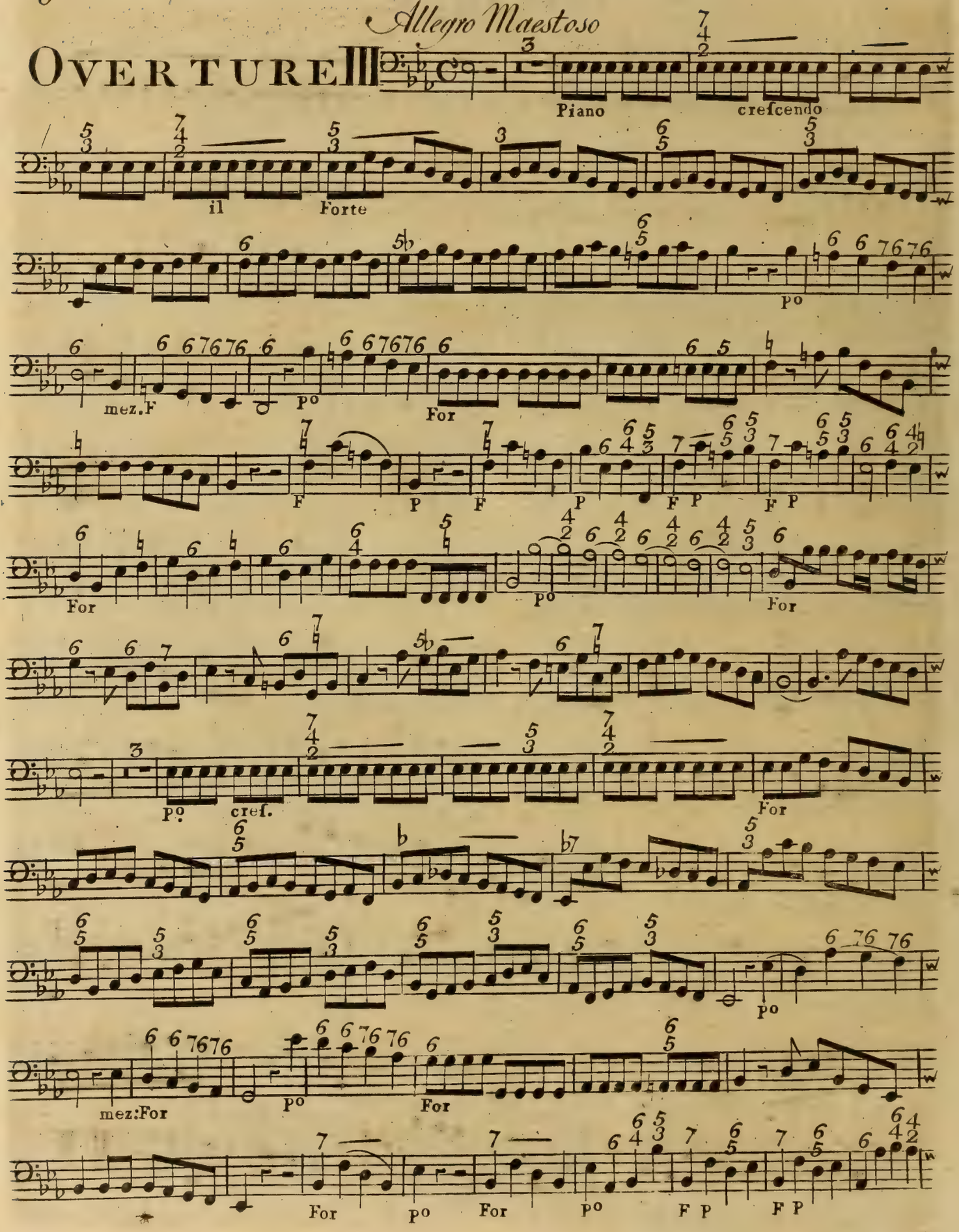

Allegro
Po
Fe
Po
Fe
Fe Po
Fe Po
Forte
Piano
Cre
Forte
Piano
Fe
Po
Fe
Po
Fe
Po
Fe Po
Fe Po
F
Piano

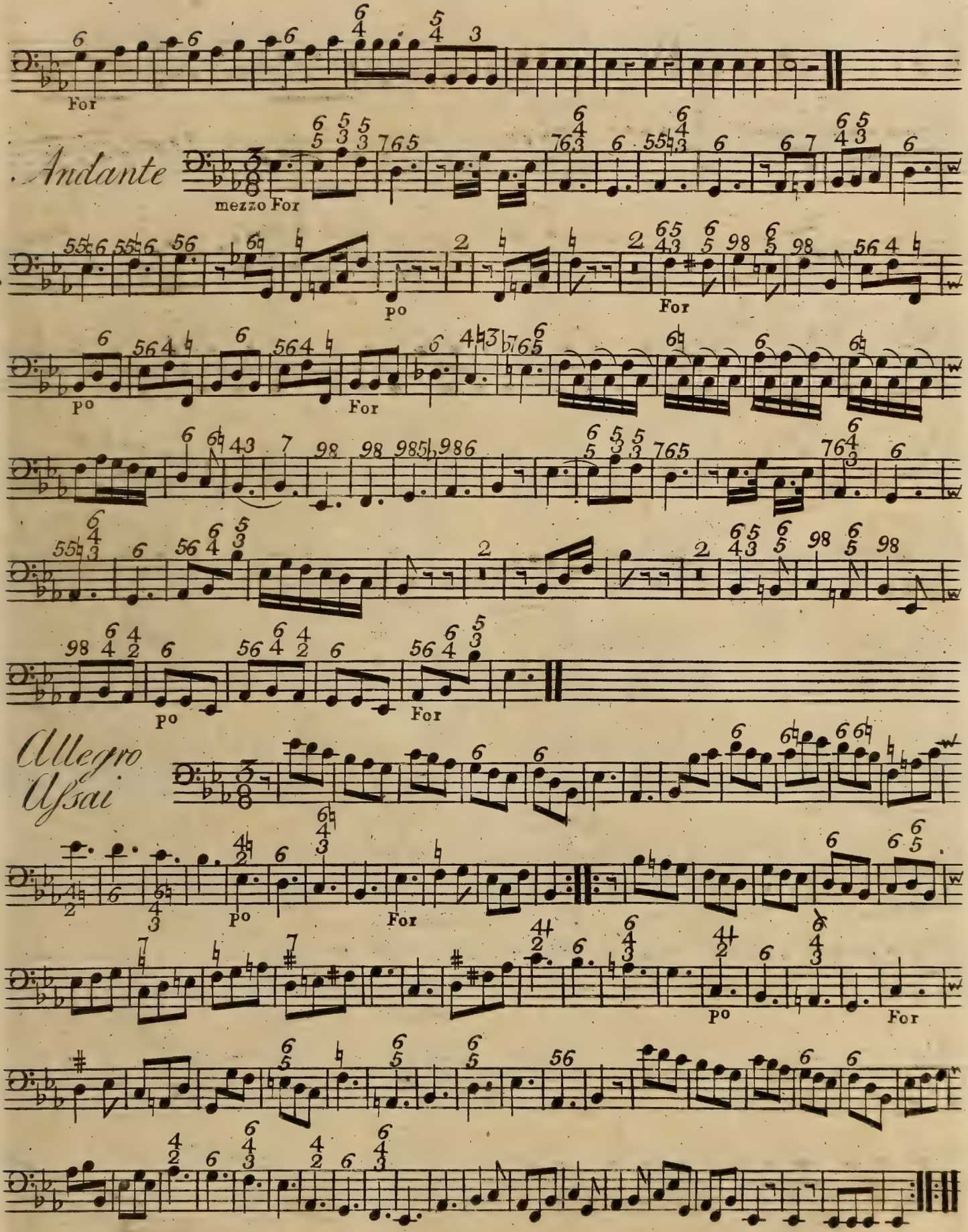

Fe
Po
Fe
mezzo Forte
Andantino
Fe
Po
Fe
Po
Menuet
Po
Fe Po
Po
Fe Po
Fe
Po
Cref
Fe
Po
Fe Po
Fe

BASSO

Allegro Maestoso

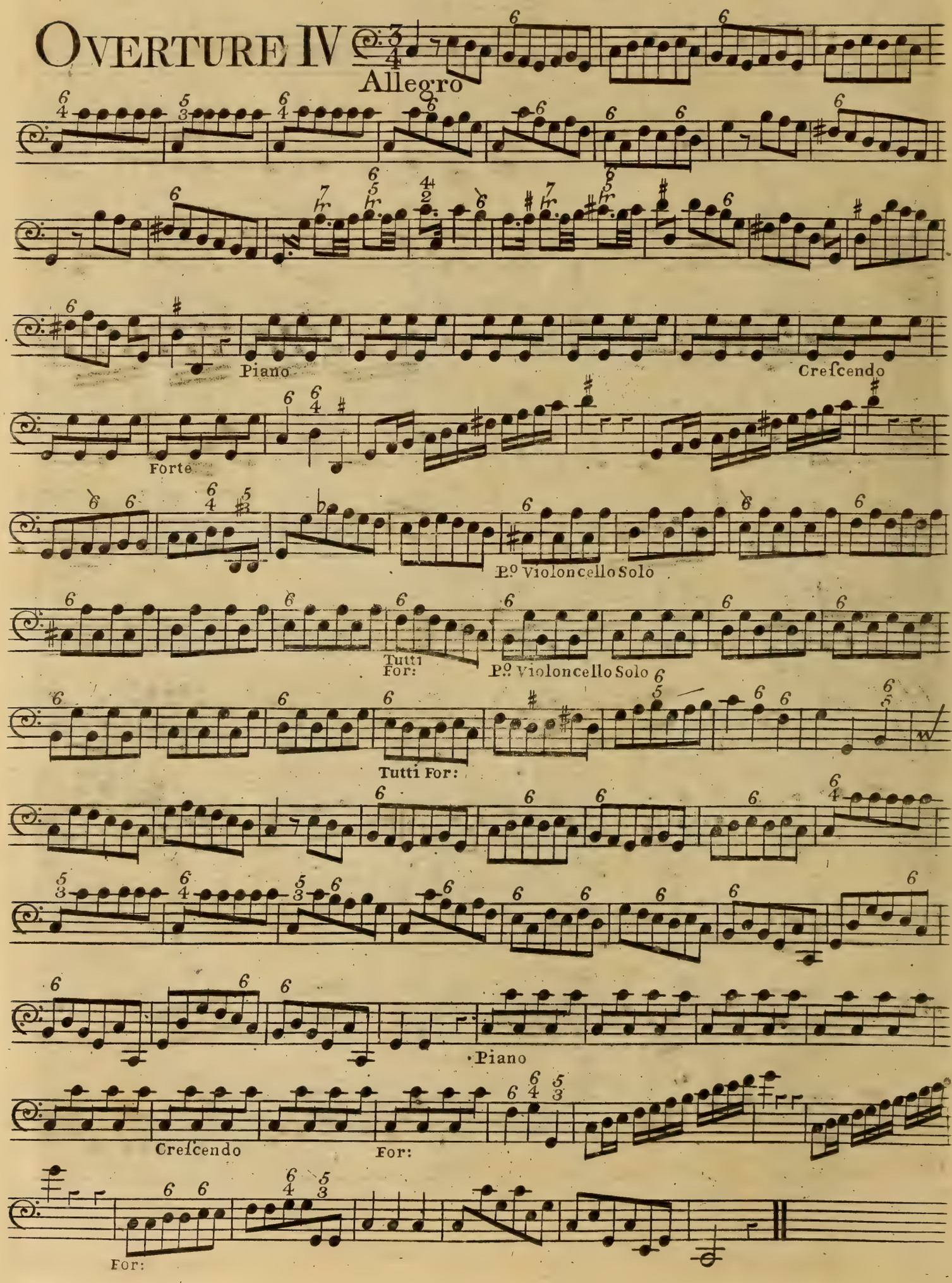
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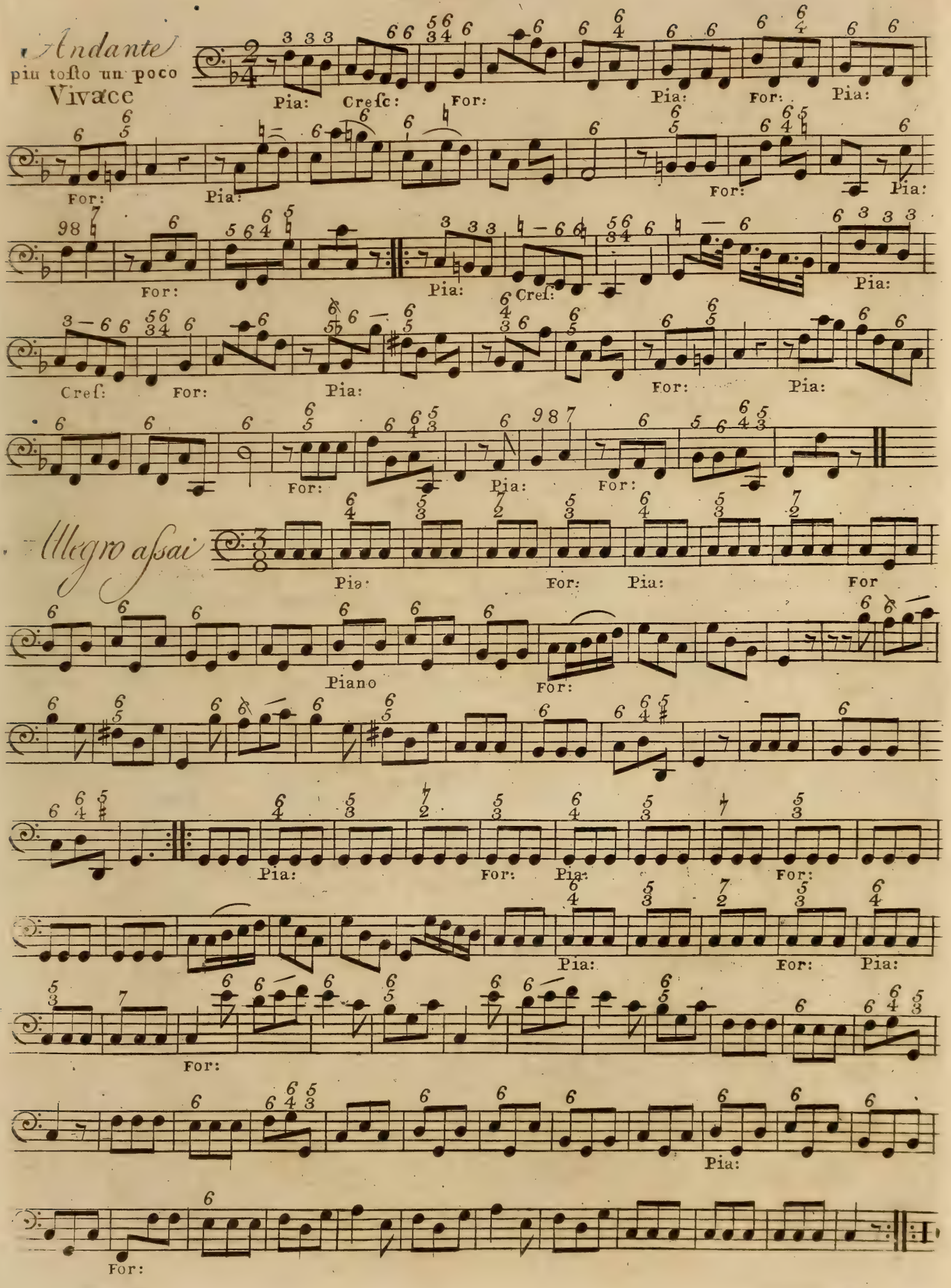



For
Andante
mezzo For
po
For
po
For
po
For
Allegro
Ufsai
po
For
po
For

OVERTURE IV

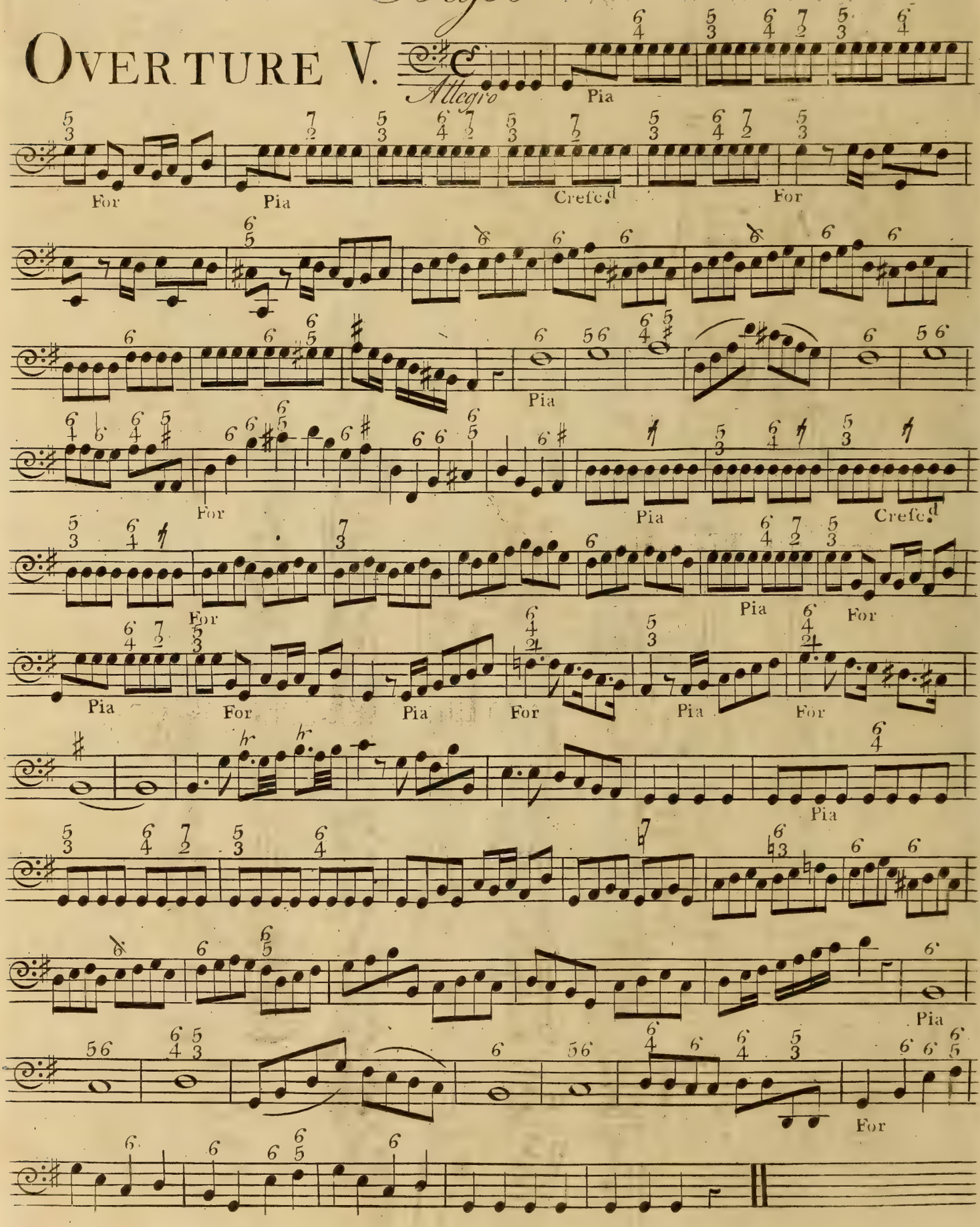
Allegro



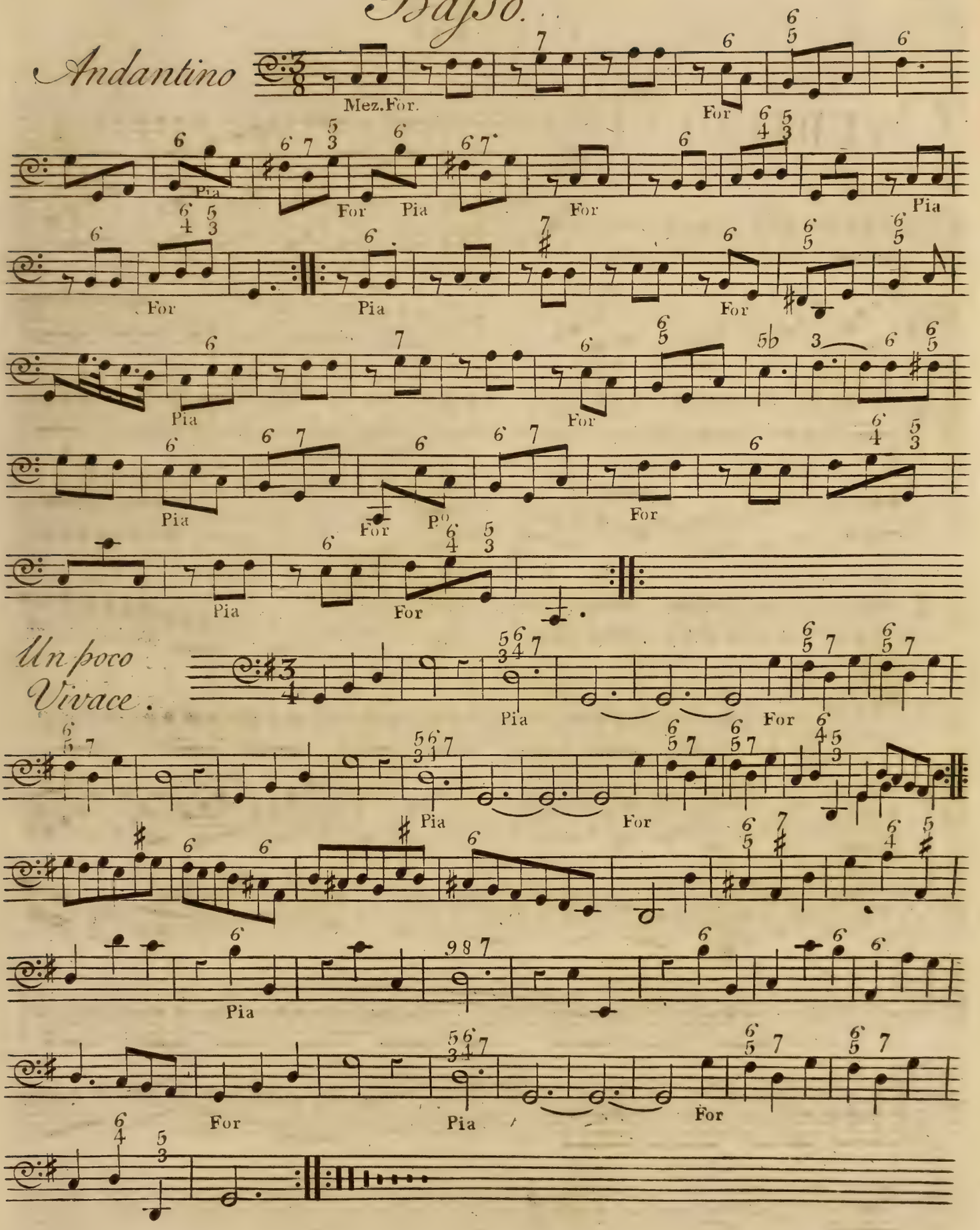

Andante
piu tosto un poco
Vivace
Allegro assai
Pia:
Cresc:
For:
Cref:
Piano

Basso

Overture V.



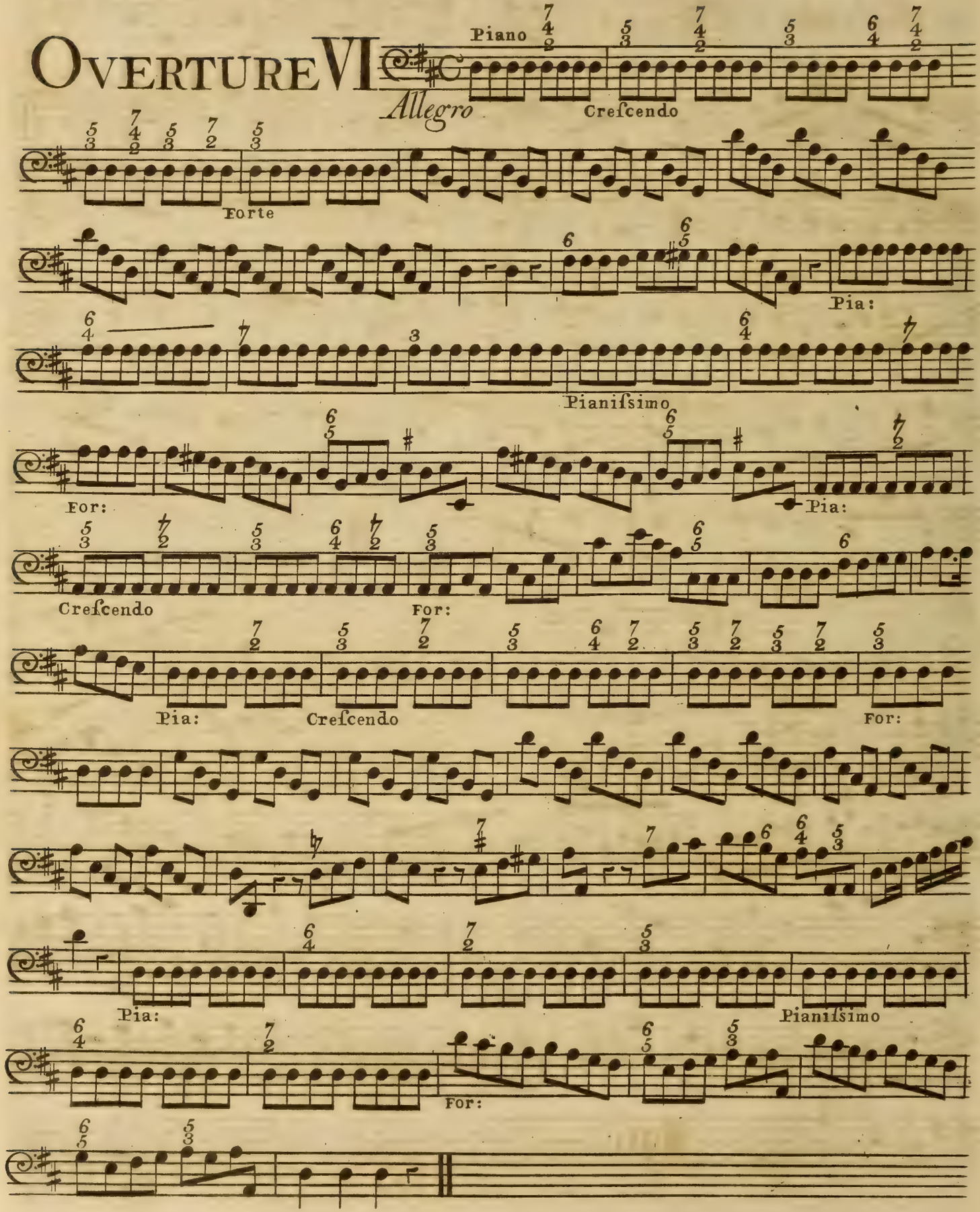
Basso.

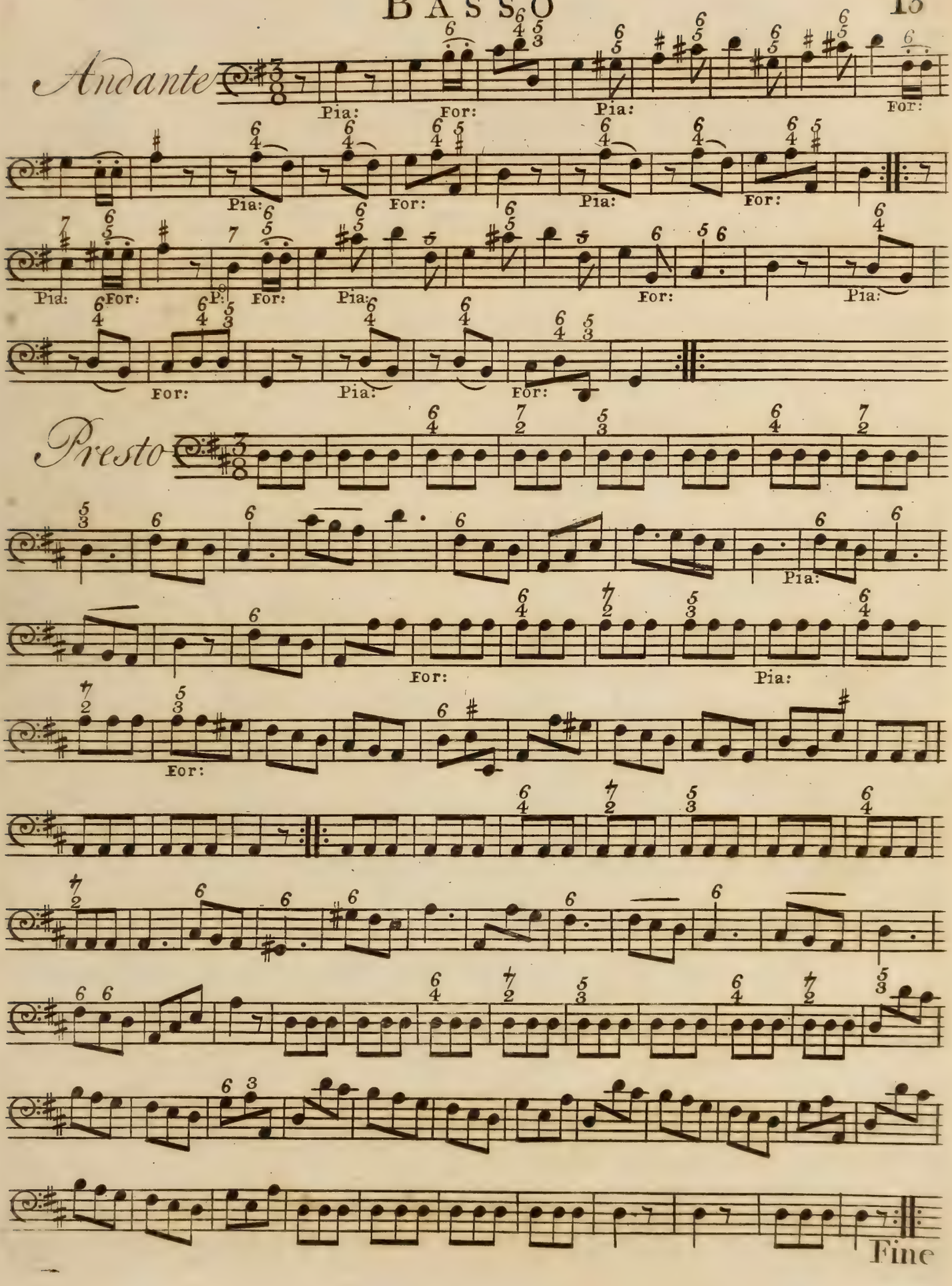

Andantino
Mez. For.
For
Pia
For Pia
For
Pia
For
Pia
Pia
For
Pia
For
Pia
For
For
Pia
For
Un poco Vivace.
Pia
For
Pia
For
Pia
For
Pia
For

Basso

Overture VI

Allegro




Andante
Pia:
For:
Presto
Fine

Six
OVERTURES

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with a THOROUGH BASS for the

HARPSICORD OR VIOLONCELLO

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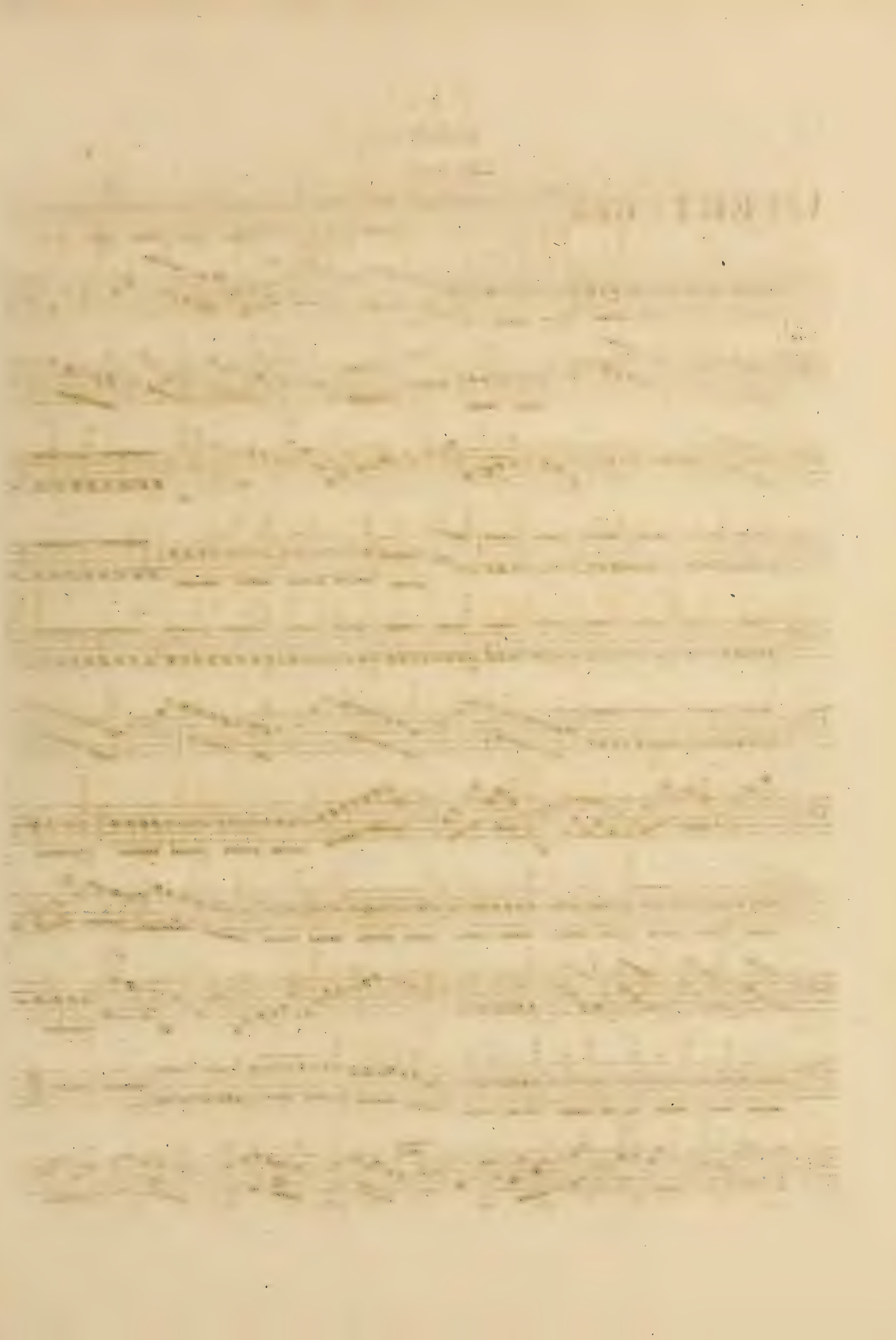
Composed by

CHARLES FREDERICK ABEL.
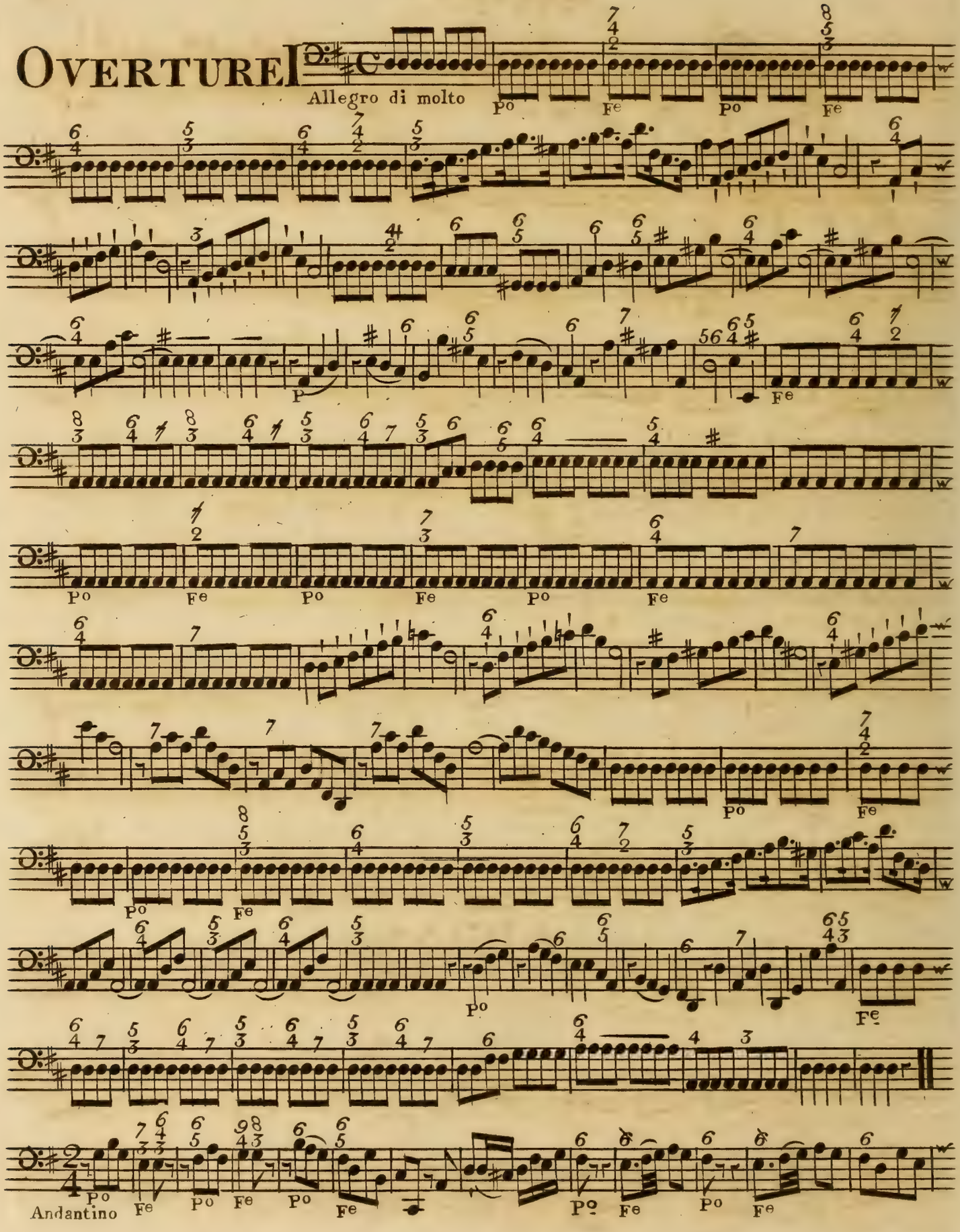
Opera 4

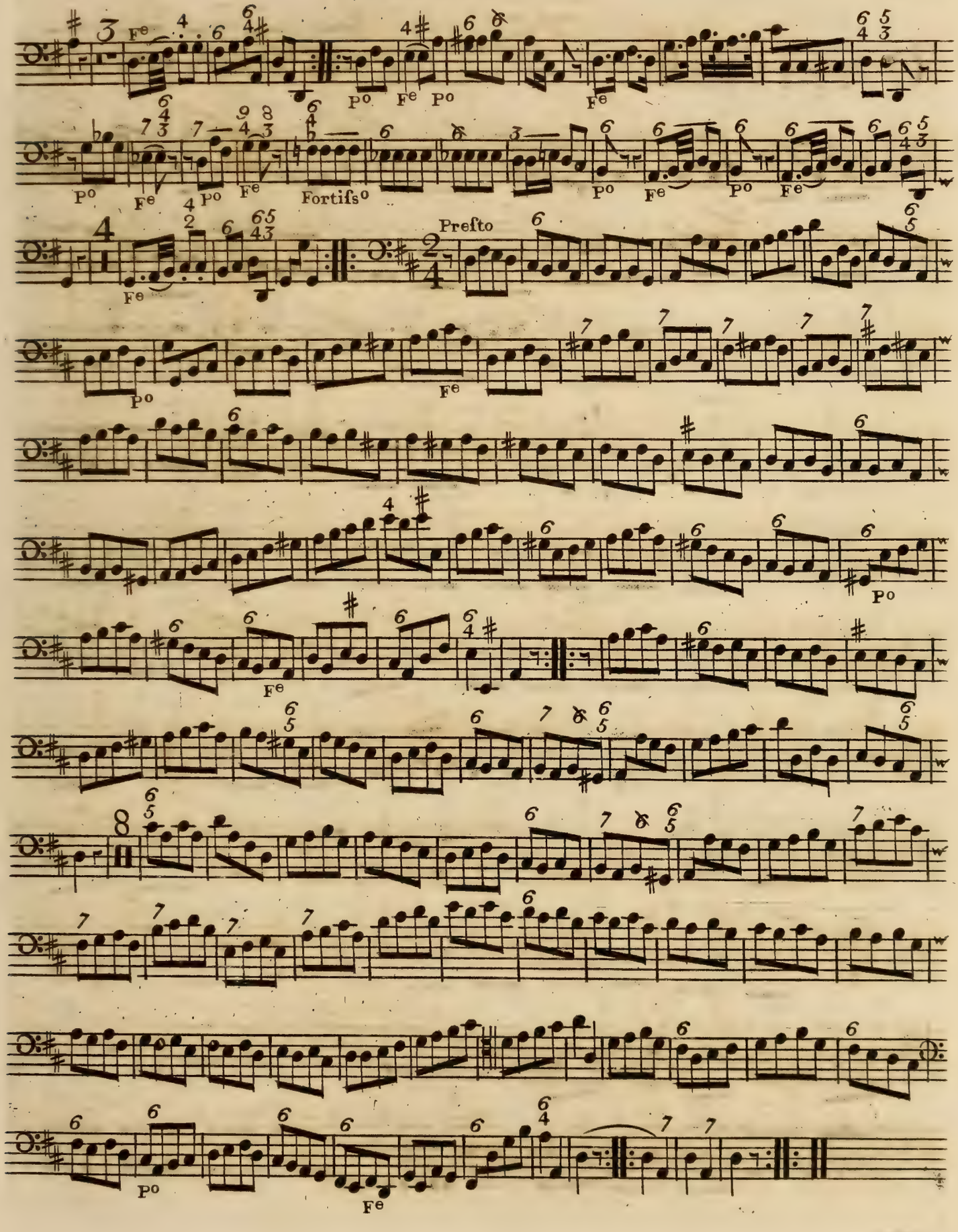
LONDON Printed for the Author and Sold at his Houfe at the Dial in Greek Street St. Anns Soho.

Caulfield Sculp:

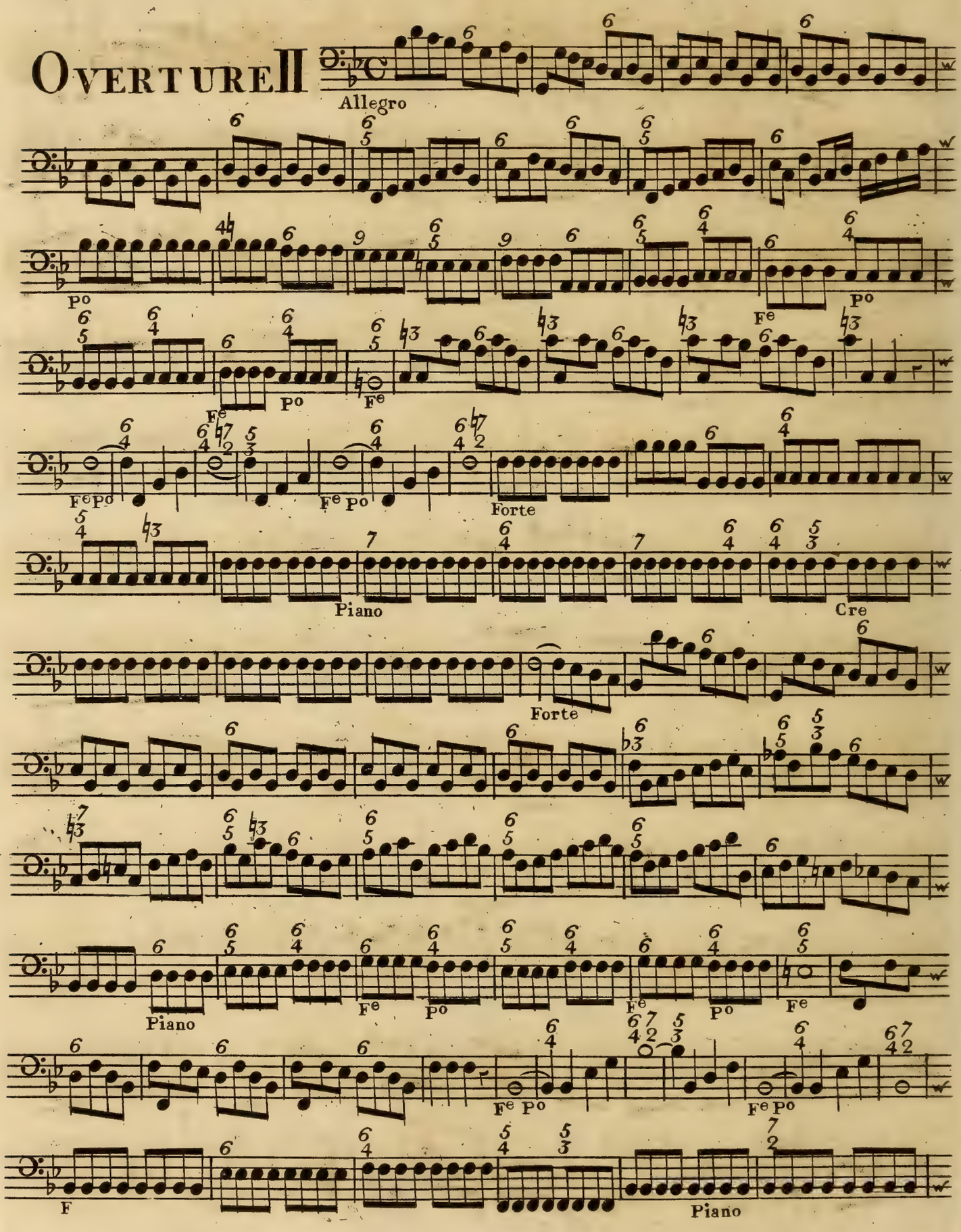


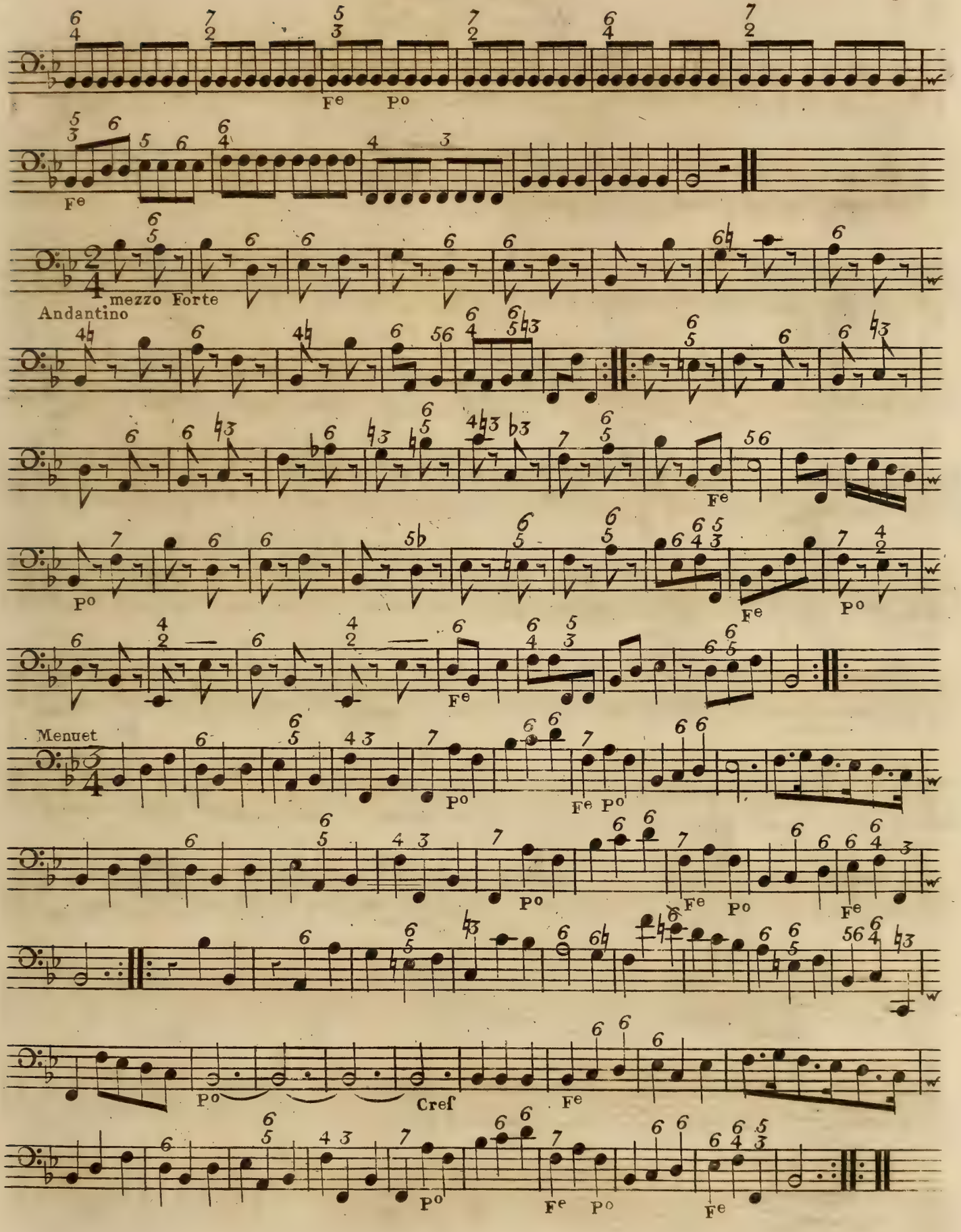
OVERTURE I




Fe
Po
Fe Po
Fe
Po Fe Po Fe
Fortifso
Po Fe Po Fe
Fe
Presto
Po
Fe
Po
Fe
Po
Fe

OVERTURE II

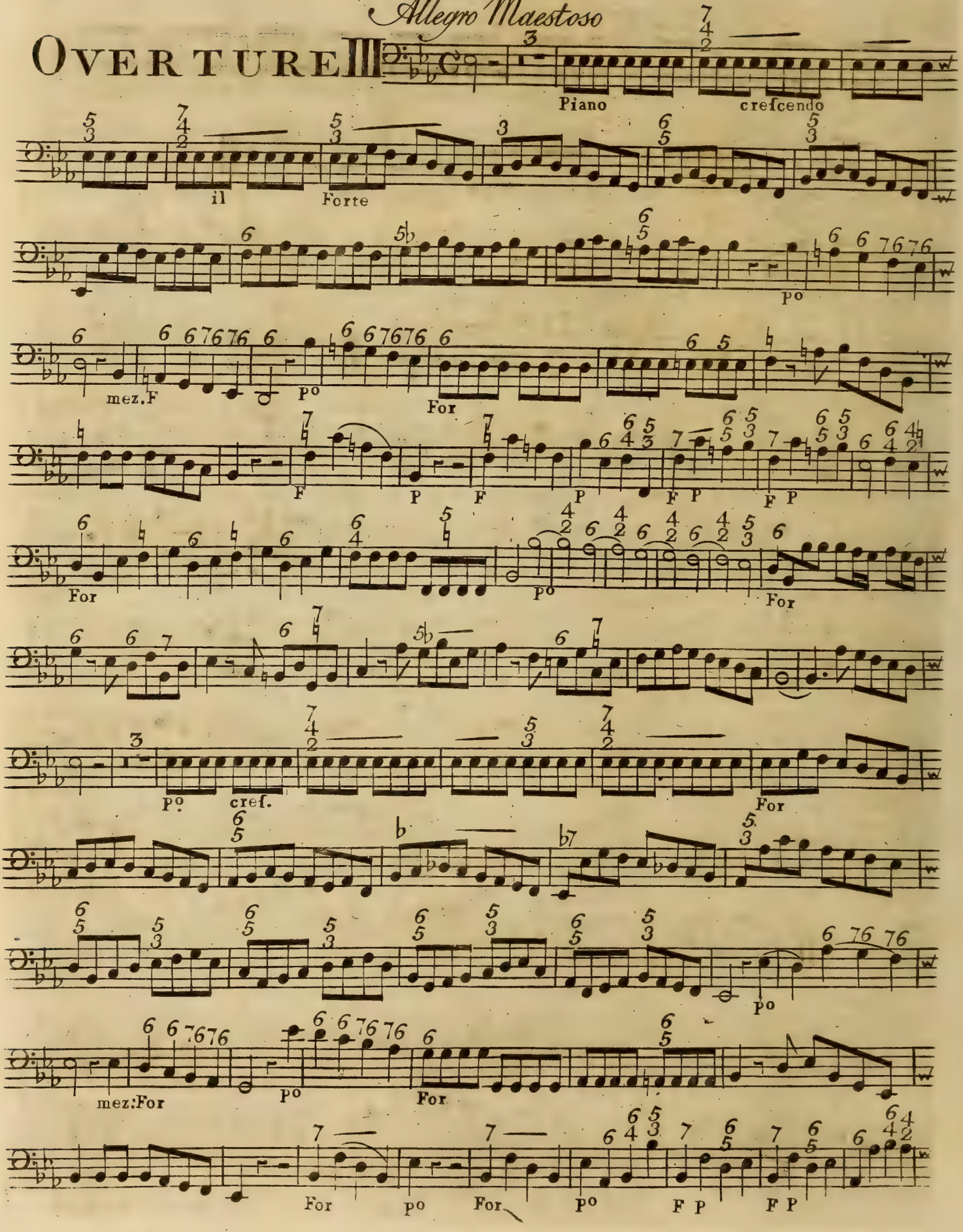

Allegro
Po
Fe
Po
Fe
Fe Po
Fe Po
Forte
Piano
Cre
Forte
Piano
Fe
Po
Fe
Po
Fe
Fe Po
Fe Po
F
Piano

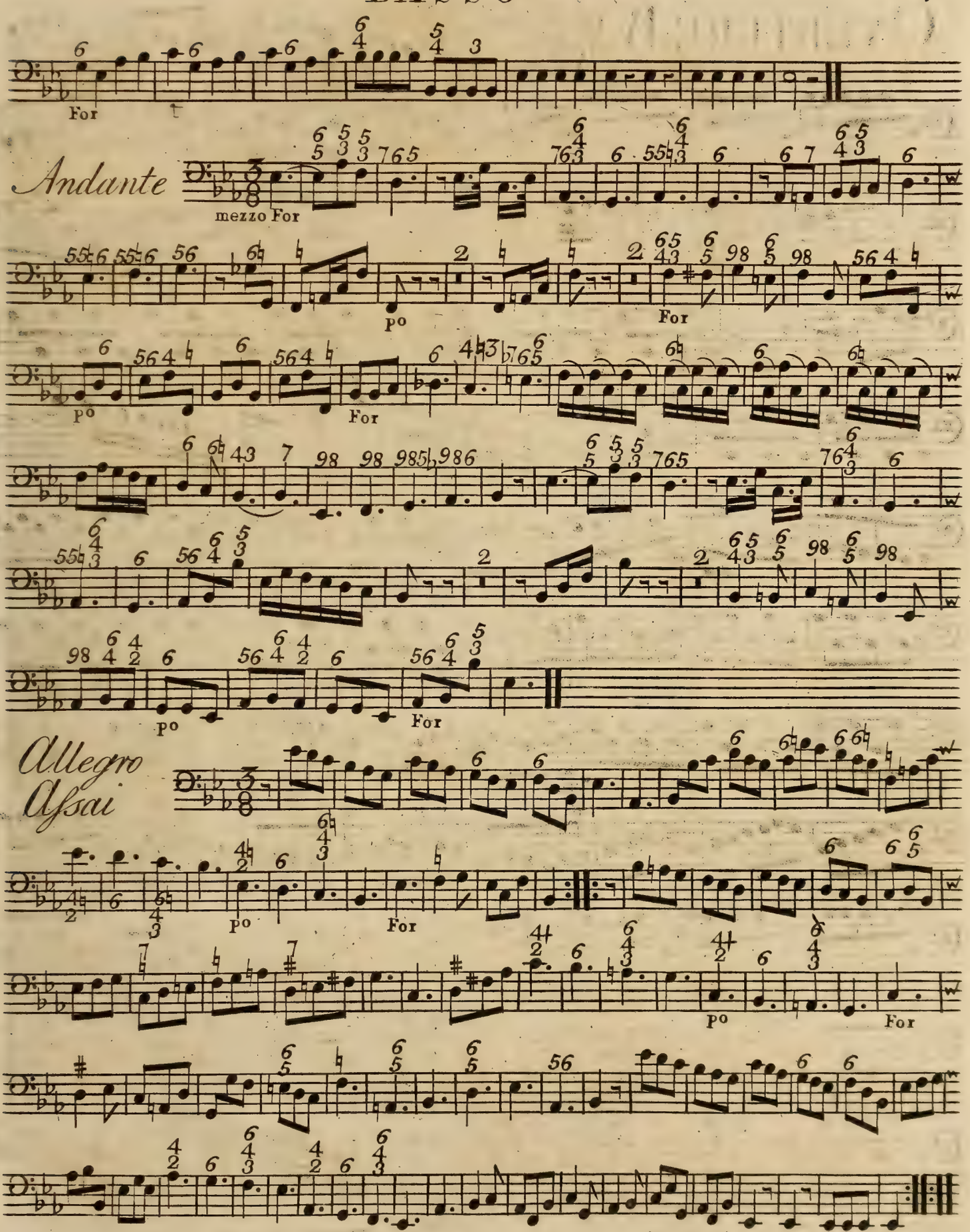

Fe Po
Fe
mezzo Forte
Andantino
Fe
Po
Fe
Po
Menuet
Po
Fe Po
Po
Fe Po
Fe
Po
Cref
Fe
Po
Fe Po
Fe

BASSO

Allegro Maestoso

OVERTURE III




For
Andante
mezzo For
po
For
po
For
po
For
Allegro
Assai
po
For
po
For

OVERTURE IV

Allegro

Piano

Crescendo

Forte

P.o Violoncello Solo

Tutti For:

P.o Violoncello Solo

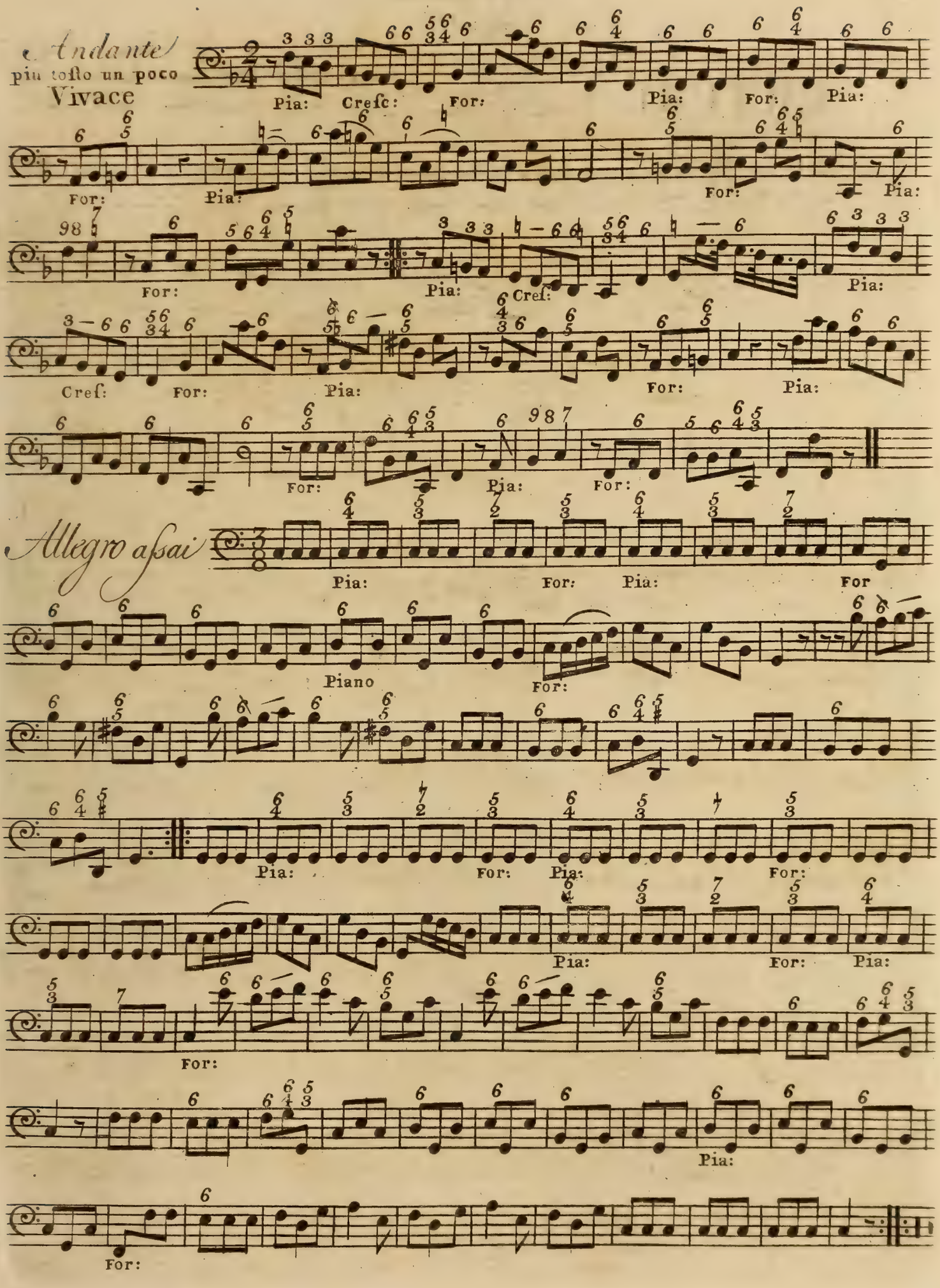
Tutti For:

Piano

Crescendo

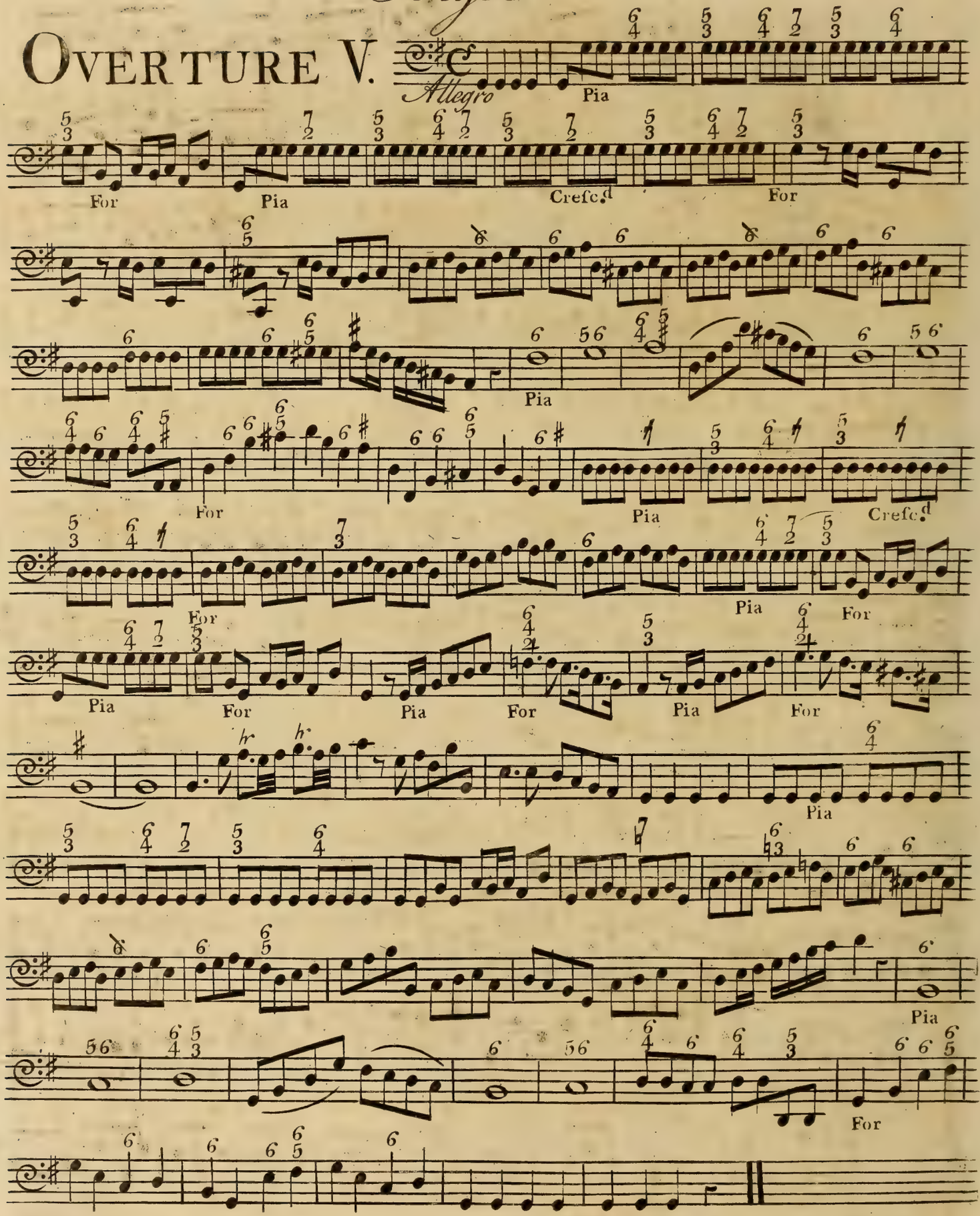
For:

For:

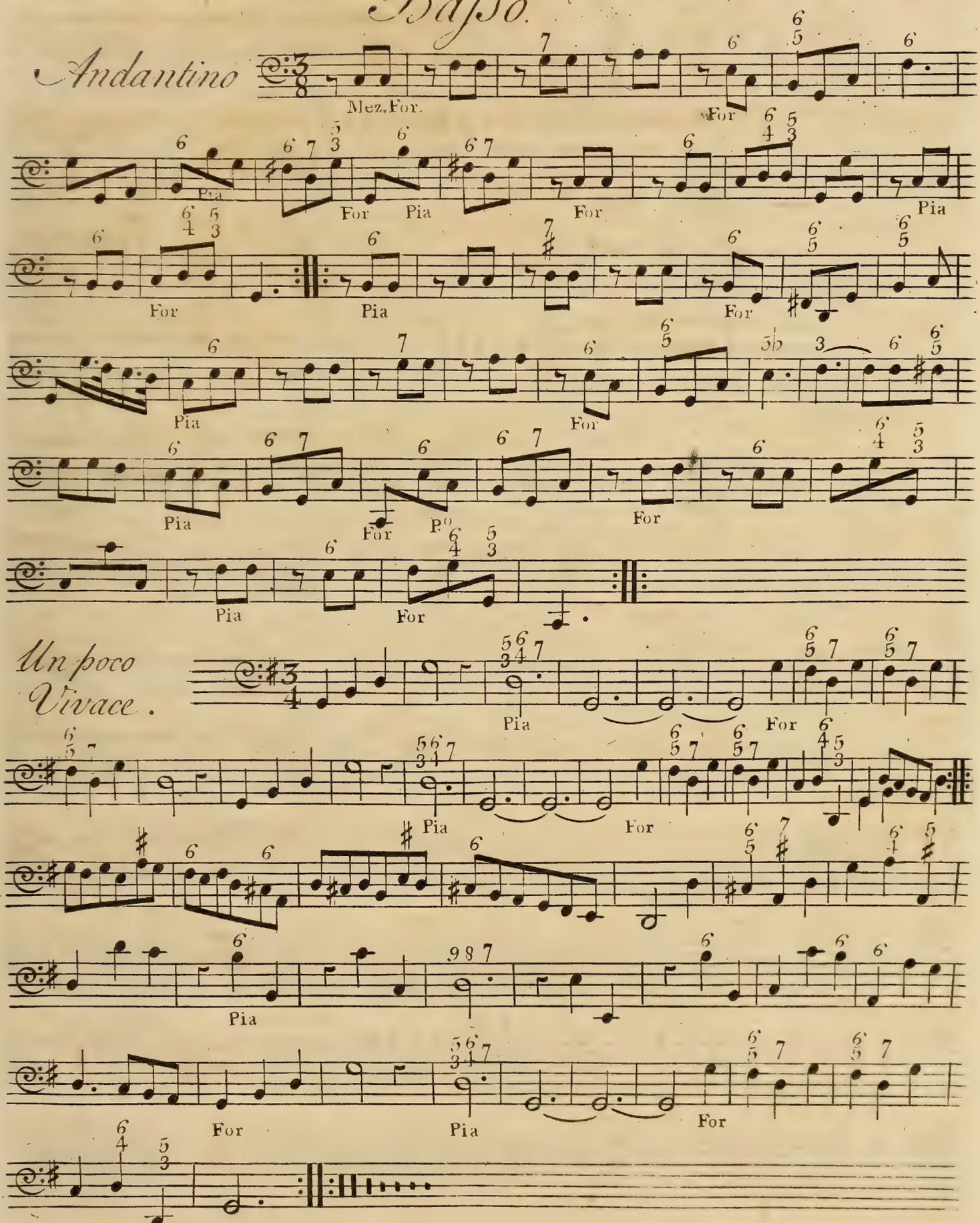

Andante
più toſto un poco
Vivace
Allegro aſsai
Pia:
Cref:
For:
Piano

Basso

Overture V.



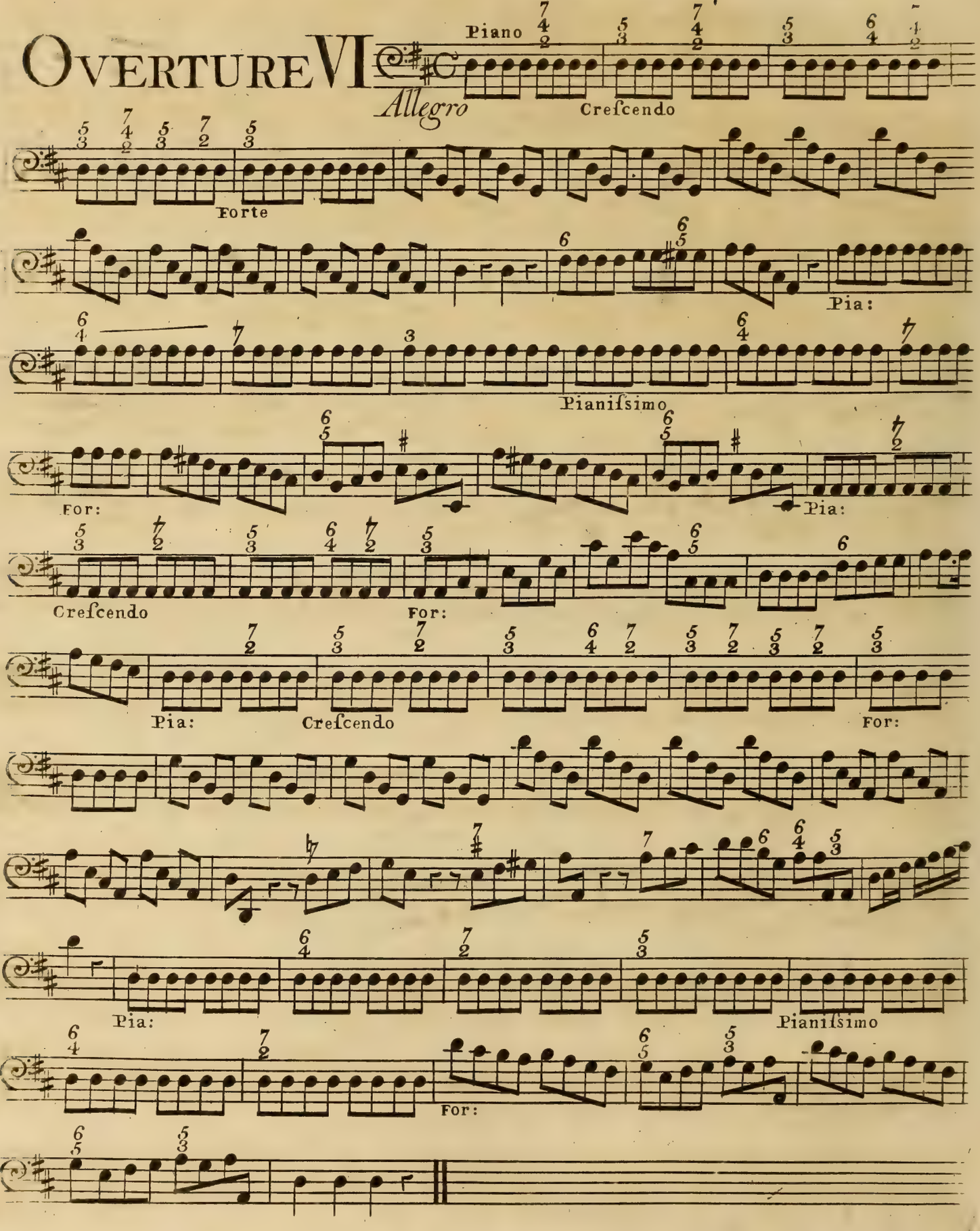
Basso.

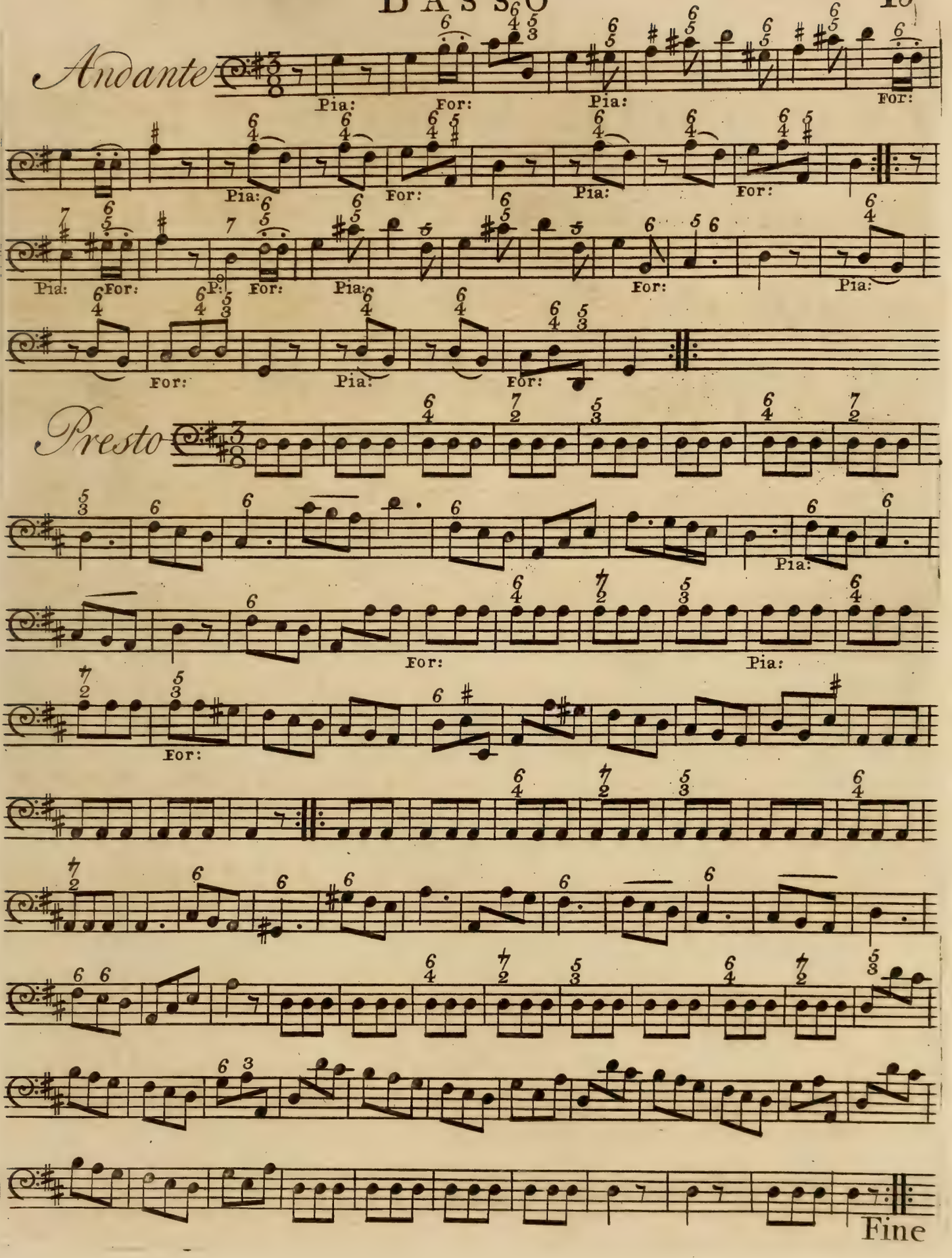

Andantino
Mez. For.
For
Pia
For
Pia
For
Pia
For
Pia
Pia
For
Pia
For
Pia
For
Pia
For
Un poco Vivace.
Pia
For
Pia
For
Pia
For
Pia
For

Basso

Overture VI

Allegro




Andante
Pia:
For:
Presto
Fine

Six
OVERTURES

in Eight Parts

FOR

TWO VIOLINS, TWO HOBOYS, TWO FRENCH HORNS, one TENOR

with a THOROUGH BASS, for the

HARPSICORD or VIOLONCELLO

Dedicated to
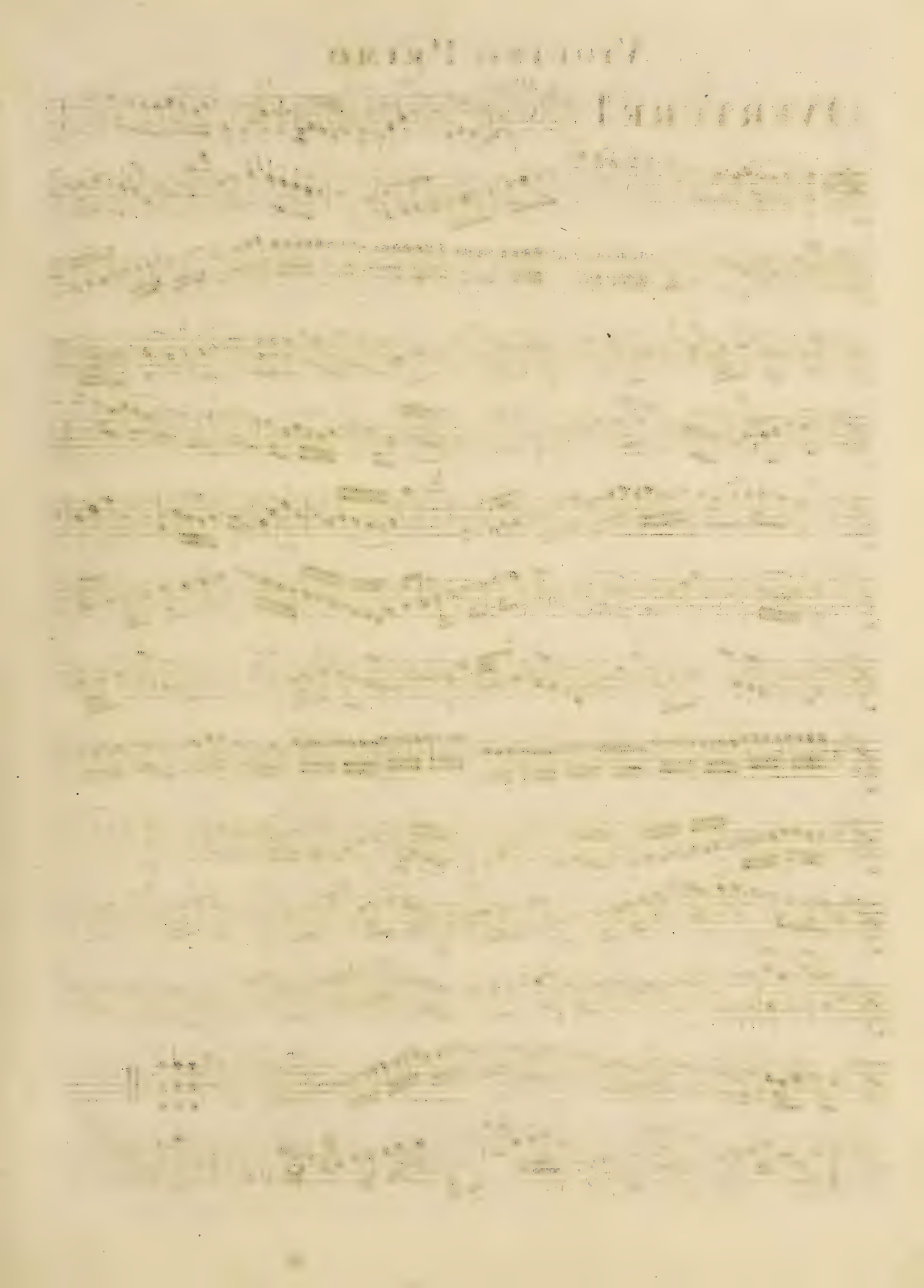
His Royal Highness the Duke of York.

Composed by

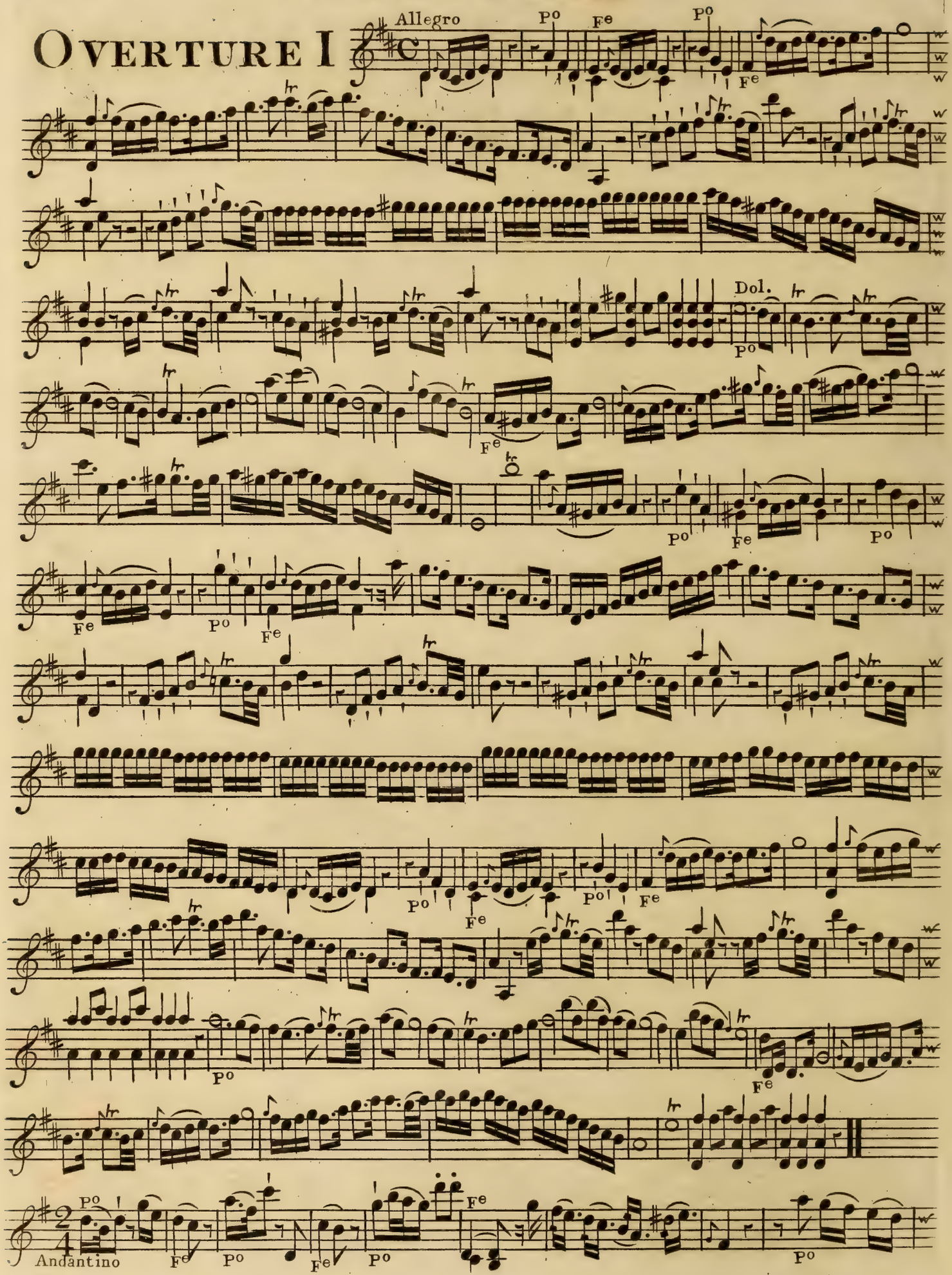
CHARLES FREDERICK ABEL.

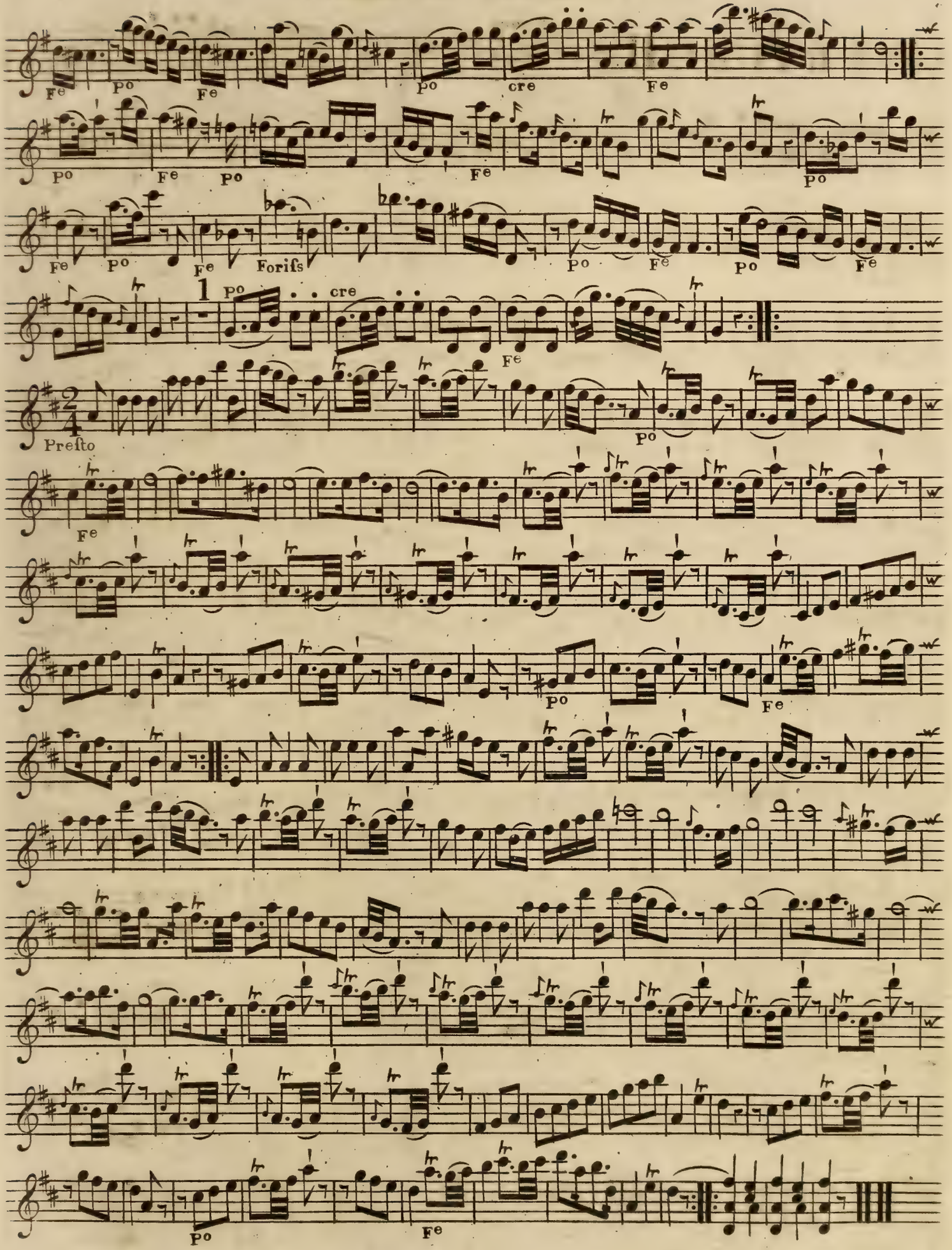
Opera 4

LONDON Printed for the Author and Sold at his House at the Dial in Greek Street St. Anns Soho.



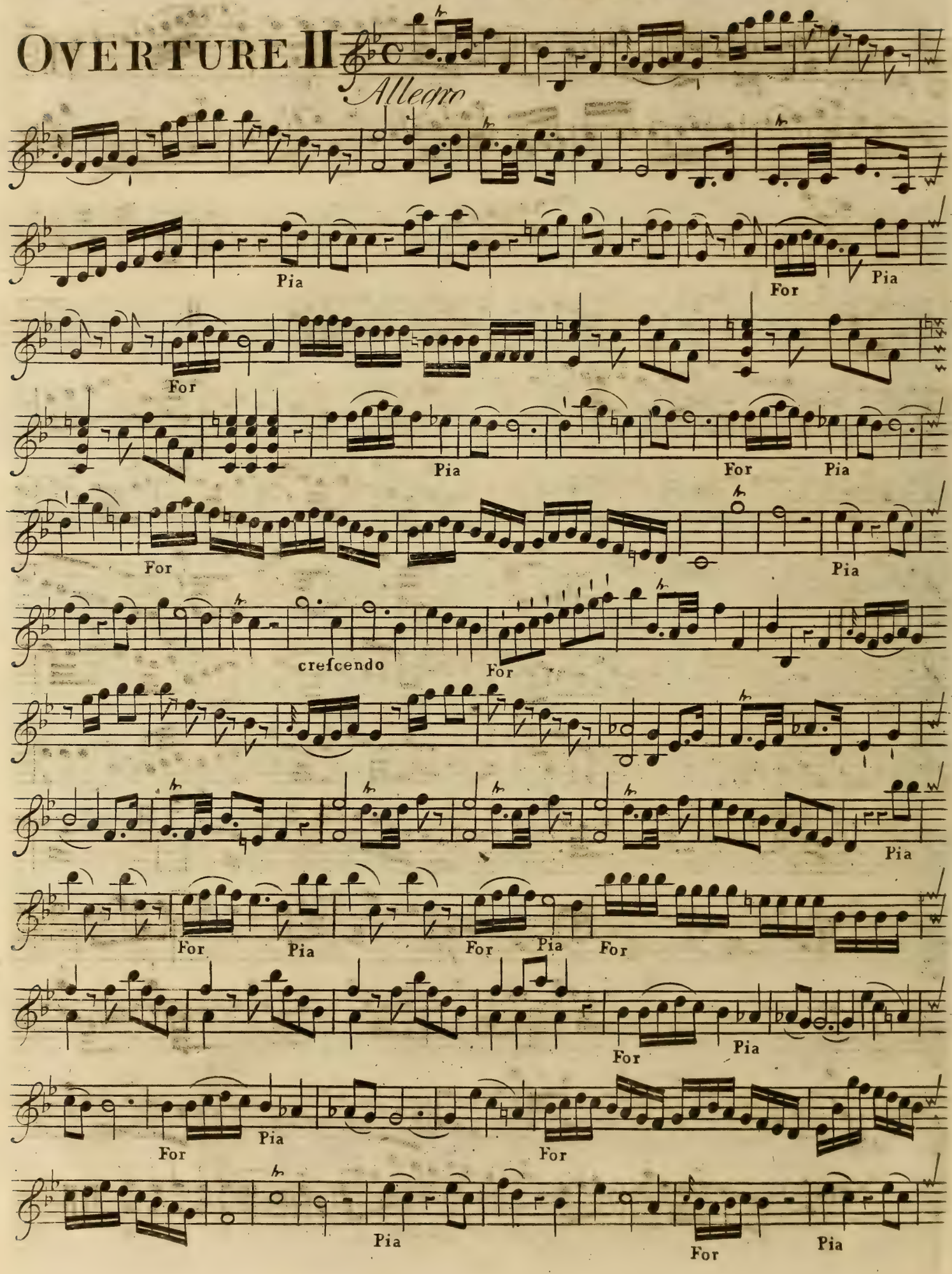
OVERTURE I

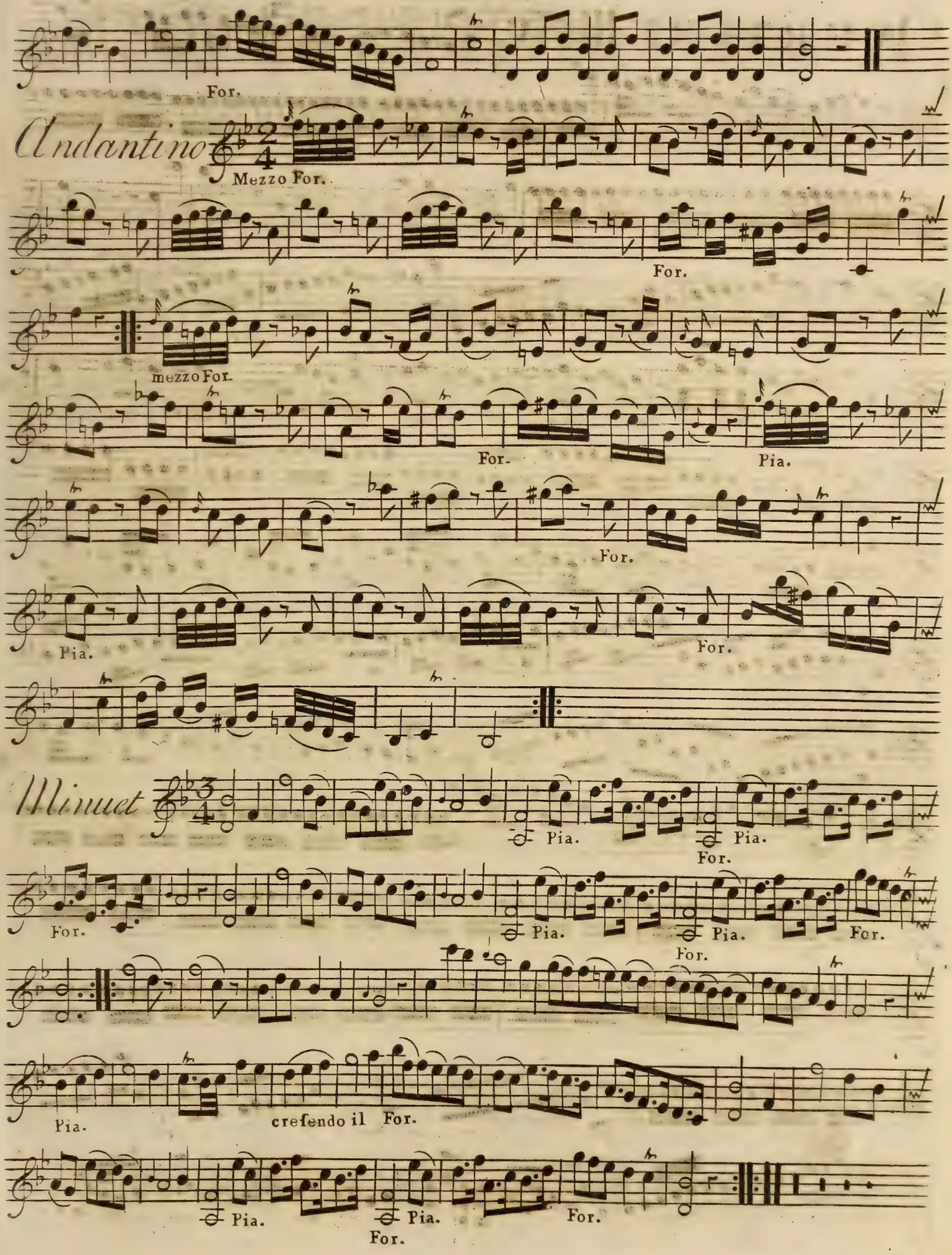



Fe
Po
Fe
Po
cre
Fe
Po
Fe
Po
Fe
Po
Fe
Fe
Po
Fe
Forifs
Po
Fe
Po
Fe
1
Po
cre
Fe
Presto
Po
Fe
Po
Fe
Po
Fe

OVERTURE II

Allegro

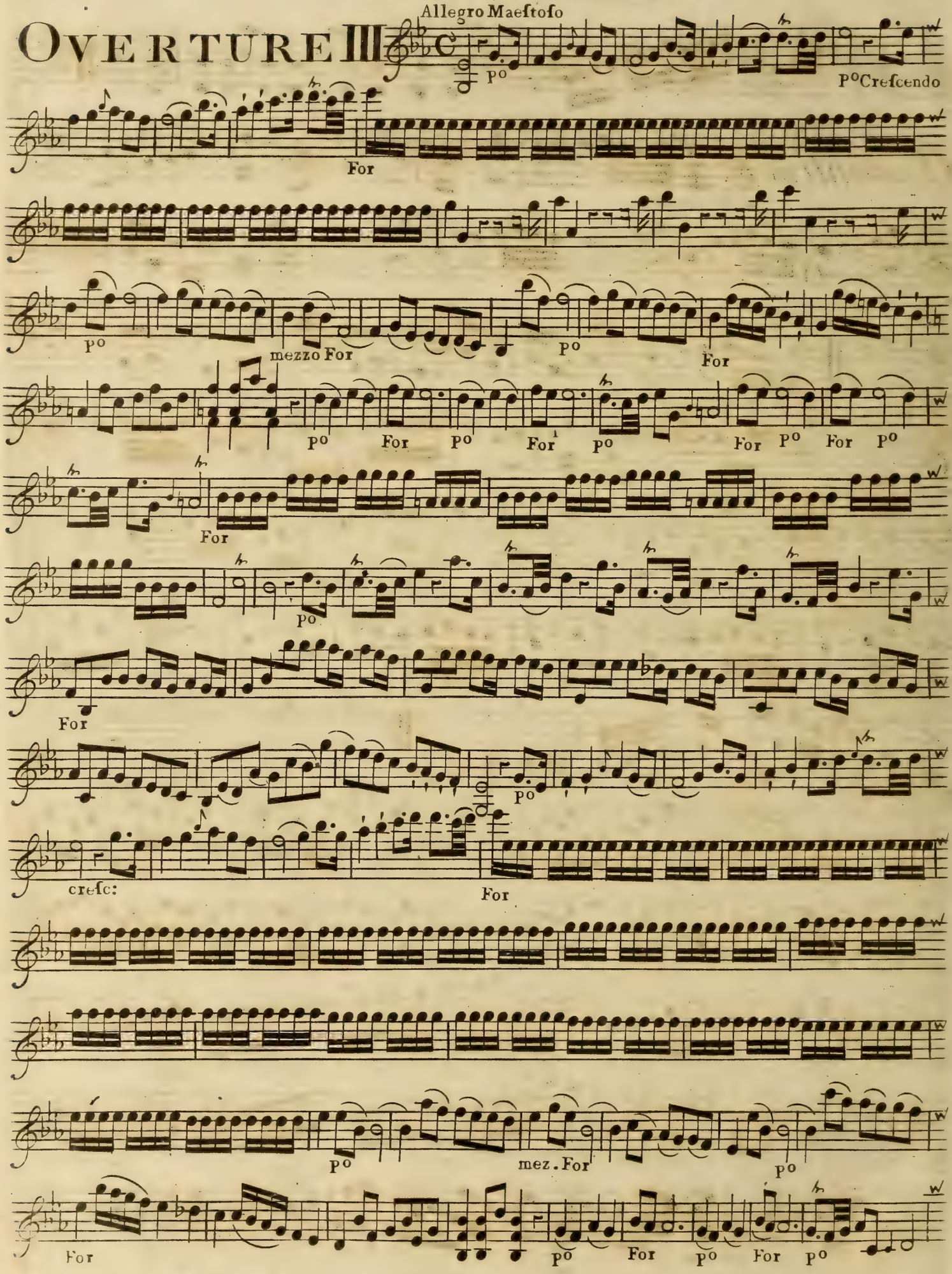


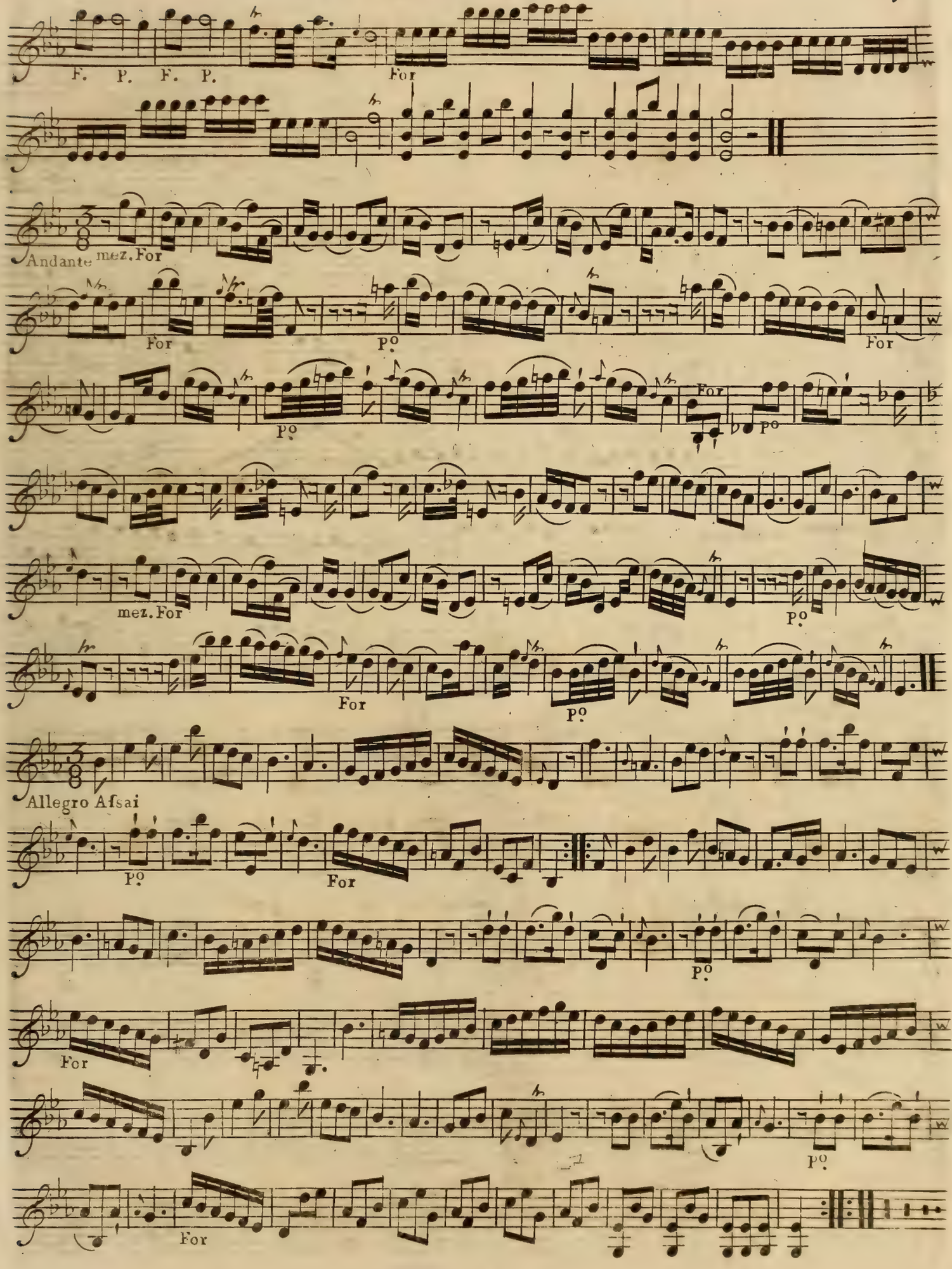

For.
Andantino
Mezzo For.
For.
mezzo For.
For.
Pia.
For.
Pia.
For.
Minuet
Pia.
For.
Pia.
For.
Pia.
For.
For.
Pia.
crefendo il For.
Pia.
For.
Pia.
For.

VIOLINO PRIMO

OVERTURE III

Allegro Maeſtoſo




F. P. F. P.
For
Andante mez. For
For
Po
For
Po
For
Po
mez. For
Po
For
Po
Allegro Assai
Po
For
Po
For
Po
For

OVERTURE IV

Allegro

Pia: Crescendo For:

Pia: For: Pia: For:

Pia:

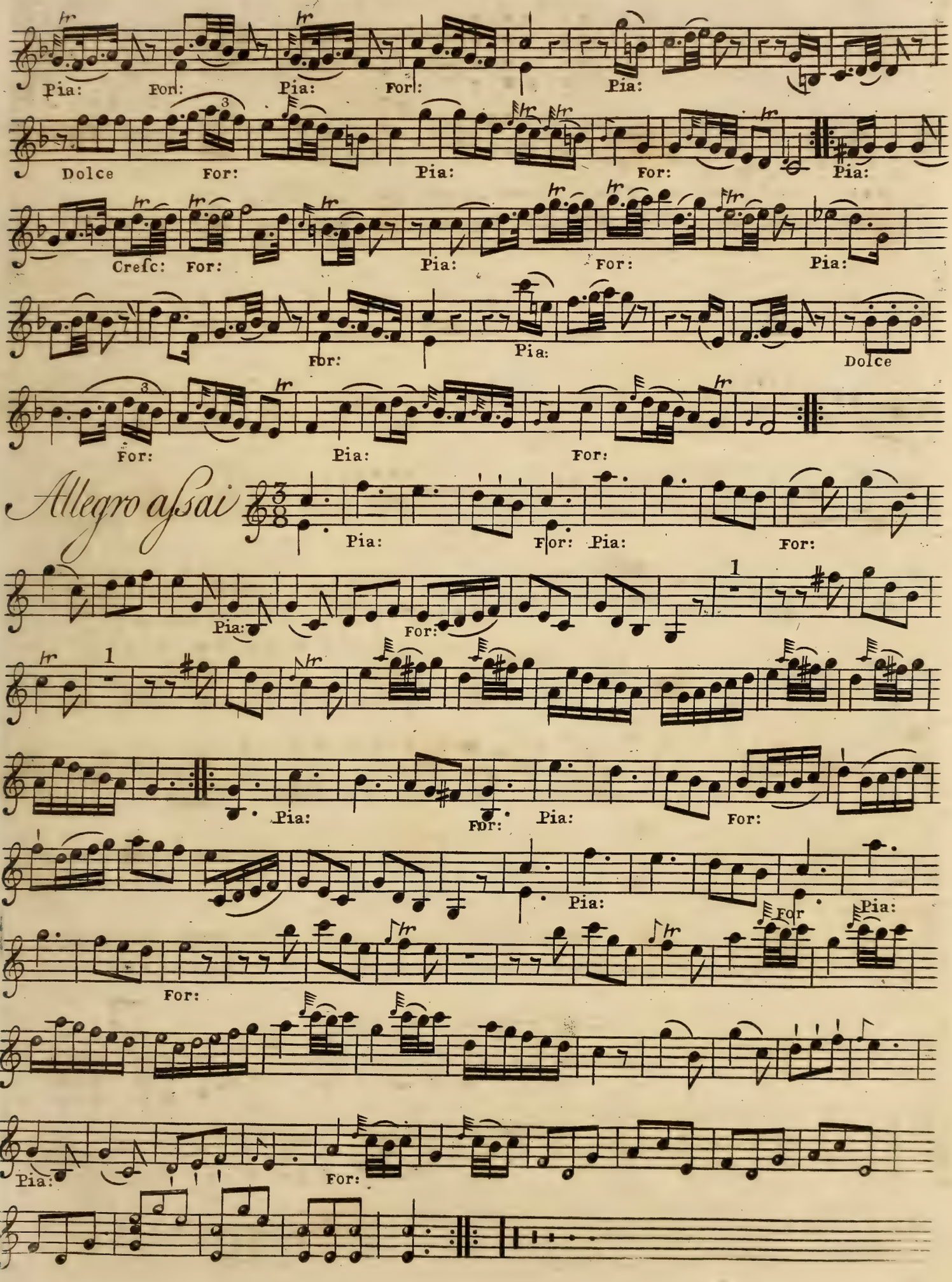
For: Pia: For:

Pia: Crescendo For: Pia:

For: Pia: For:

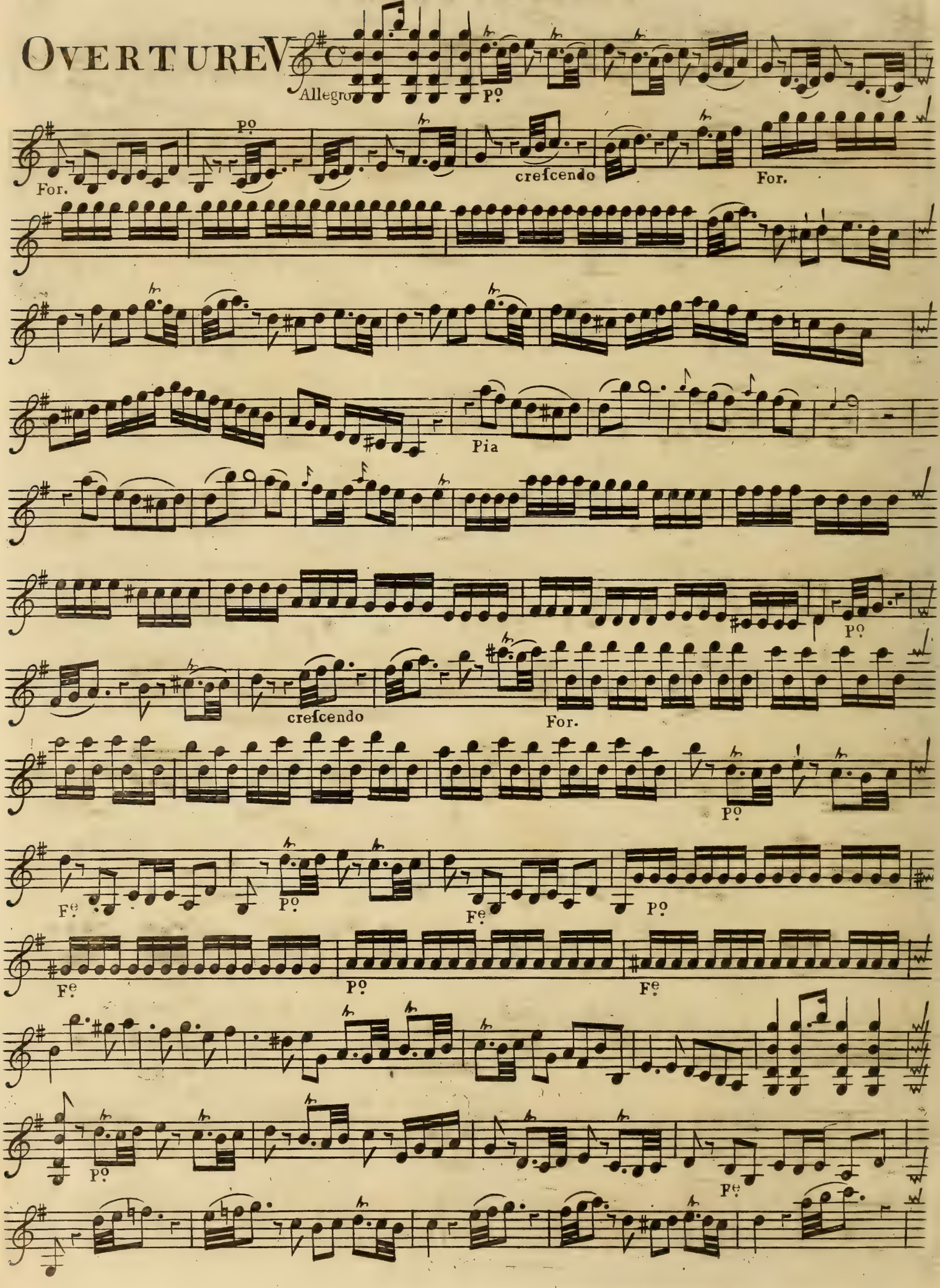
Andante piu tosto un poco *Vivace*

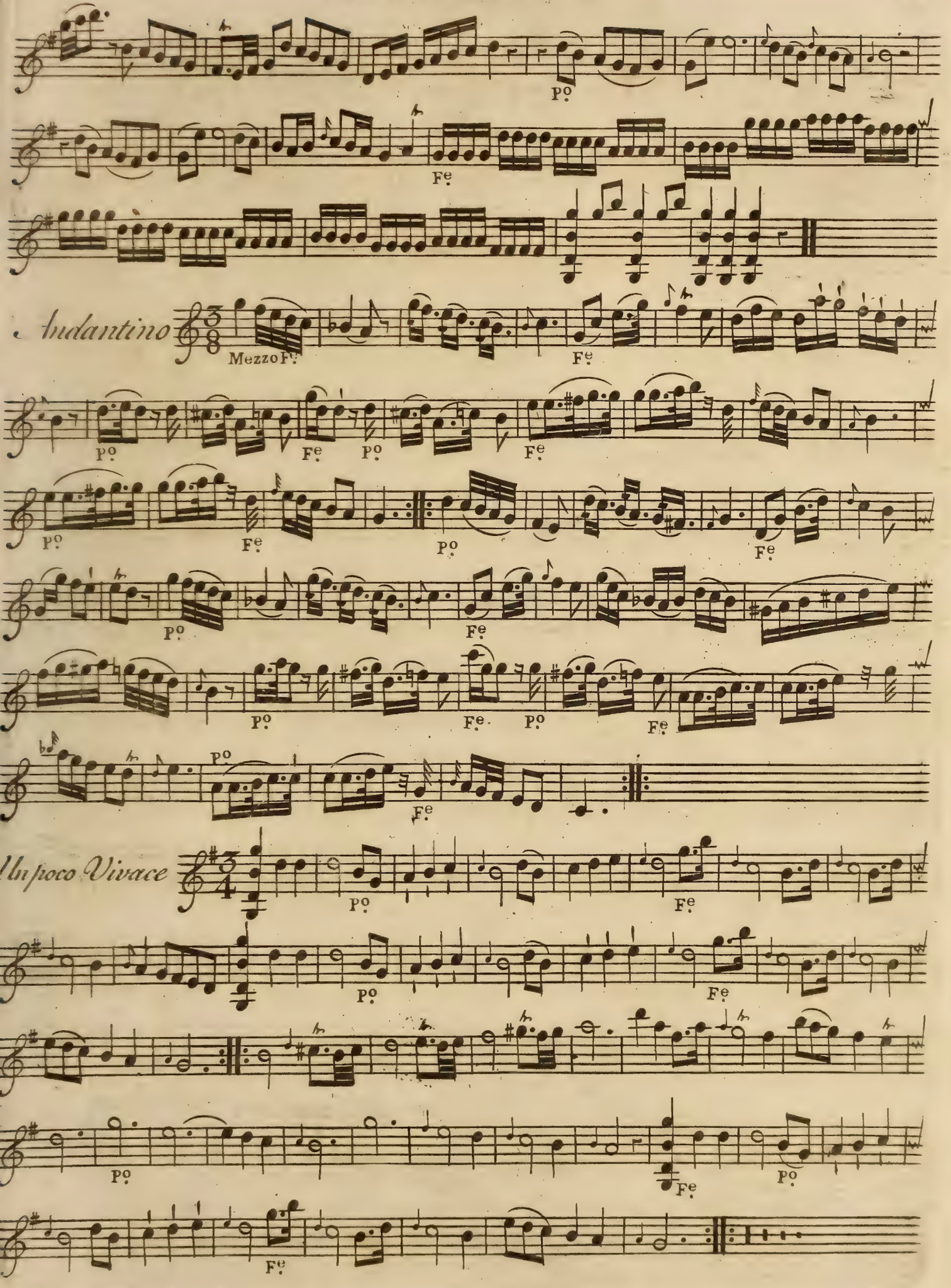
Pia: Cresc: For:


Pia: For: Pia: For: Pia:
Dolce For: Pia: For: Pia:
Crefc: For: Pia: For: Pia:
For: Pia: Dolce
For: Pia: For:
Allegro aſsai
Pia: For: Pia: For:
Pia: For:
Pia: For: Pia: For:
Pia: For:
For: Pia:
Pia: For:

VIOLINO PRIMO

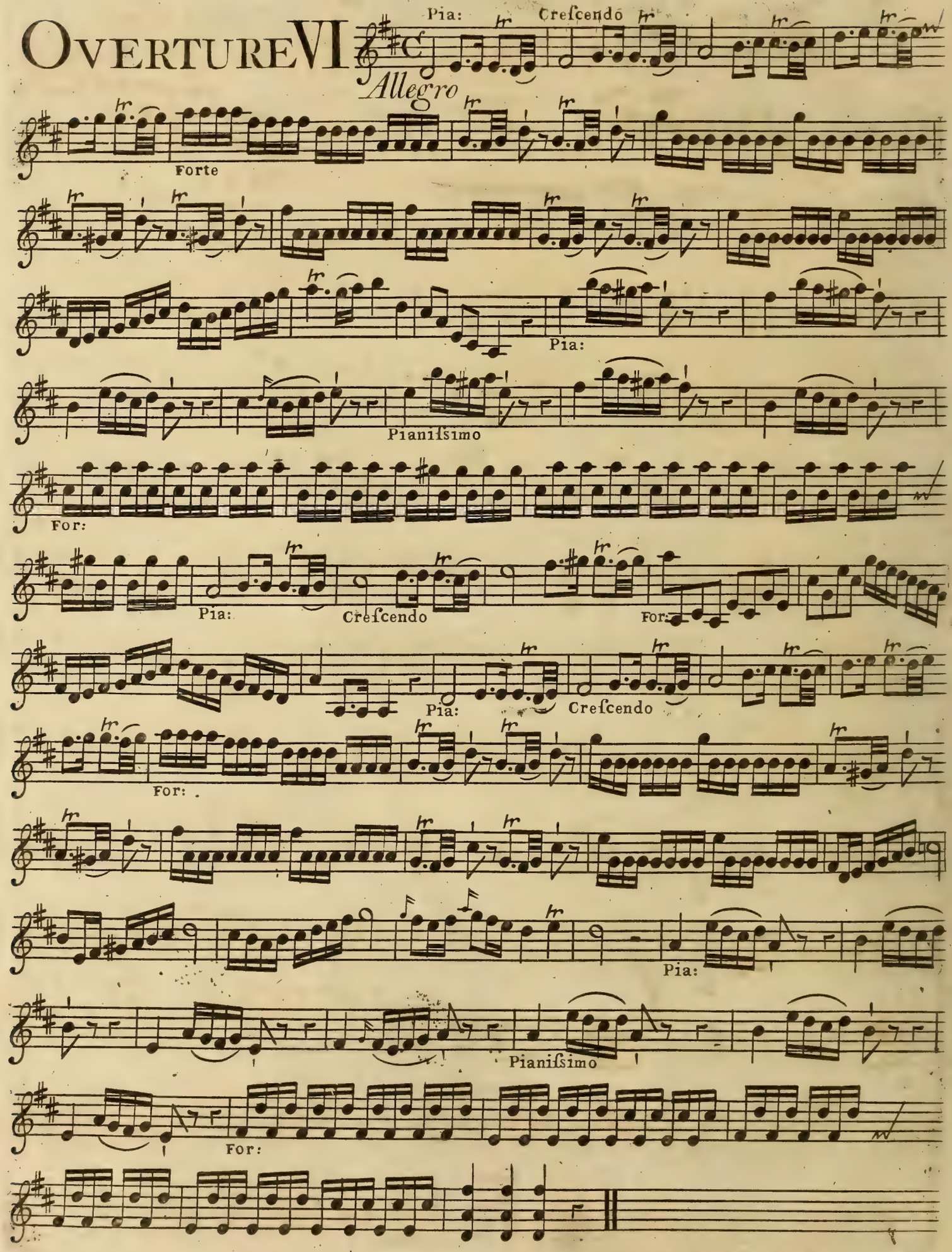
OVERTURE V

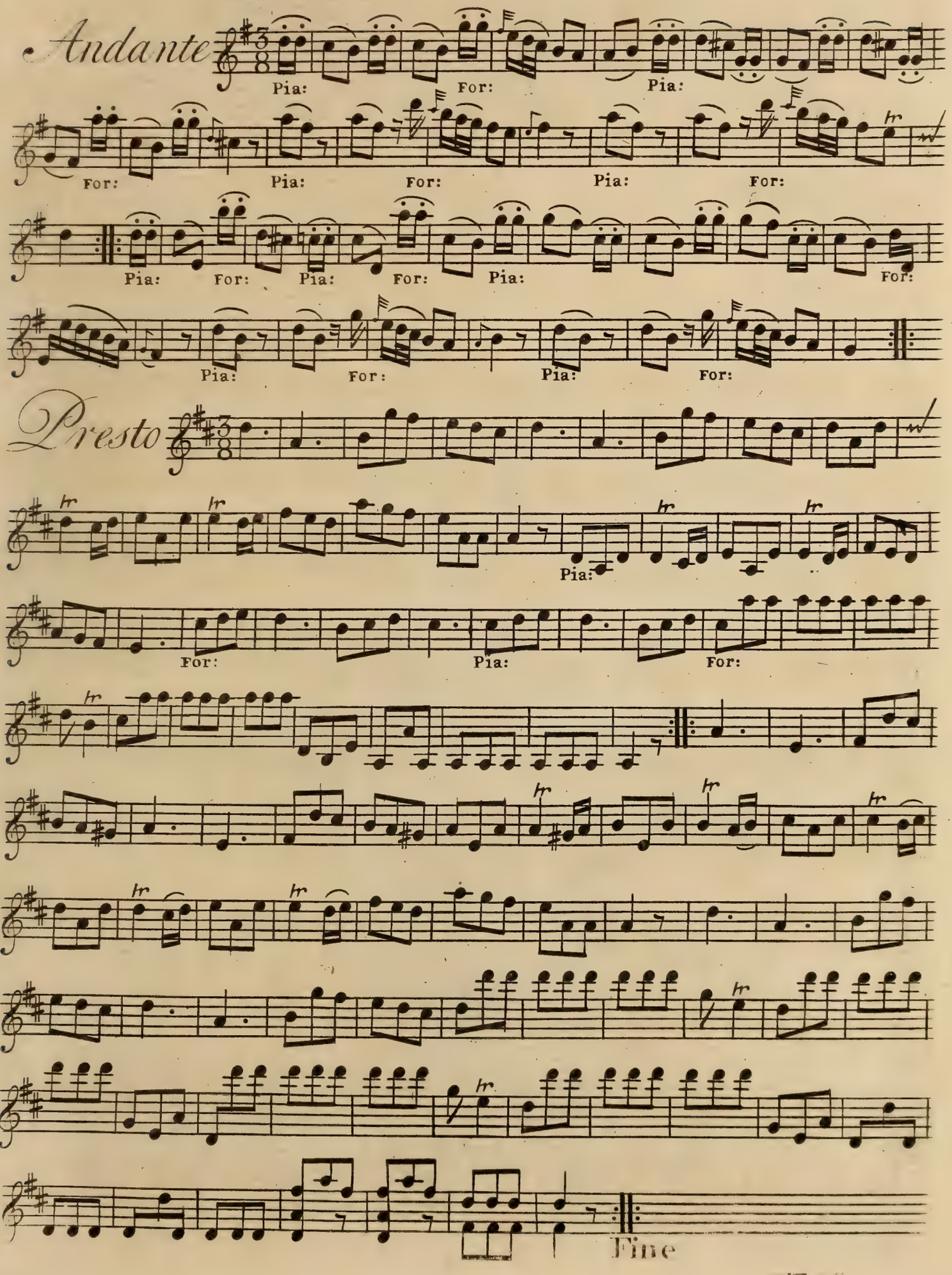


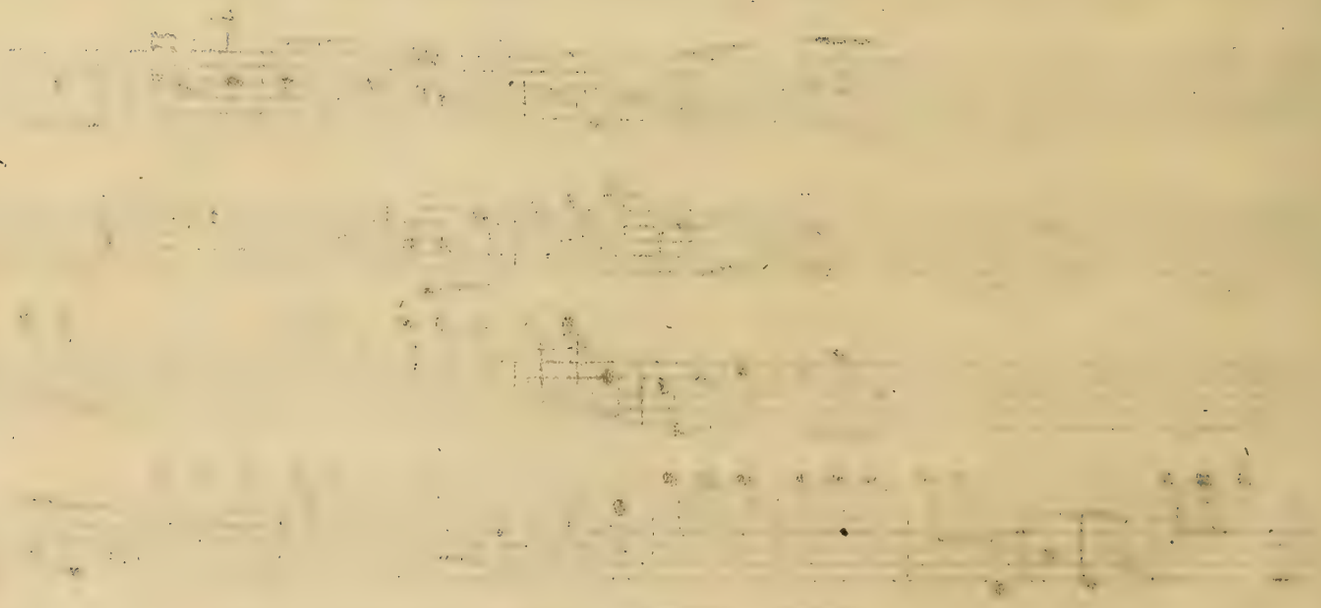

Po
Fe
Andantino
Mezzo Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Un poco Vivace
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Fe

OVERTURE VI

Allegro




Andante
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Presto
Pia:
For:
Pia:
For:
Fine



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Dedicated to

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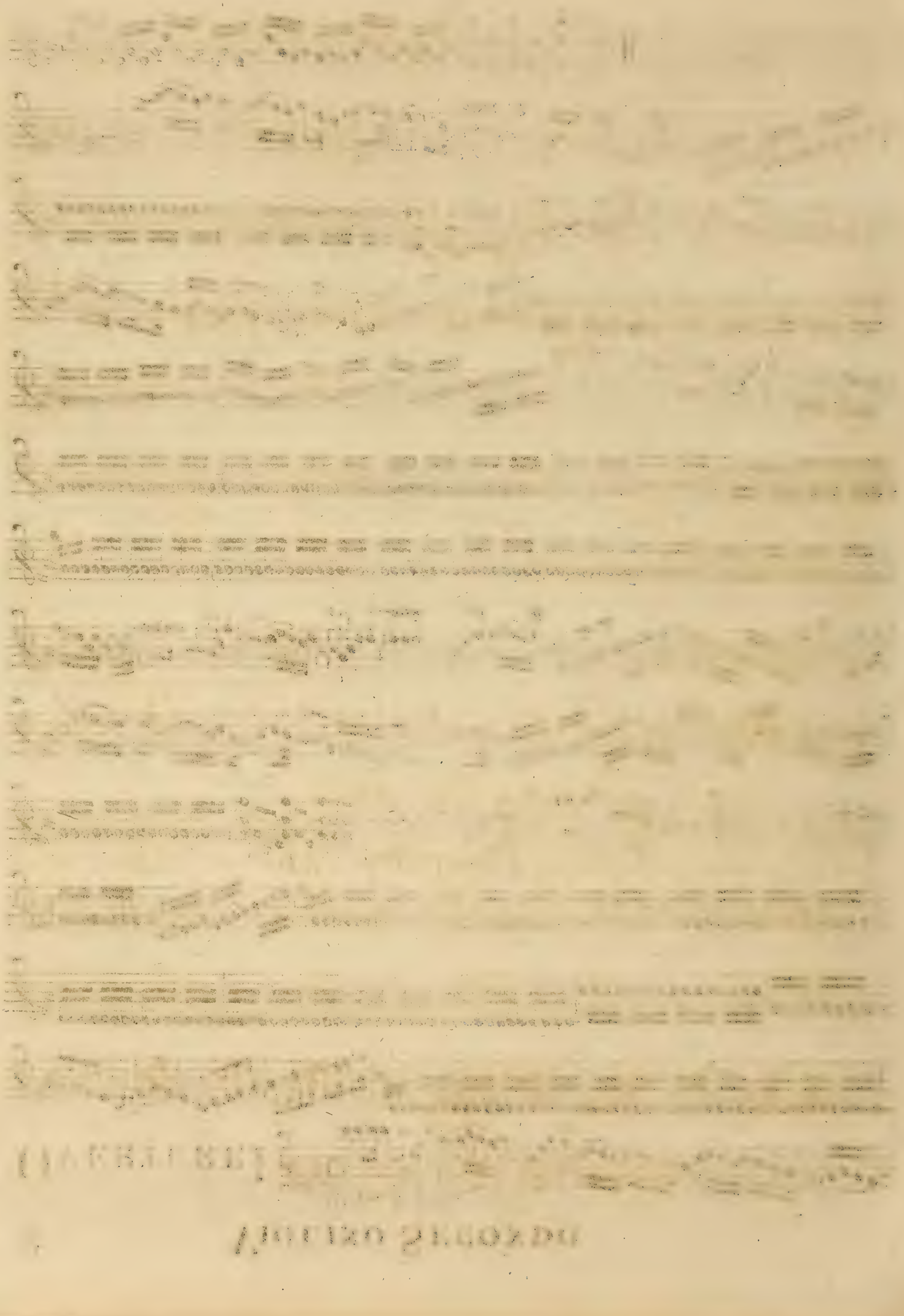
Composed by

CHARLES FREDERICK ABEL.

Opera 4

LONDON Printed for the Author and Sold at his House at the Dial in Greek Street St. Anns Soho.

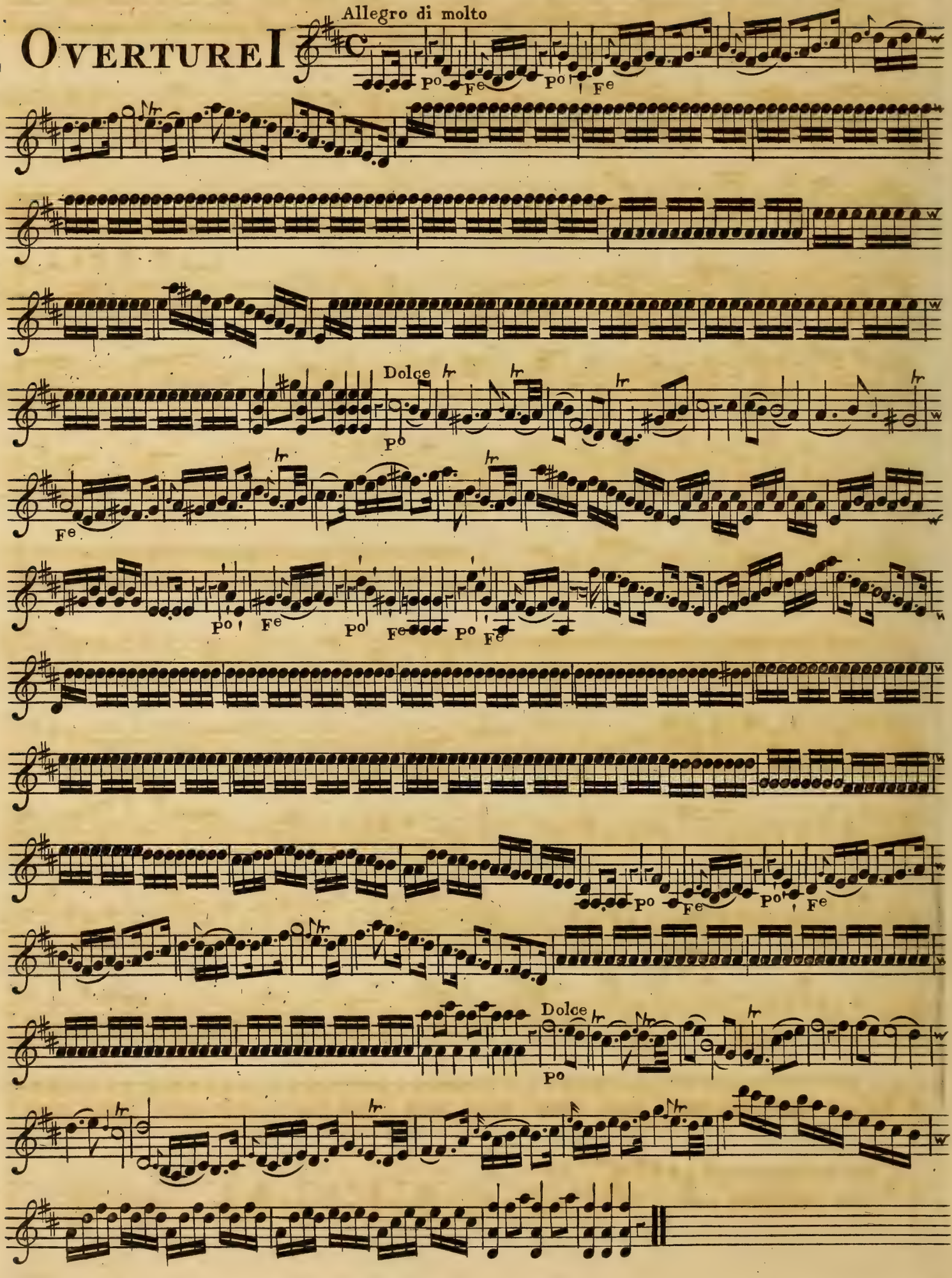
Caulfield Sculp:

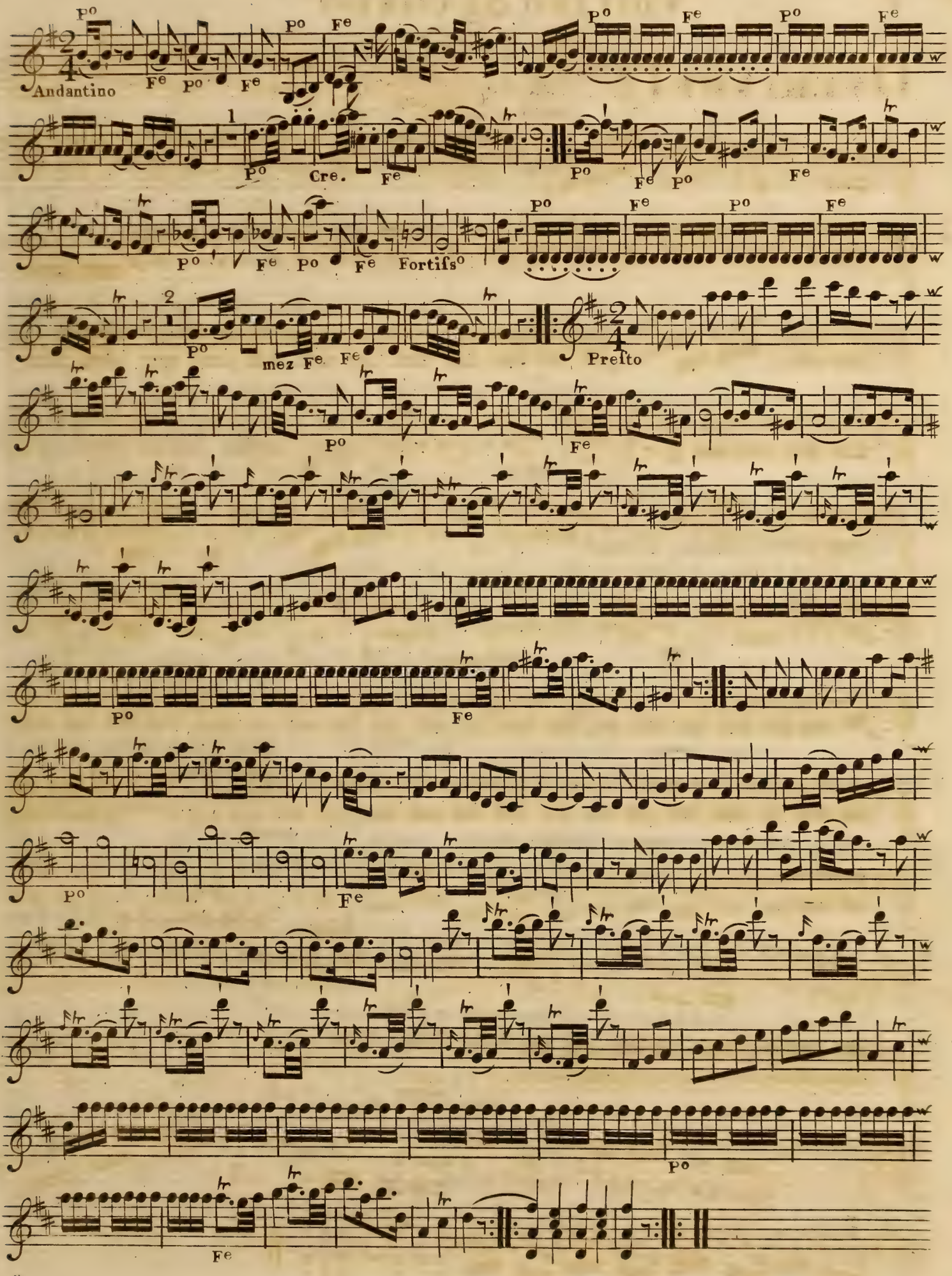


36

Violino Secondo

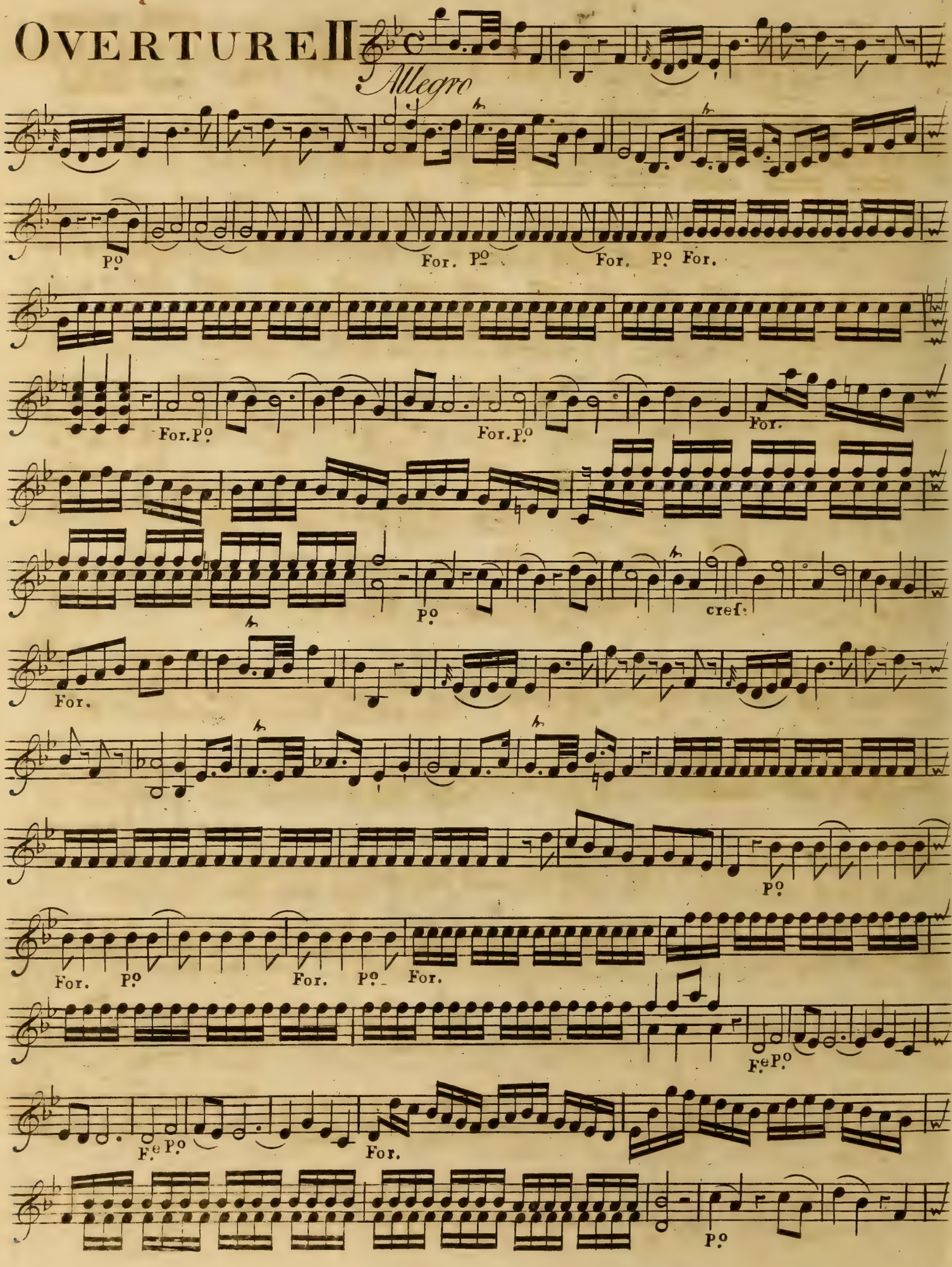
Overture I

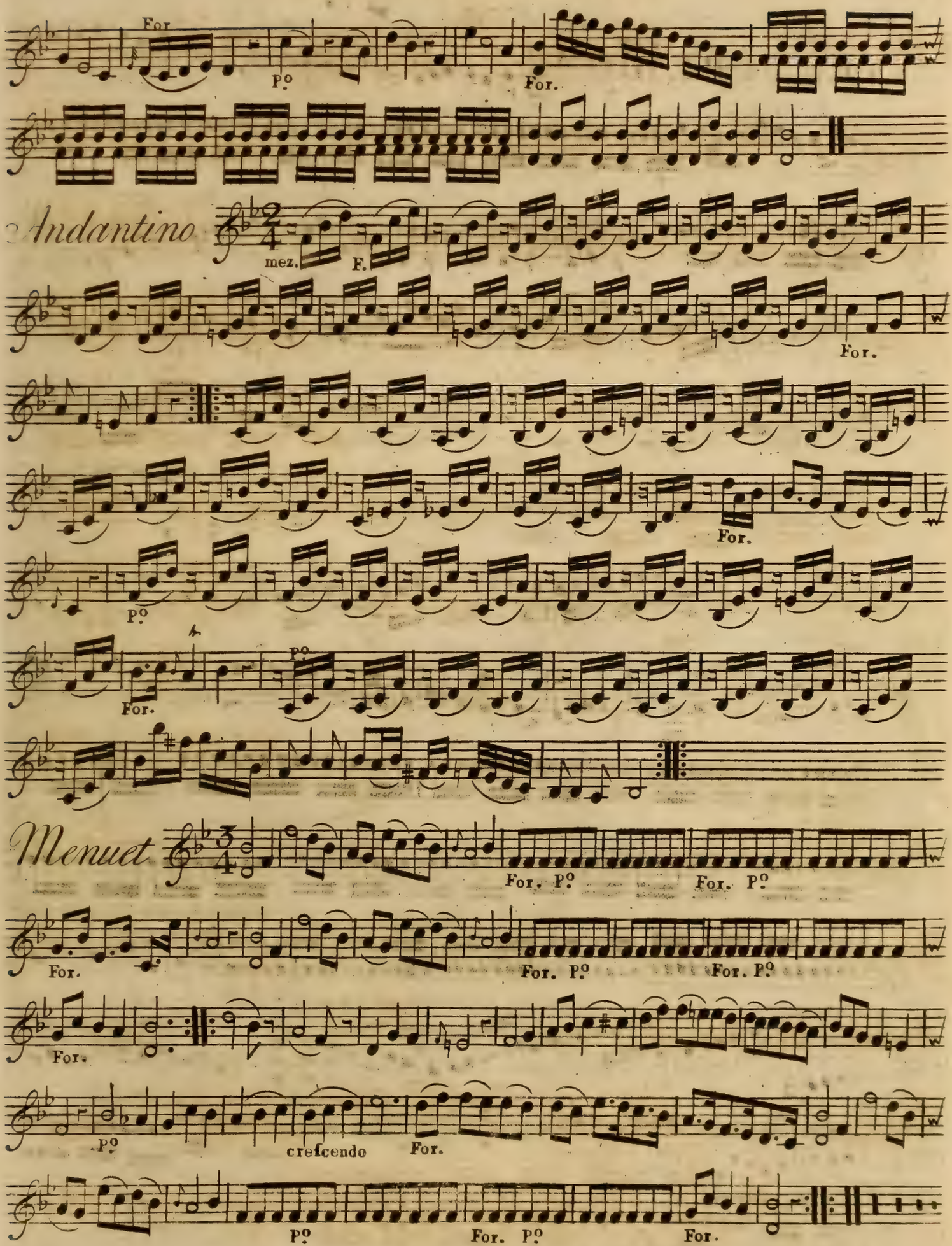



Andantino
Cre.
Fortifs°
mez Fe.
Preito

OVERTURE II

Allegro

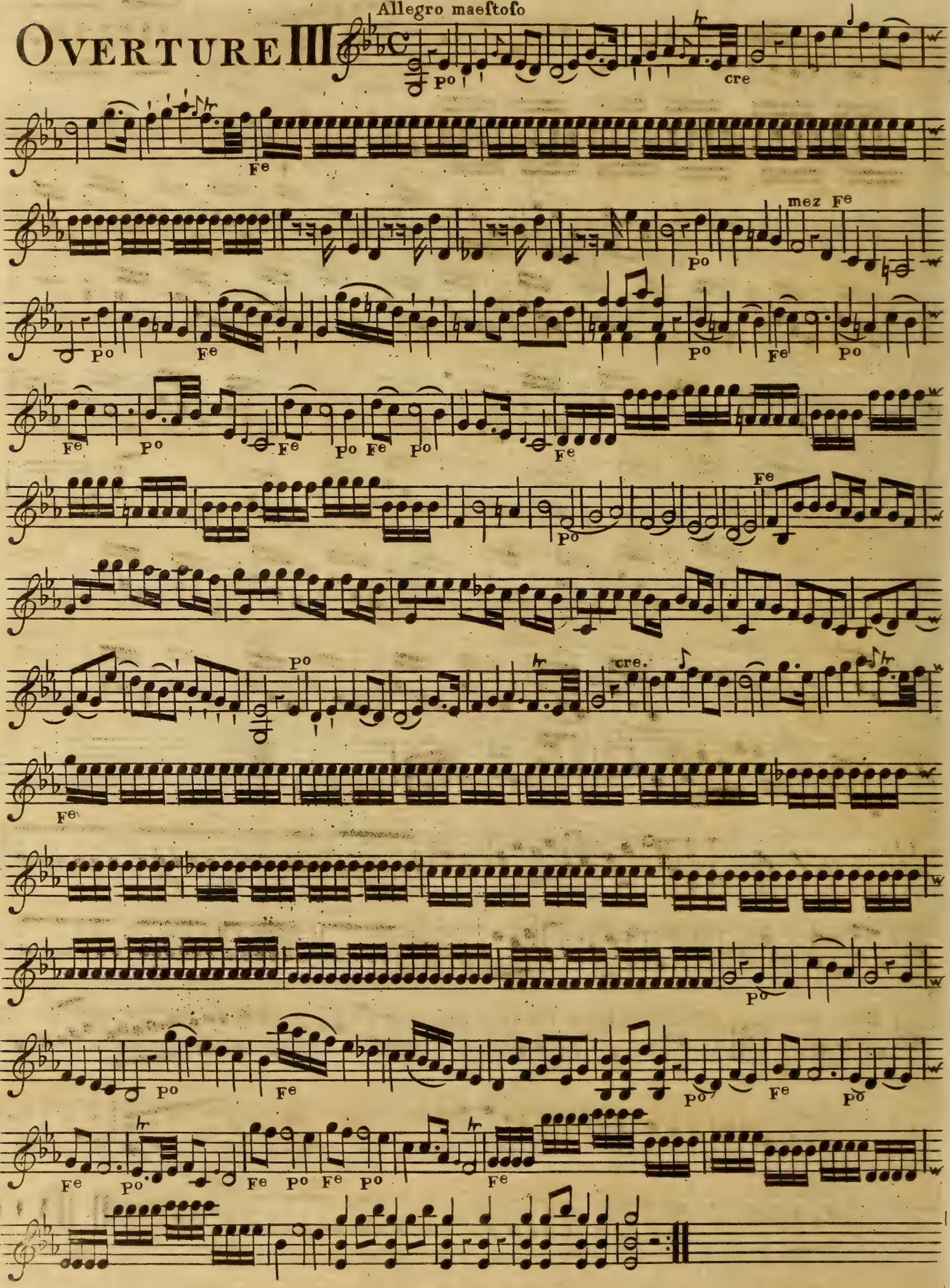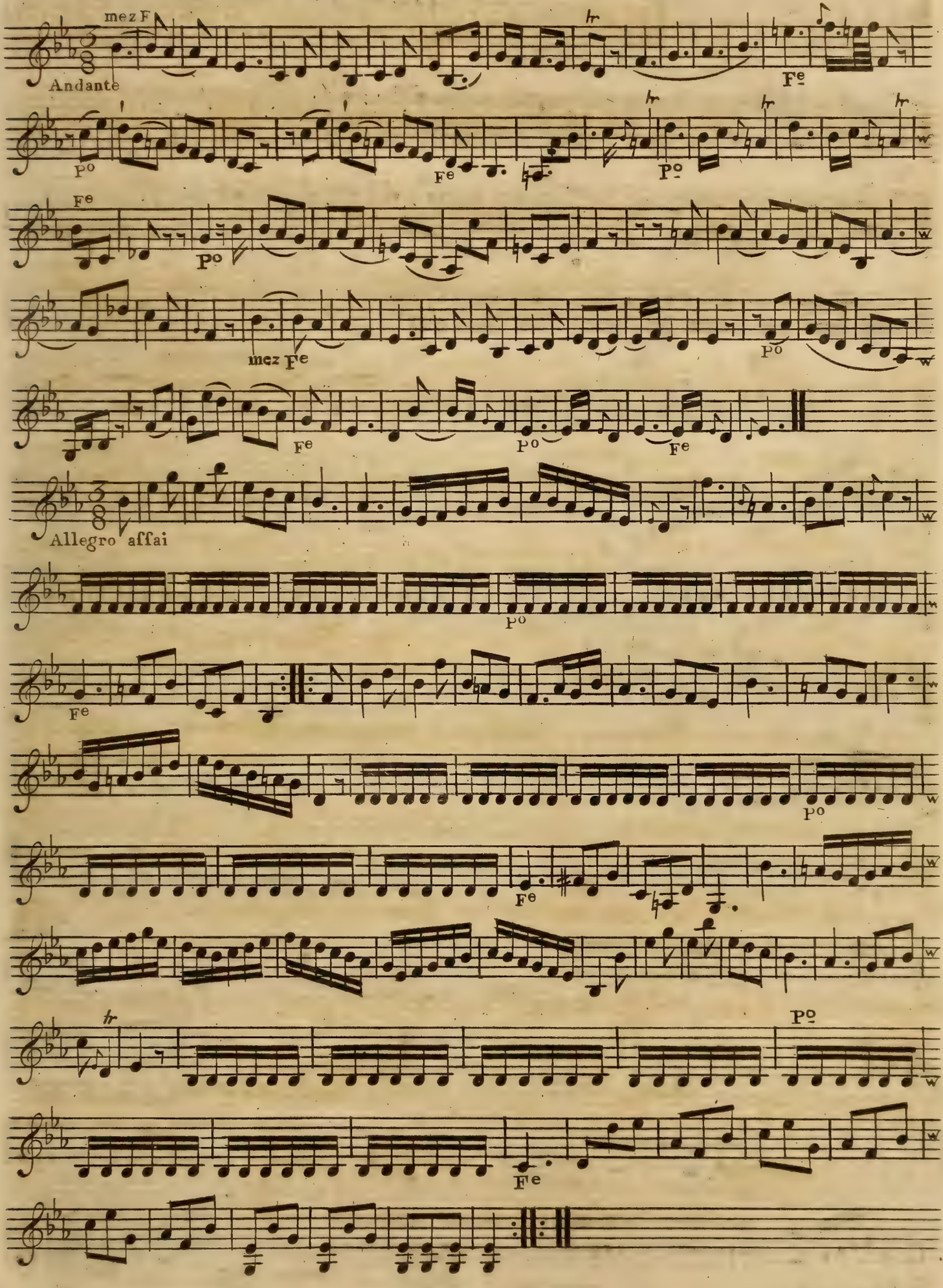



For
P.o
For.
Andantino
mez.
F.
For.
For.
P.o
For.
P.o
Menuet
For. P.o
For. P.o
For.
For. P.o
For. P.o
For.
P.o
crefcendo
For.
P.o
For. P.o
For.

VIOLINO SECONDO

OVERTURE III

Allegro maestoso




mez F
Andante
Fe
Po
Fe
Po
Po
Fe
Po
mez Fe
Po
Fe
Po
Fe
Allegro affai
Po
Fe
Po
Fe
Po
Fe
Po
Fe

39

Violino Secondo.

Overture IV

All.o con Spirito

Pia

Crefc.d For Pia For Pia

For Pia

For Pia

For

For Pia

Pia Crefc.d For

Pia For Pia For

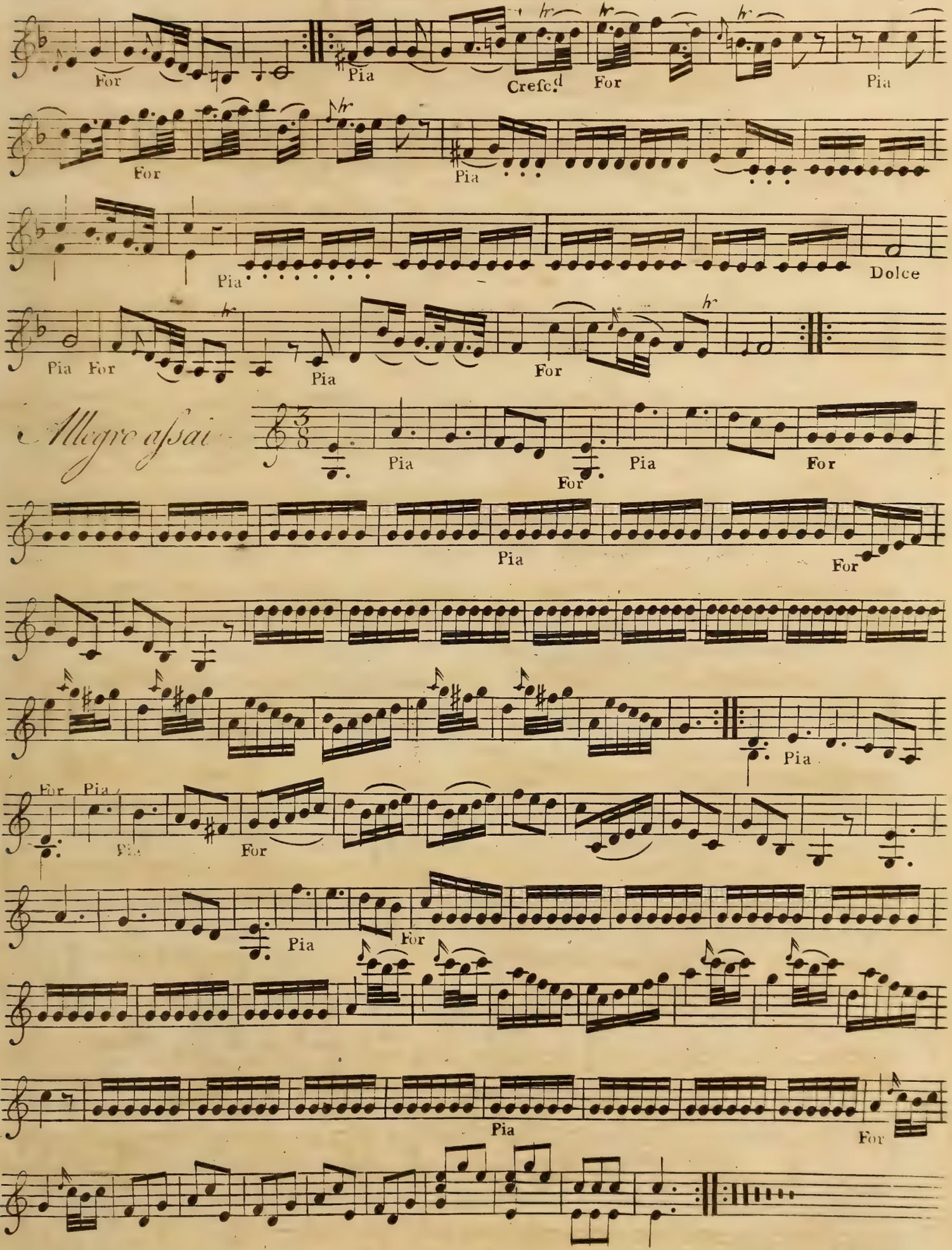
Andante

più tosto un poco Vivace

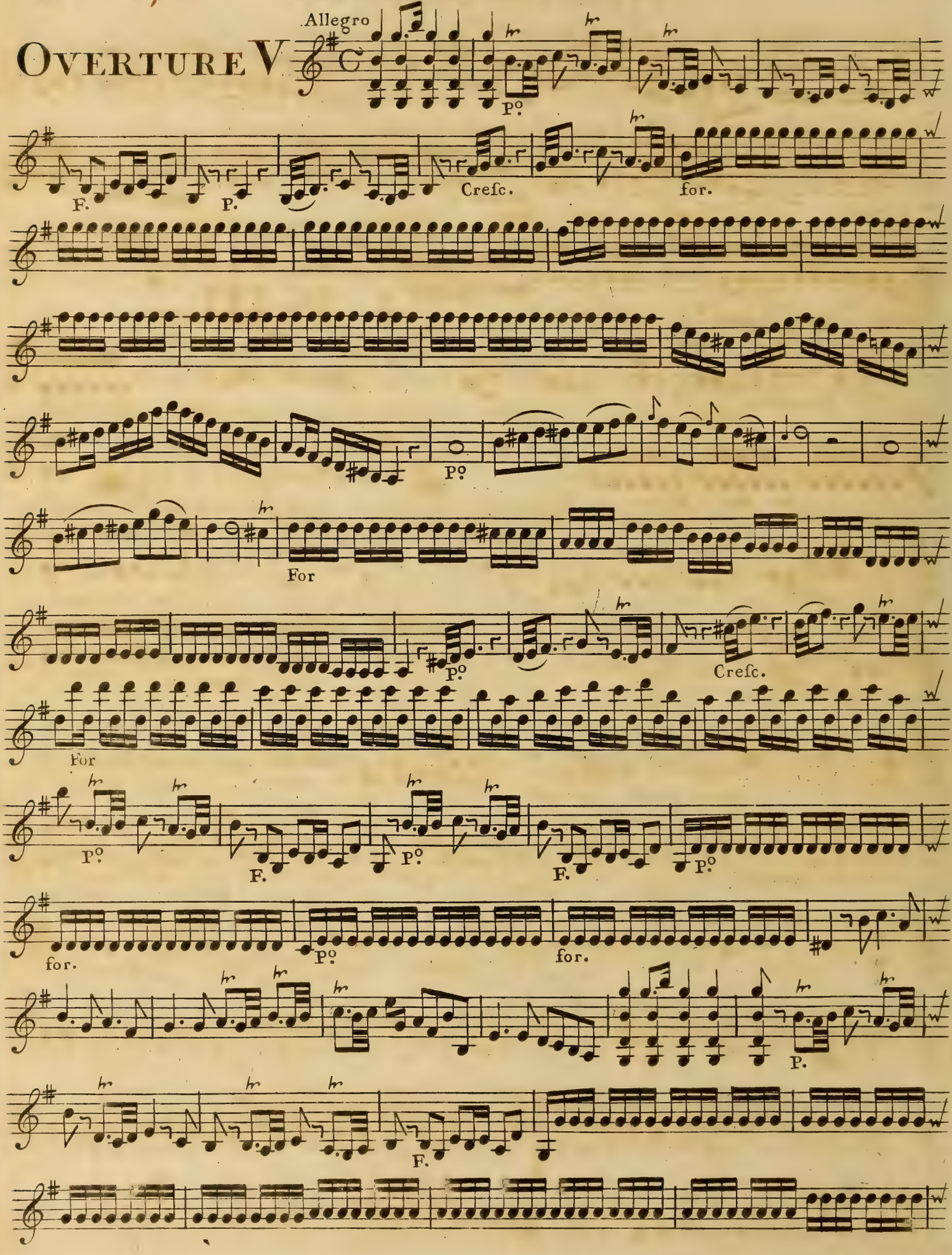
Pia Crefc.do For Pia For Pia

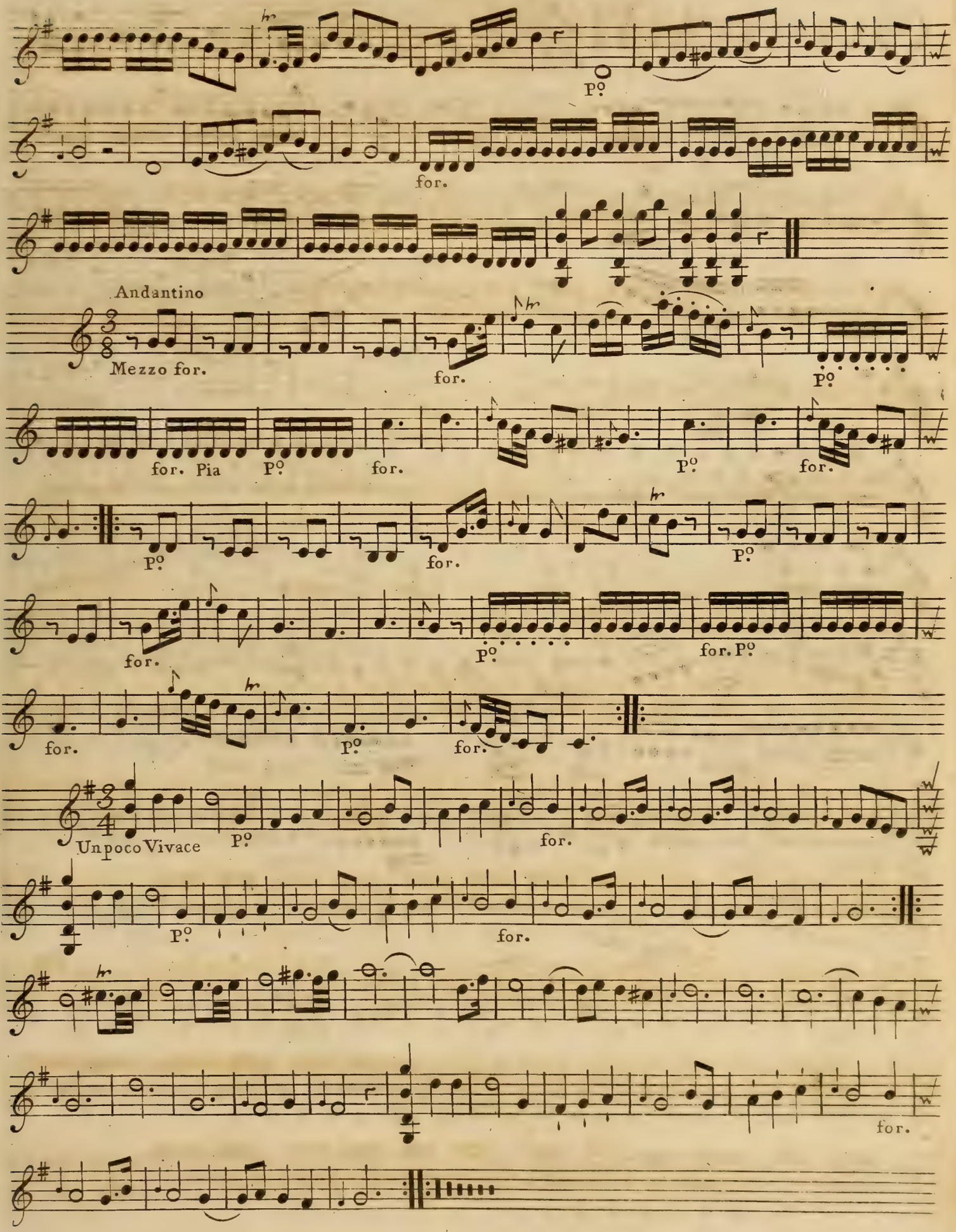
For Dolce For Pia

Violino Secondo.



OVERTURE V


Allegro
Pº
F.
P.
Cresc.
for.
Pº
For
Pº
Cresc.
For
Pº
F.
Pº
F.
Pº
for.
Pº
for.
P.
F.


P°
for.
Andantino
Mezzo for.
for.
P°
for. Pia
P°
for.
P°
for.
P°
for.
P°
for.
for. P°
for.
P°
for.
Unpoco Vivace
P°
for.
P°
for.
for.

41

Violino Secondo

Overture VI.

Allegro

Pia: Crescendo:

For:

Pia:

Pianissimo

For:

Pia: Crescendo For:

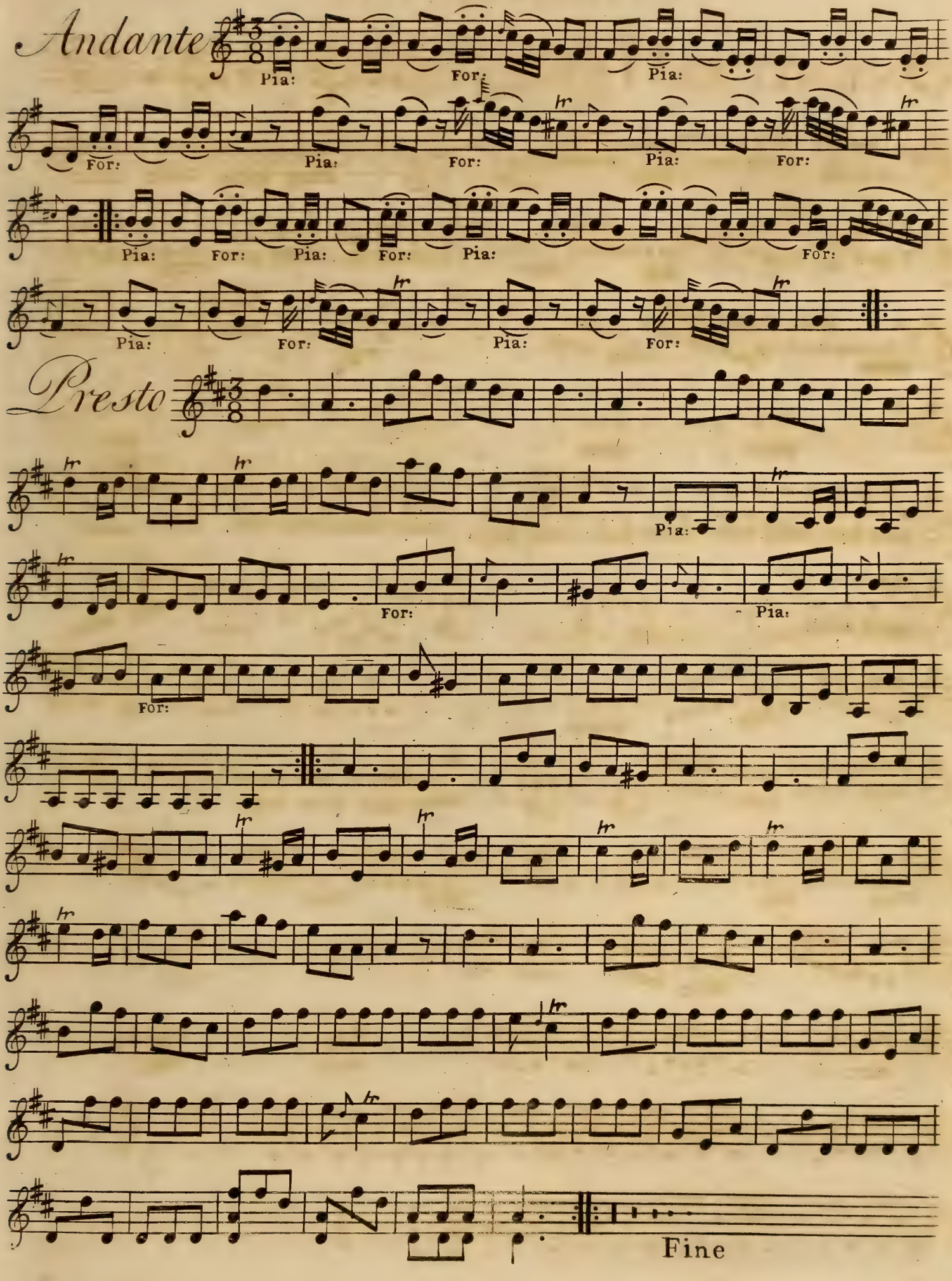
Pia: Crescendo
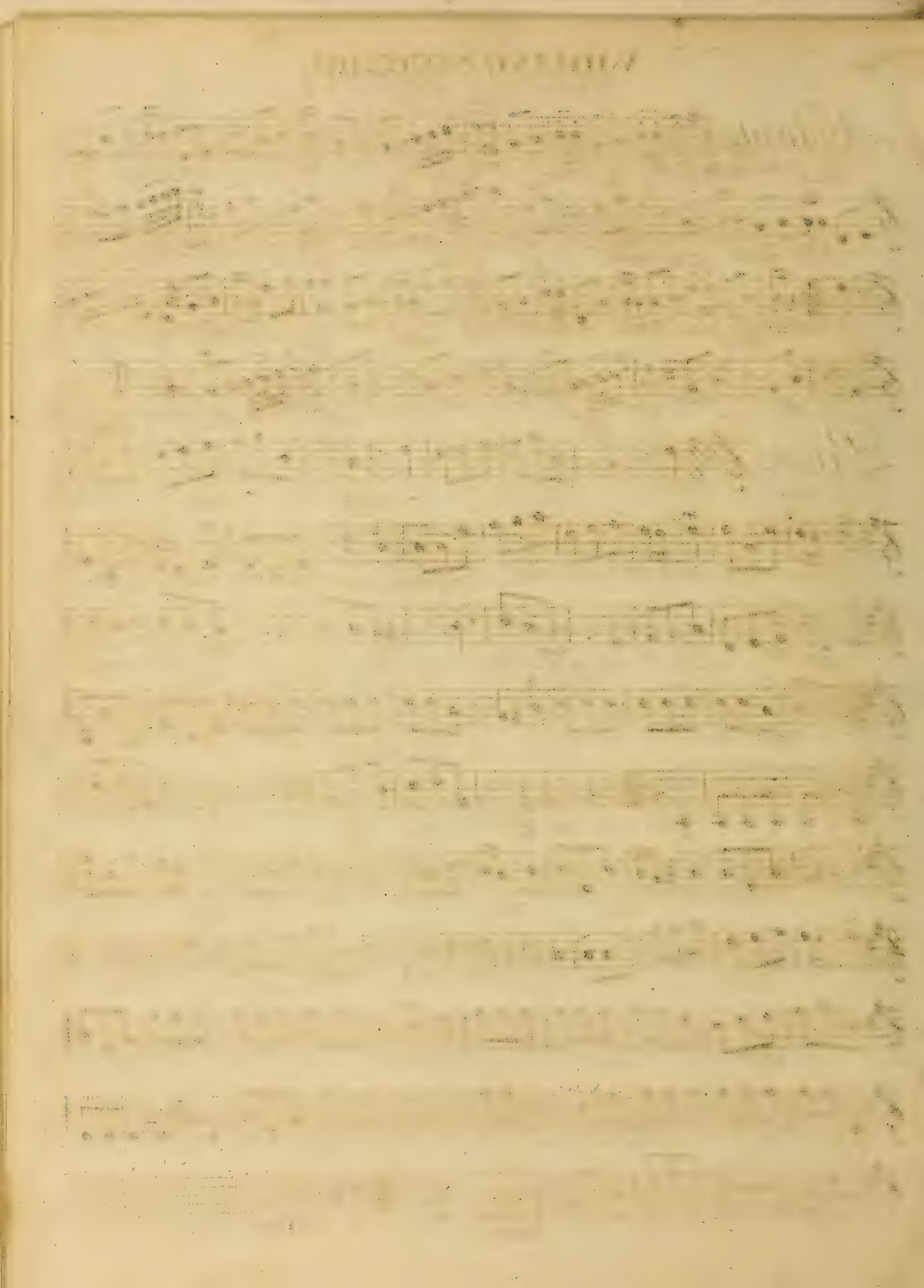
For:

Piano

Pianissimo

Forte


Andante
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Presto
Pia:
For:
Pia:
For:
Pia:
Fine



Six
OVERTURES

in Eight Parts

FOR

TwoVIOLINS, TwoHOBOYS, TwoFRENCHHORNS, oneTENOR

with a THOROUGH BASS for the

HARPSICORD OR VIOLONCELLO

Dedicated to

His Royal Highness the Duke of York.

Composed by

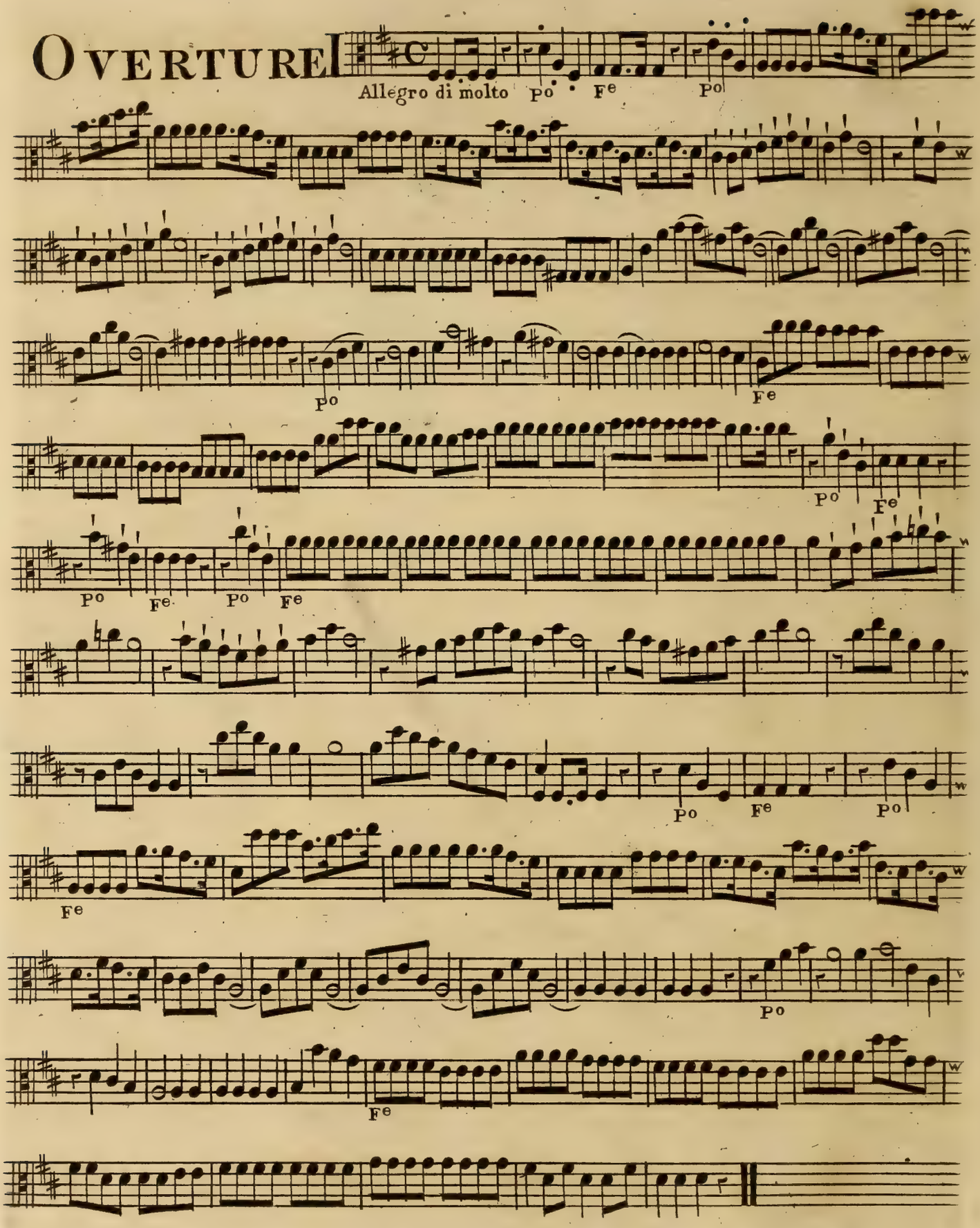
CHARLES FREDERICK ABEL.

Opera 4

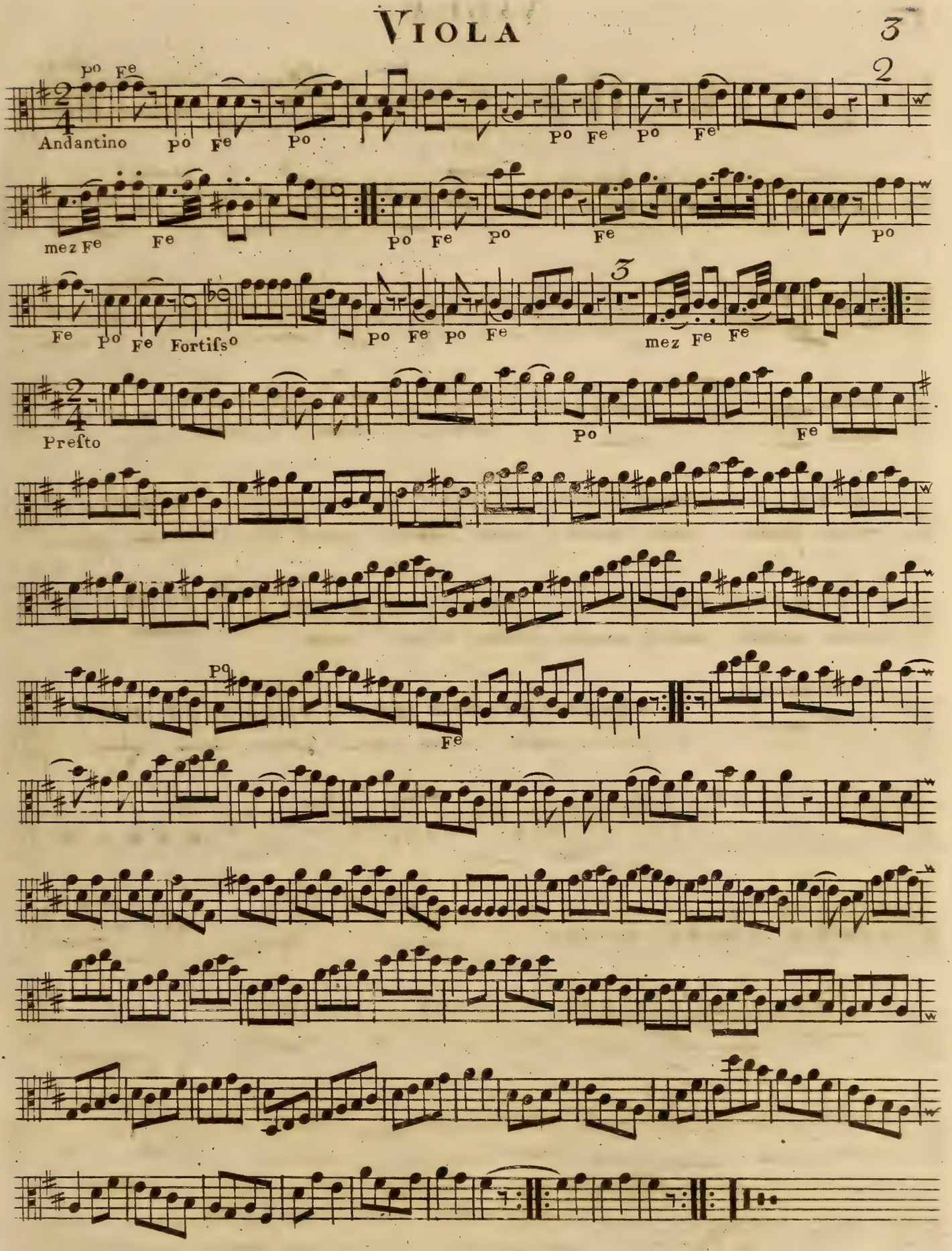
LONDON Printed for the Author and Sold at his Houſe at the Dial in Greek Street St Anns Soho.

(12)

OVERTURE I



Viola


3
2
po Fe
Andantino
po Fe
Po
po Fe po Fe
mez Fe
Fe
Po Fe Po
Fe
Po
3
Fe Po Fe Fortifs°
Po Fe Po Fe
mez Fe Fe
Presto
Po
Fe
Po
Fe

VIOLA

OVERTURE II

Allegro

Pia. For. Pia.

For. Pia. For.

For. Pia. For. Pia.

For.

Pia. crescen:

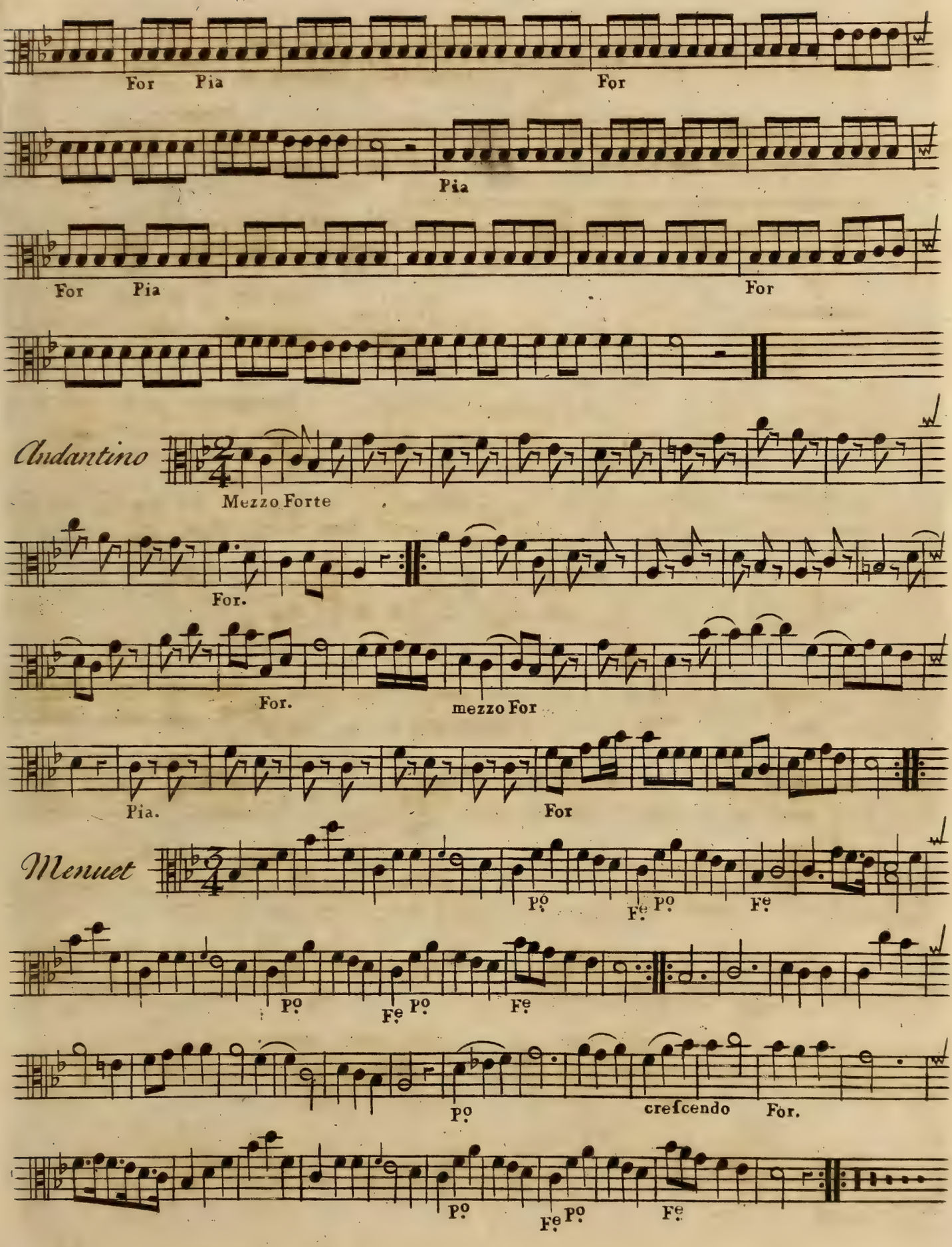
For.

Pia.

For. Pia. For. Pia. For.

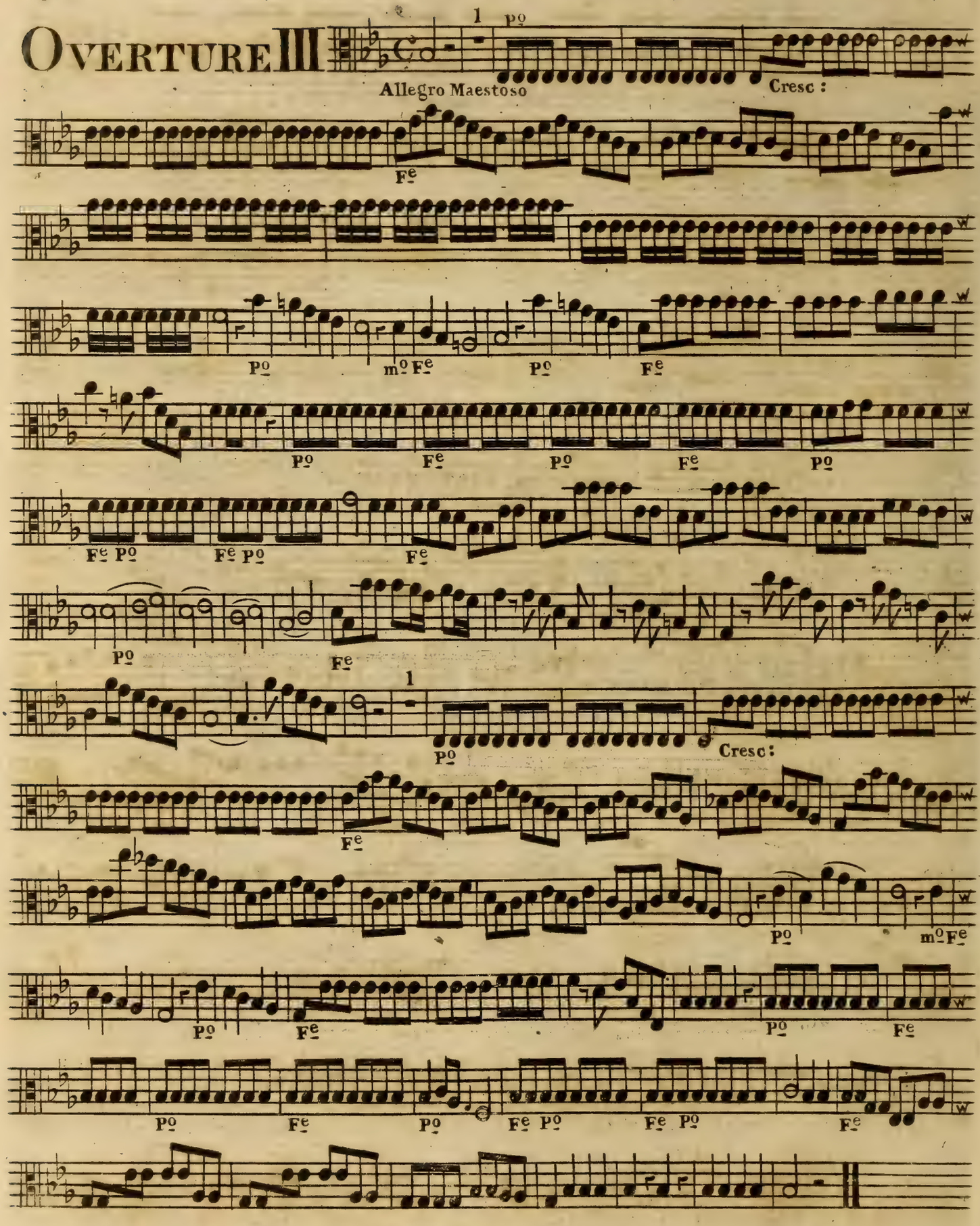
For Pia

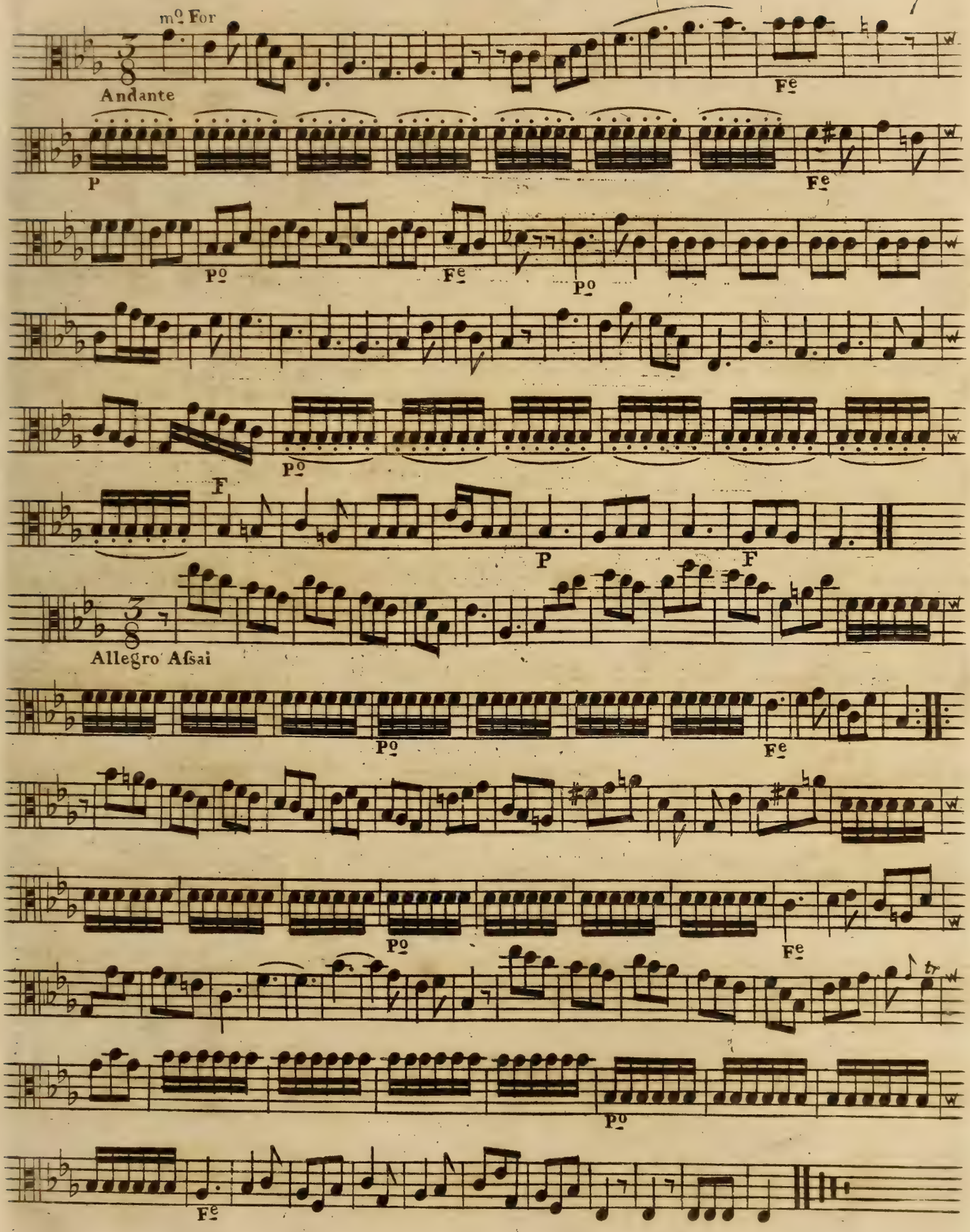
VIOLA


For Pia
For
Pia
For Pia
For
Andantino
Mezzo Forte
For.
For.
mezzo For
Pia.
For
Menuet
Pº
Fe Pº
Fe
Pº
Fe Pº
Fe
Pº
crescendo
For.
Pº
Fe Pº
Fe

VIOLA

OVERTURE III



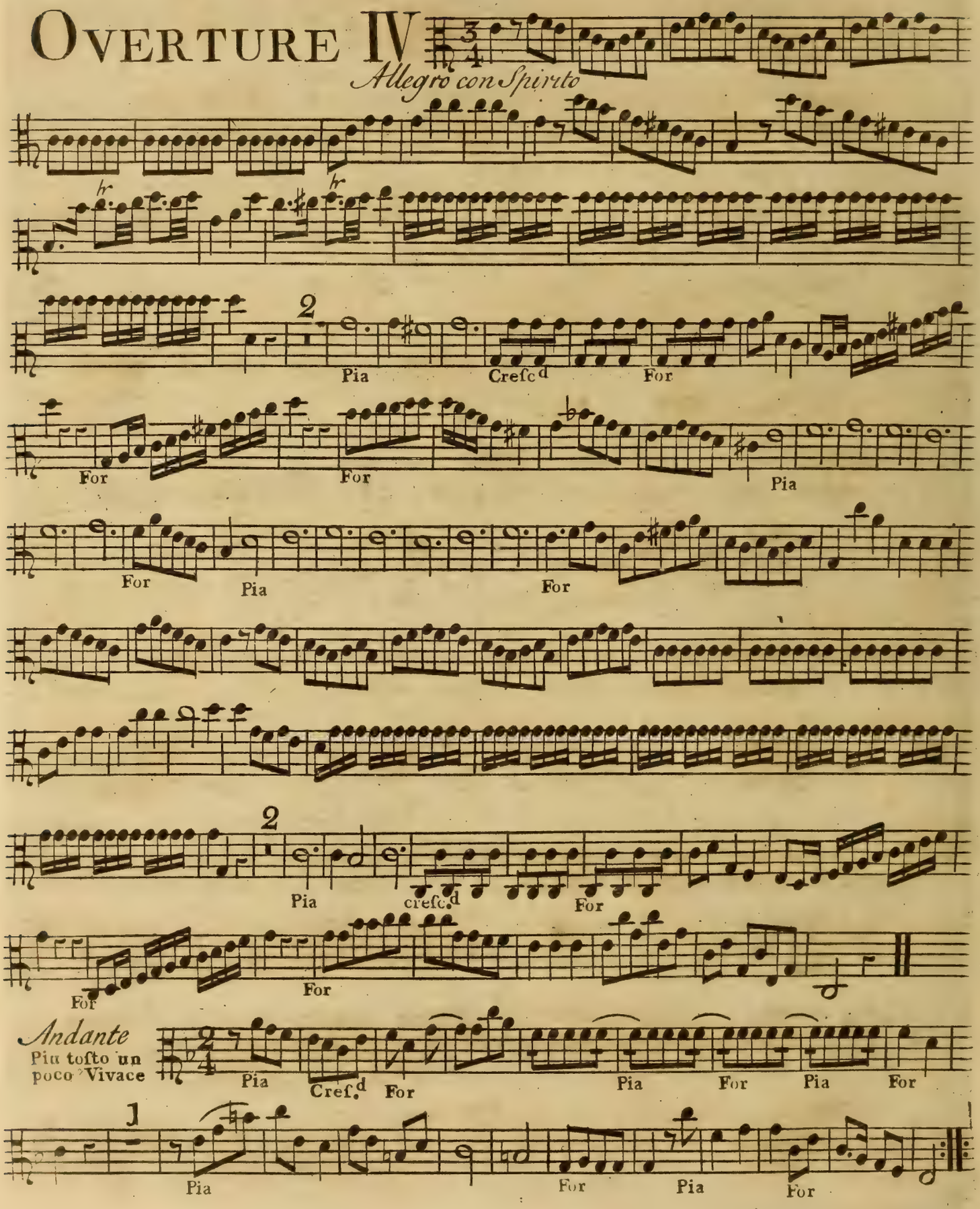

mo For
Andante
Fe
P
Fe
Po
Fe
Po
Po
F
P
F
Allegro Afsai
Po
Fe
Po
Fe
Po
Fe

(18)

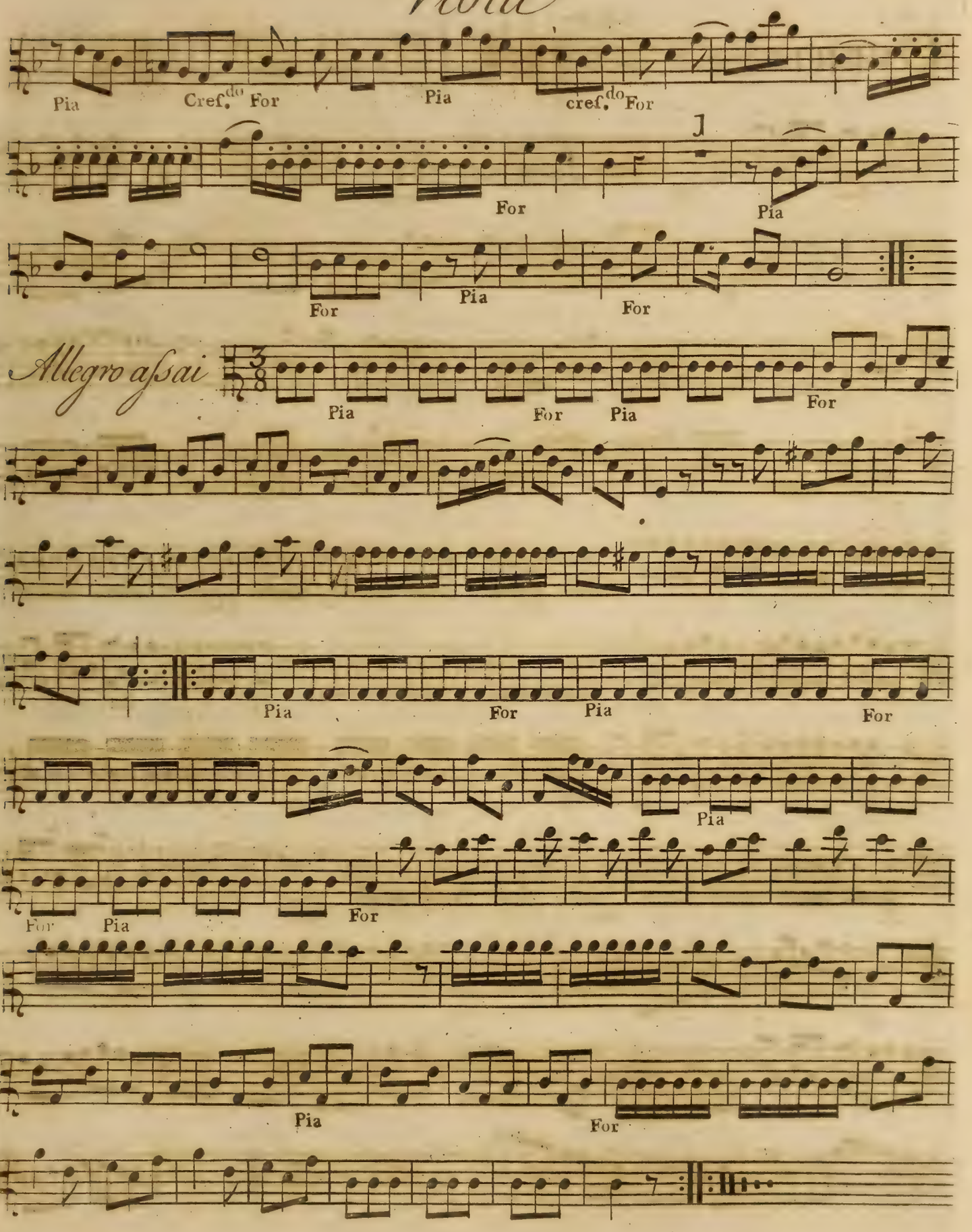
Viola

Overture IV

Allegro con Spirito

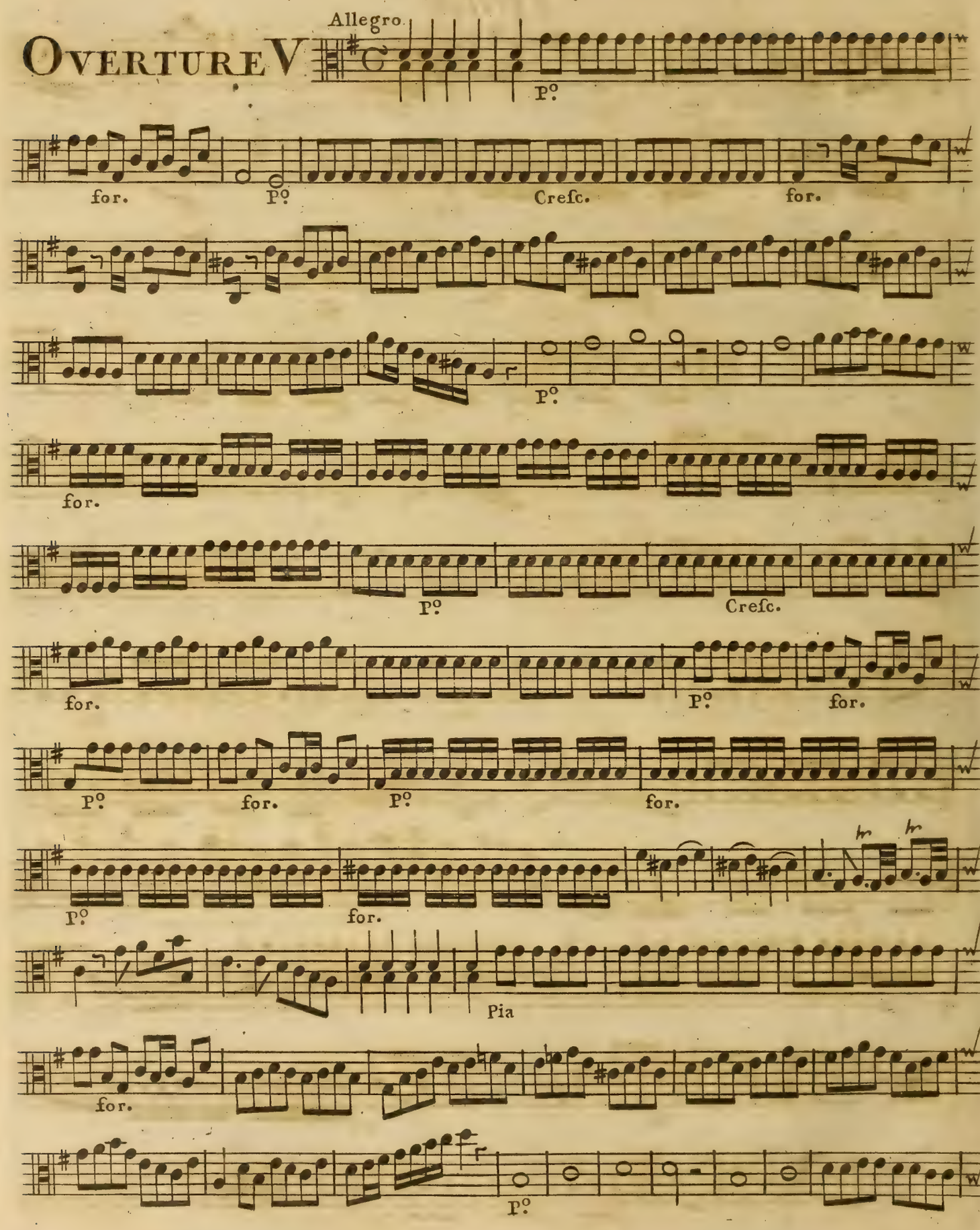


Viola

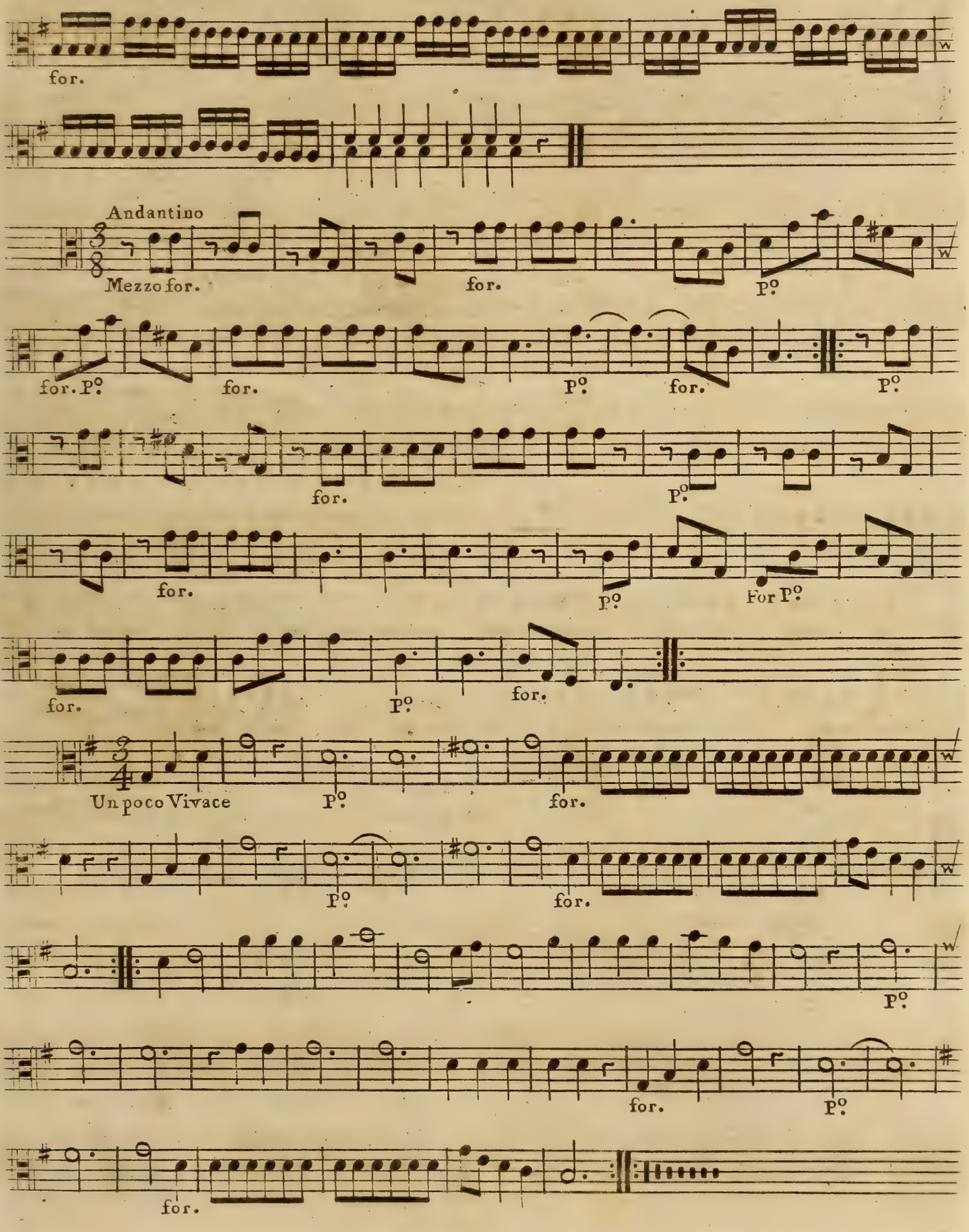

Pia
Cref.do For
Pia
cref.do For
For
Pia
For
Pia
For
Allegro assai
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
For
Pia
Pia
For

(20)

OVERTURE V

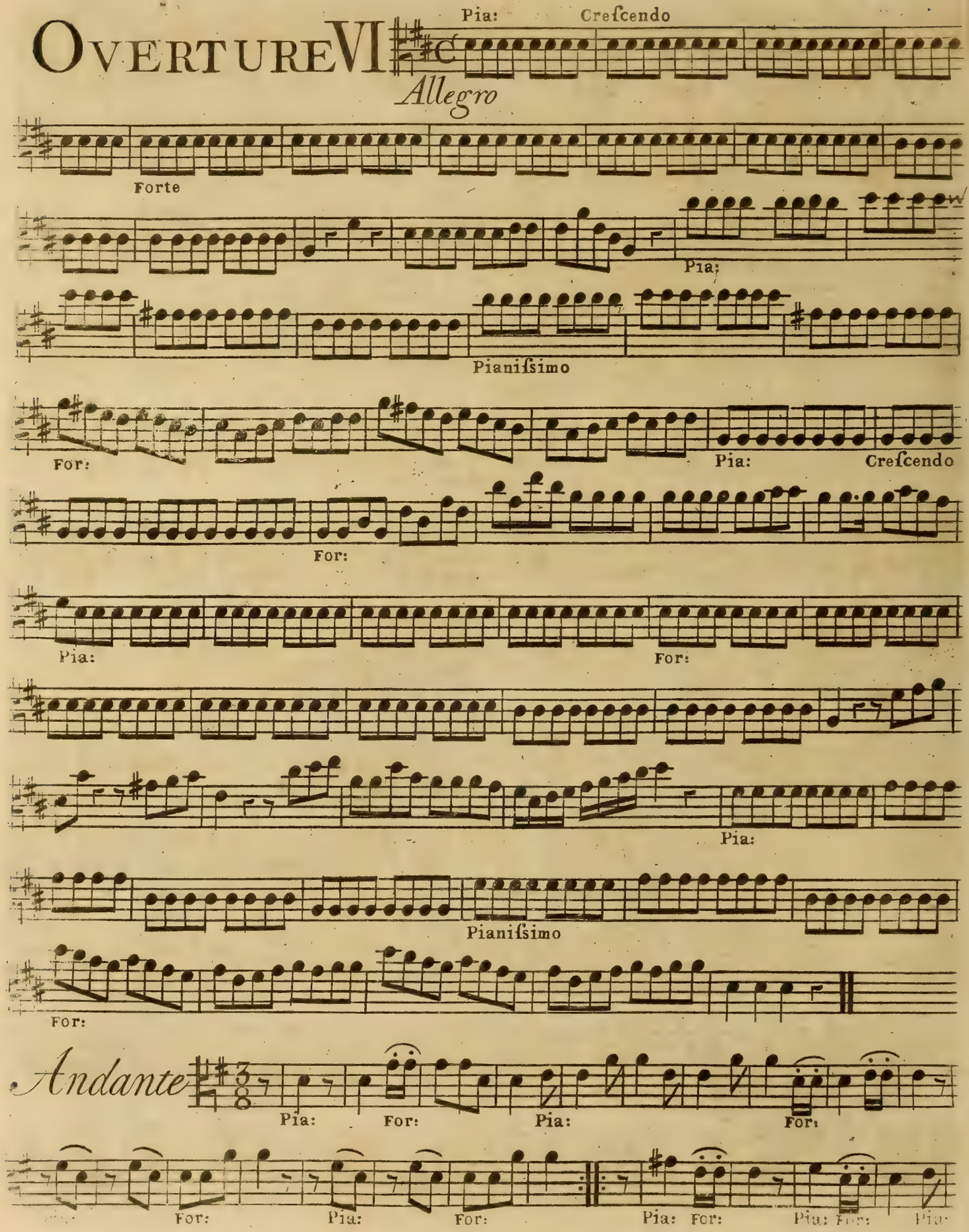


VIOLA

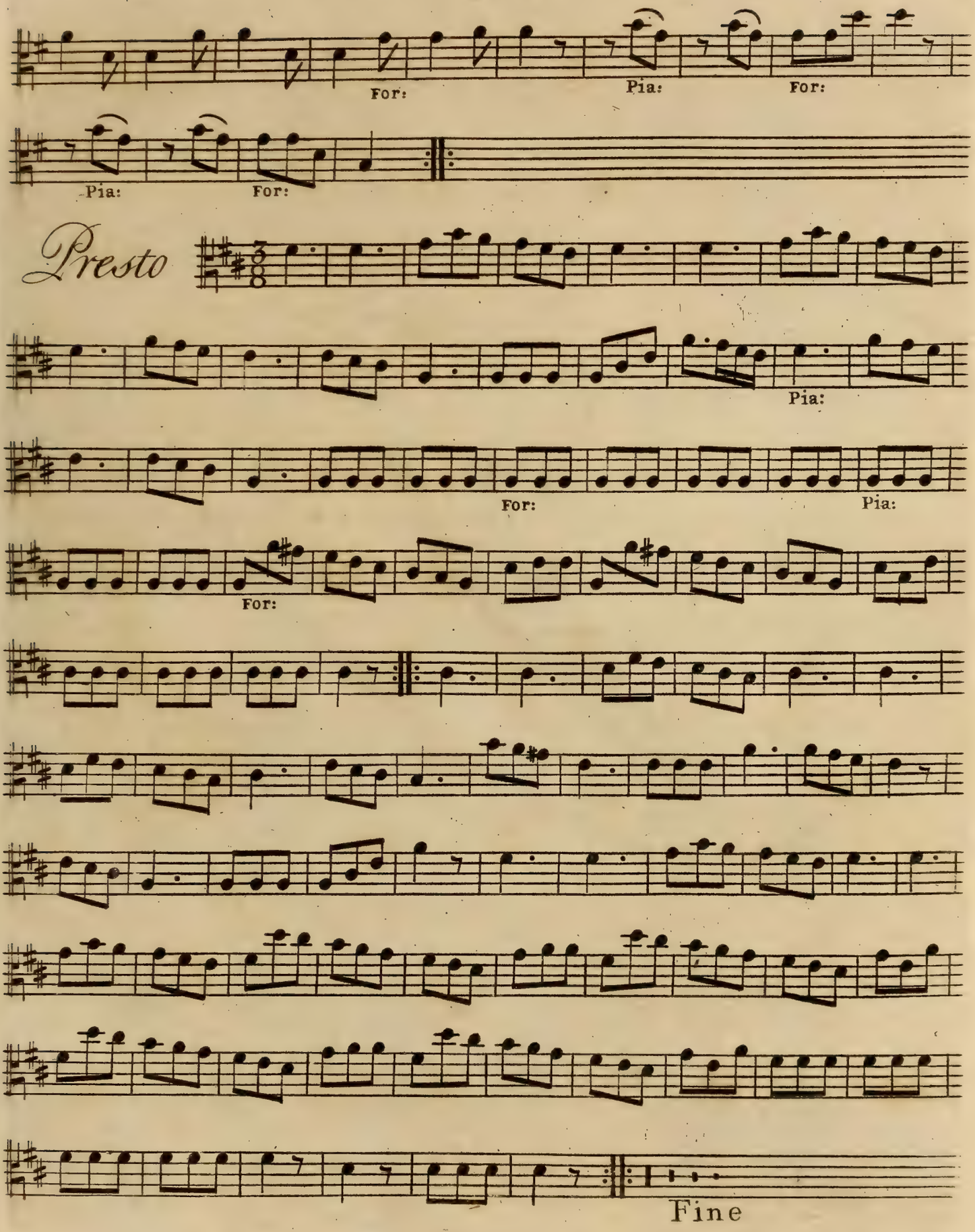

for.
Andantino
Mezzo for.
for.
Pº
for. Pº
for.
Pº
for.
Pº
for.
Pº
for.
Pº
for.
Pº
for.
Un poco Vivace
Pº
for.
Pº
for.
Pº
for.
for.

OVERTURE VI

Allegro



Alto Viola



122

Six
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HARPSICORD OR VIOLONCELLO

Dedicated to

His Royal Highness the Duke of York.
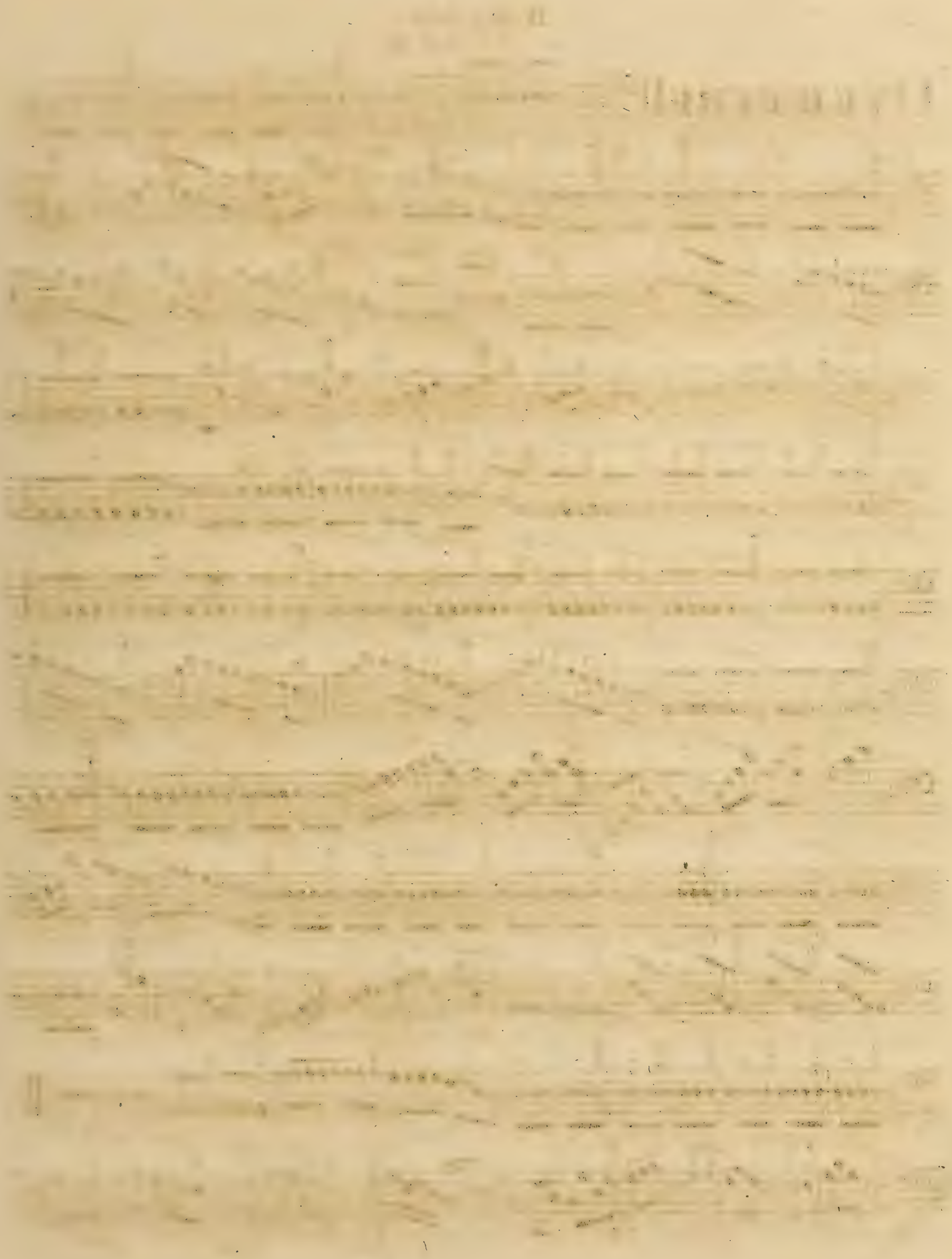
Composed by

CHARLES FREDERICK ABEL.

Opera 4

LONDON Printed for the Author and Sold at his House at the Dial in Greek Street St. Anns Soho.
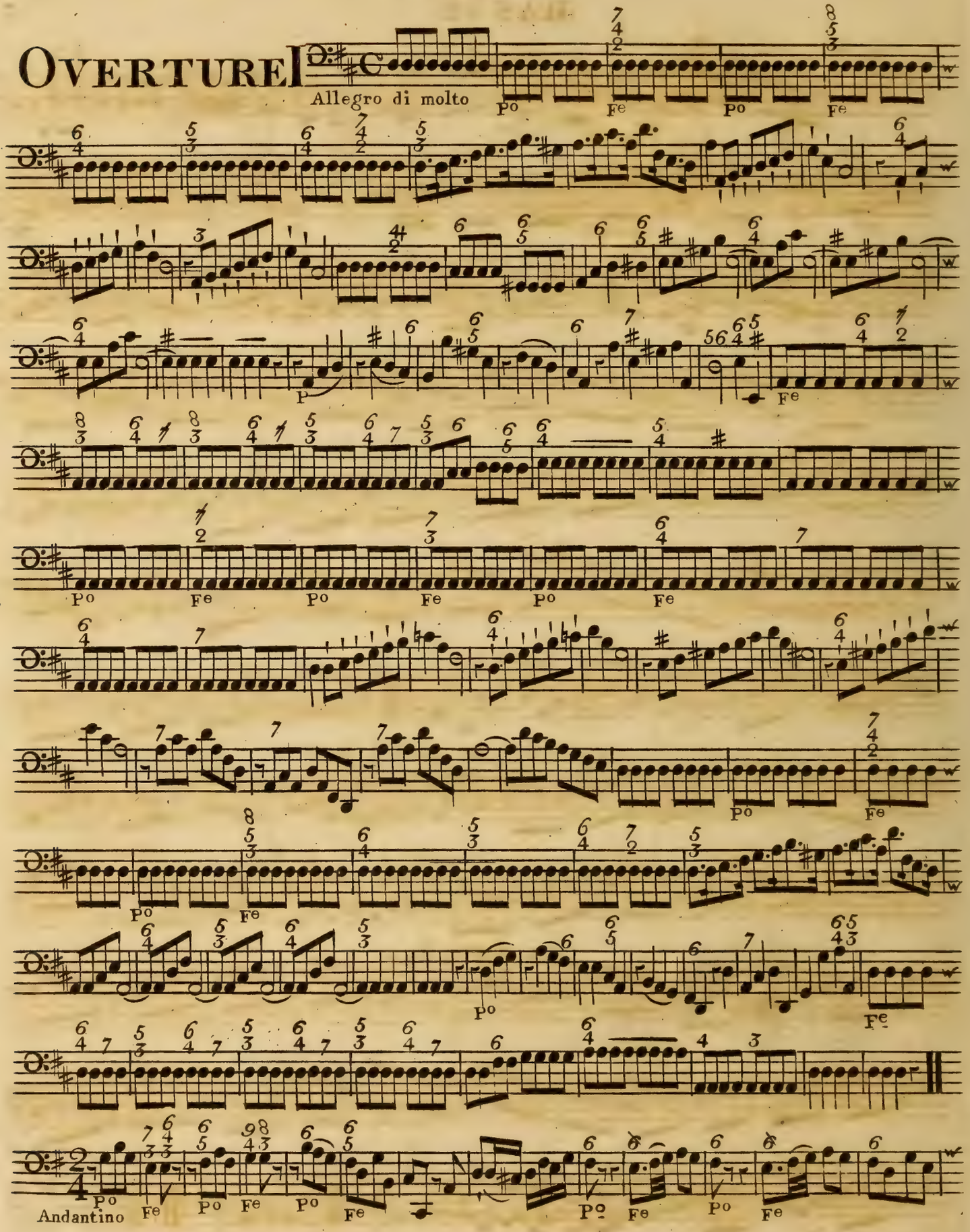
Caulfield Sculp:



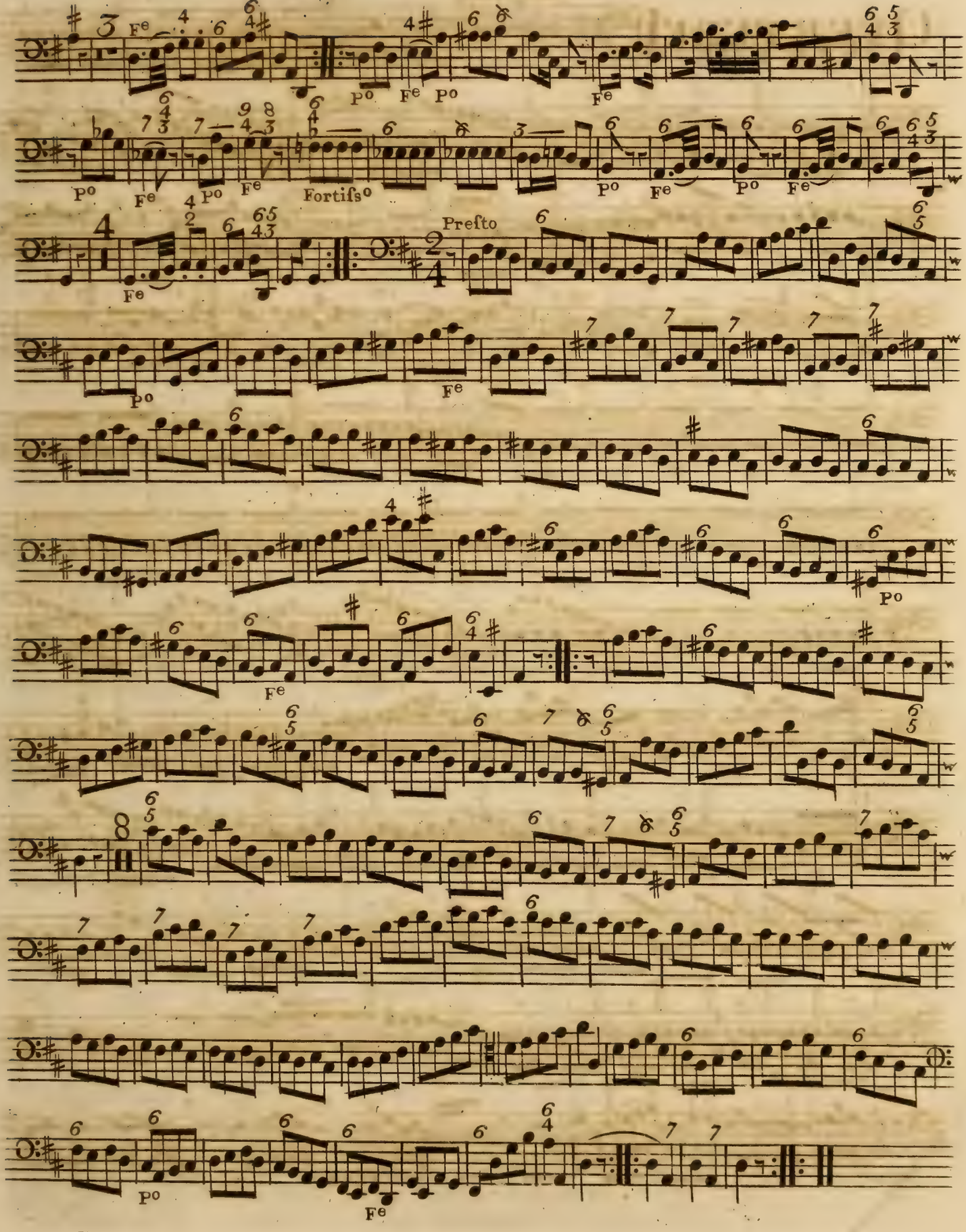
2 36

BASSO

OVERTURE I



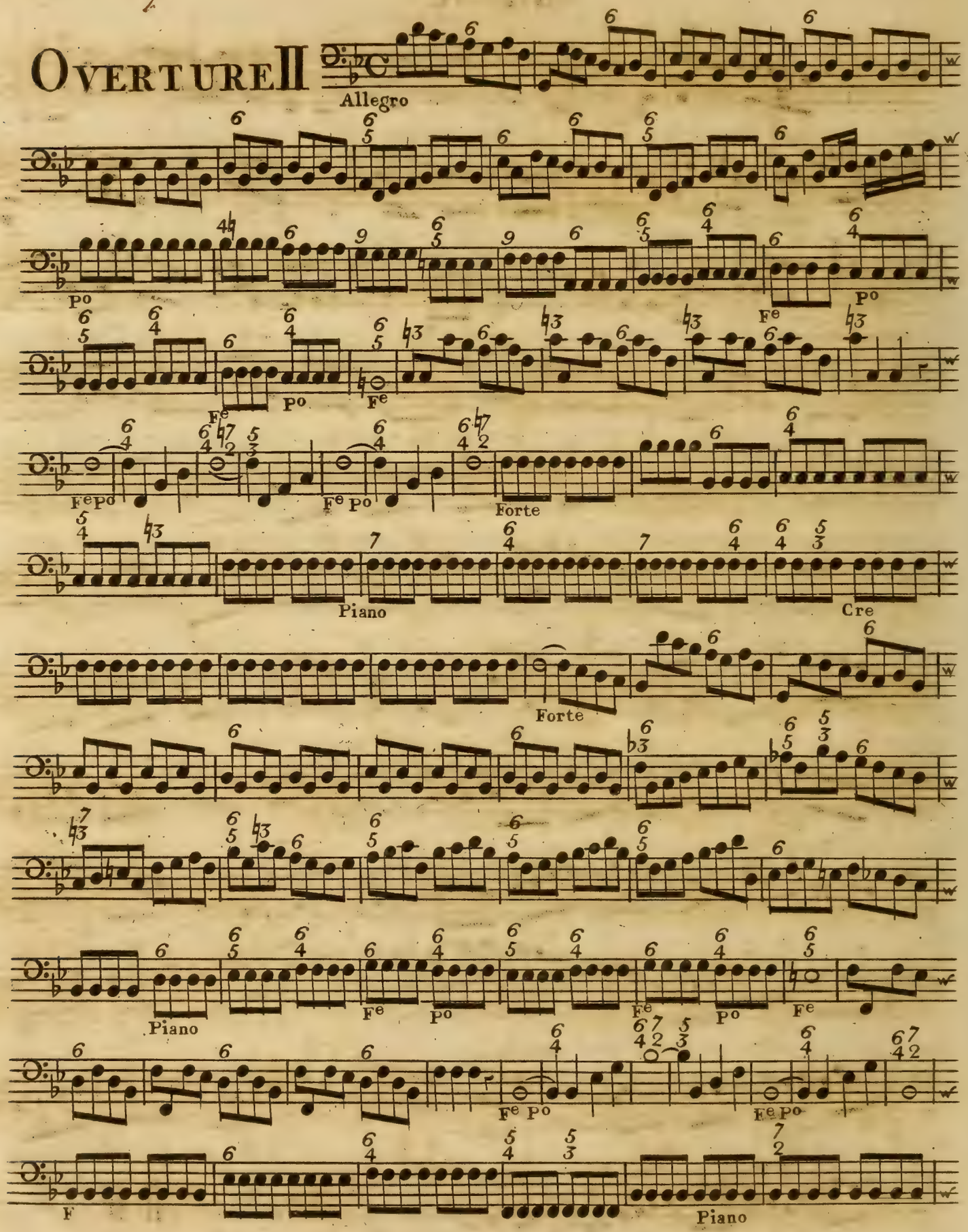
BASSO


Fe
Po
Fe Po
Fe
Po
Fe
Po
Fe
Fortiſs°
Po
Fe
Po
Fe
Fe
Preſto
Po
Fe
Po
Fe
Po
Fe

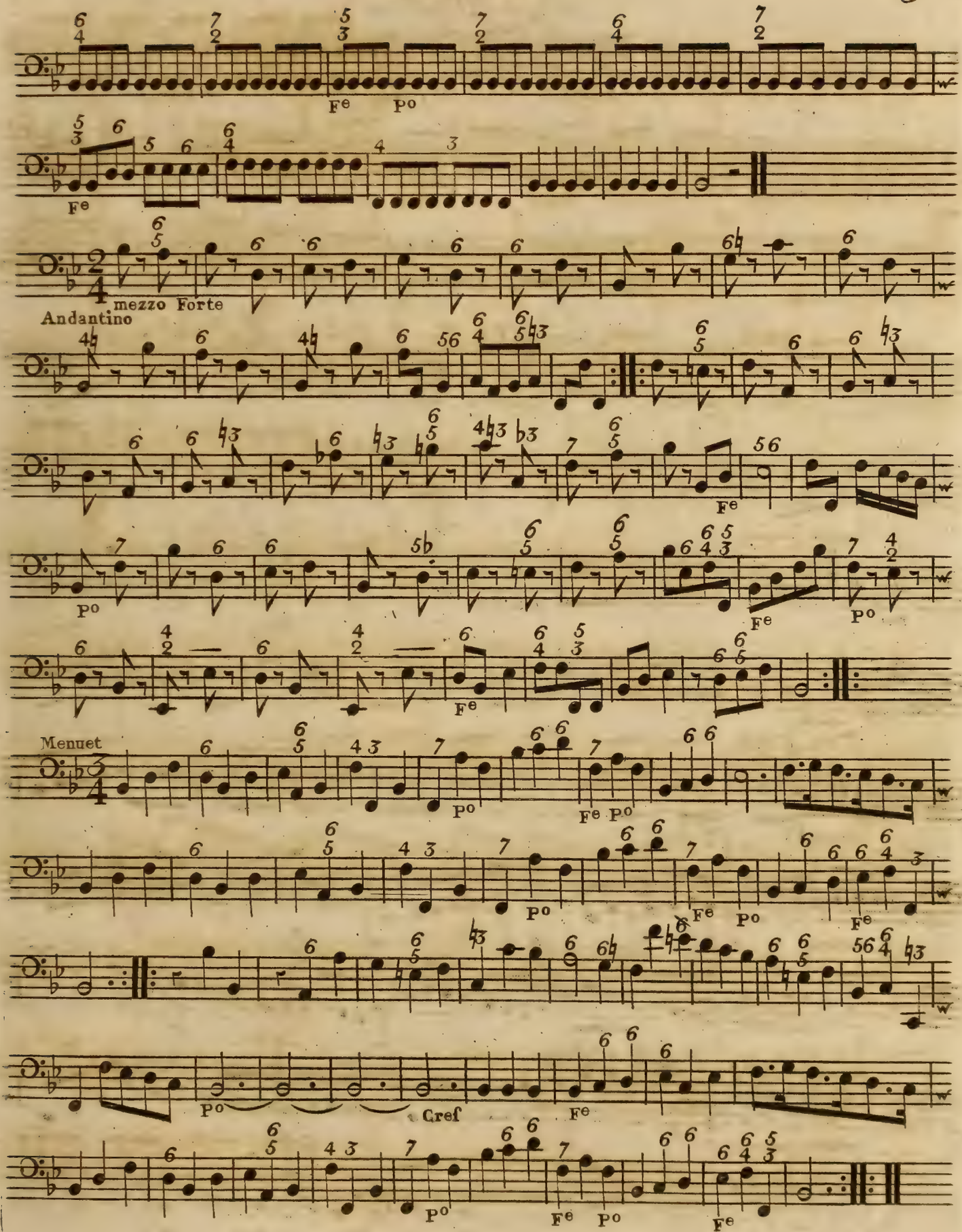
4 37

BASSO

OVERTURE II



BASSO


Fe
Po
Fe
mezzo Forte
Andantino
Fe
Po
Fe
Po
Menuet
Po
Fe Po
Po
Fe Po
Fe
Po
Cref
Fe
Po
Fe Po
Fe

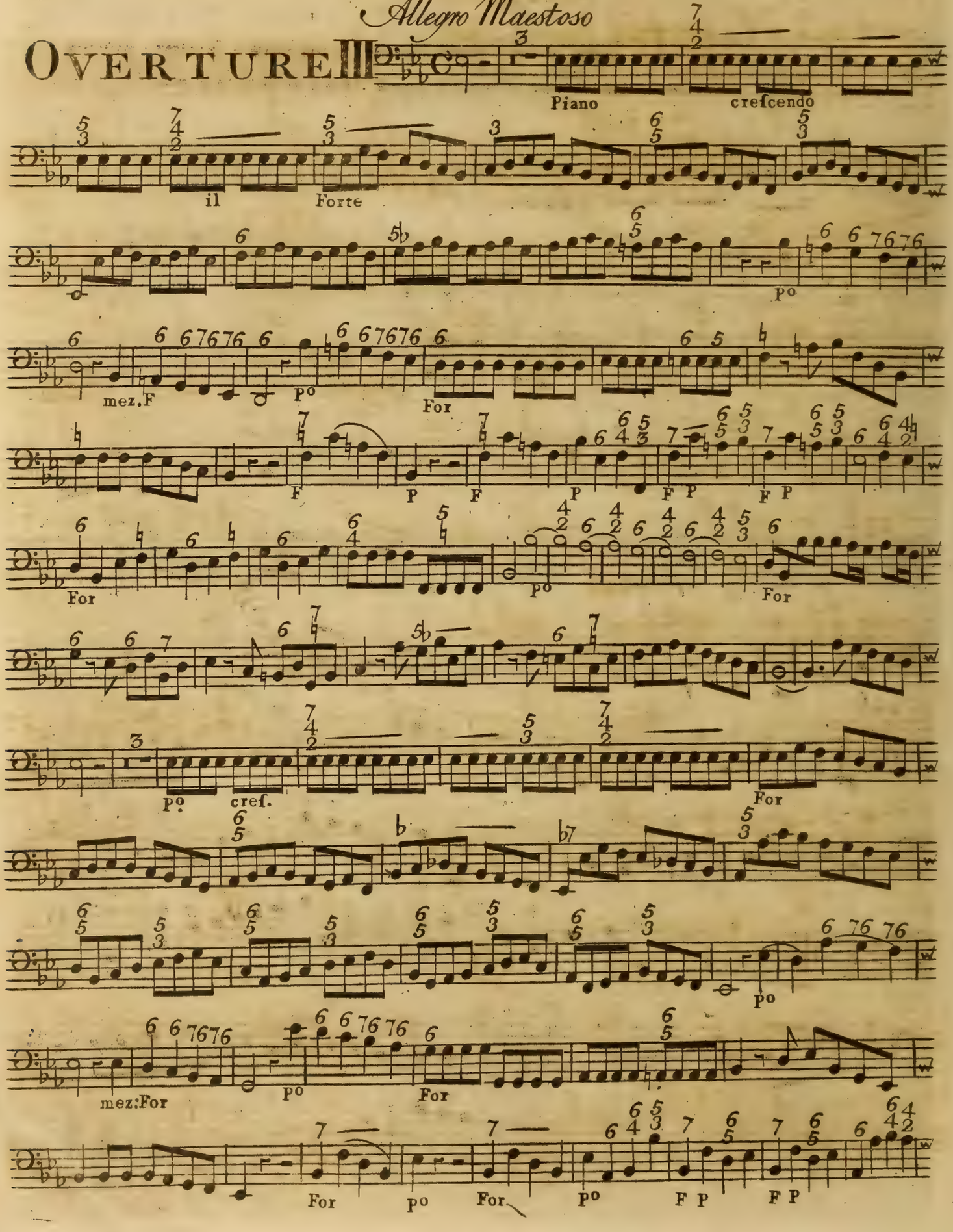
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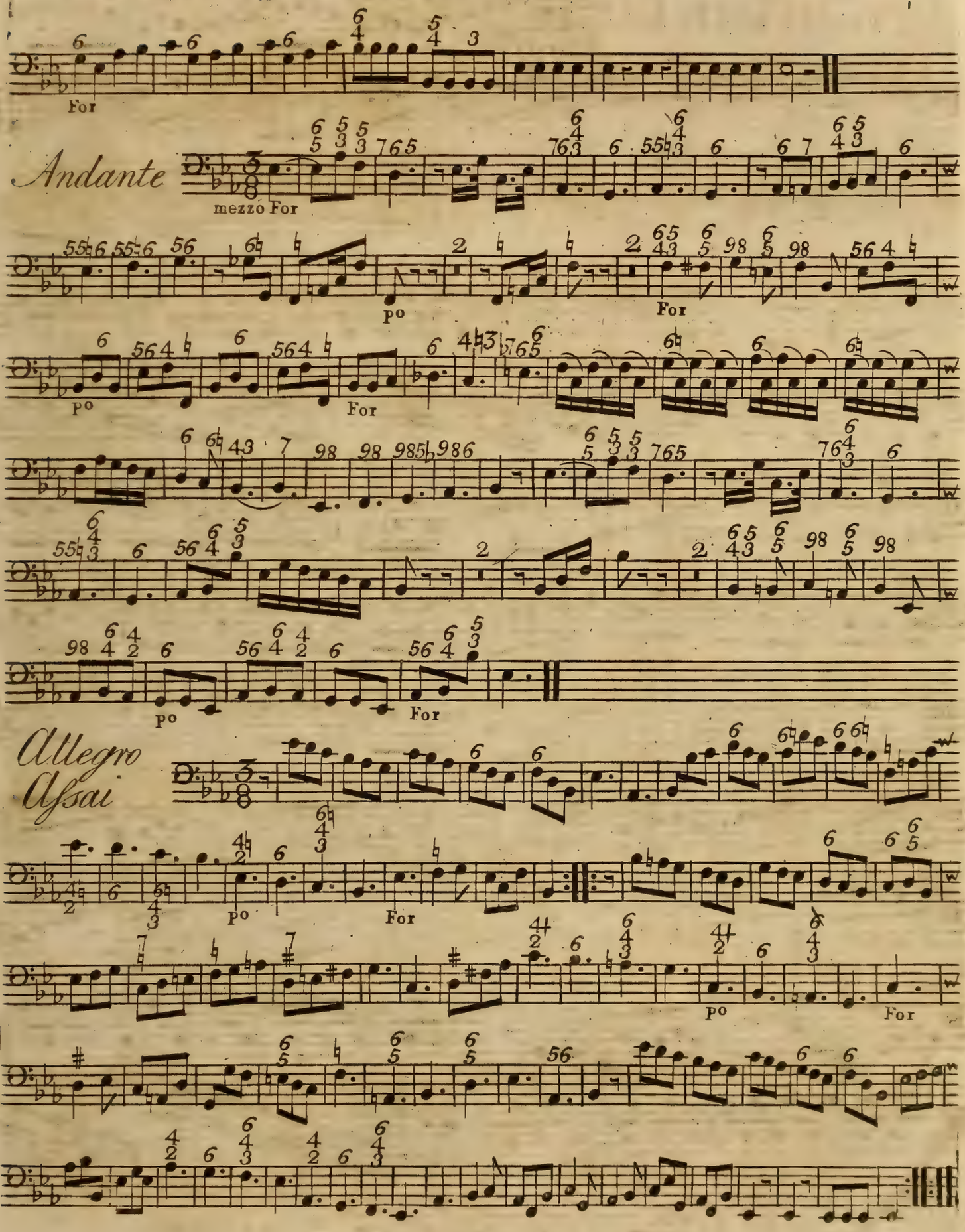
6

BASSO

Allegro Maestoso

OVERTURE III



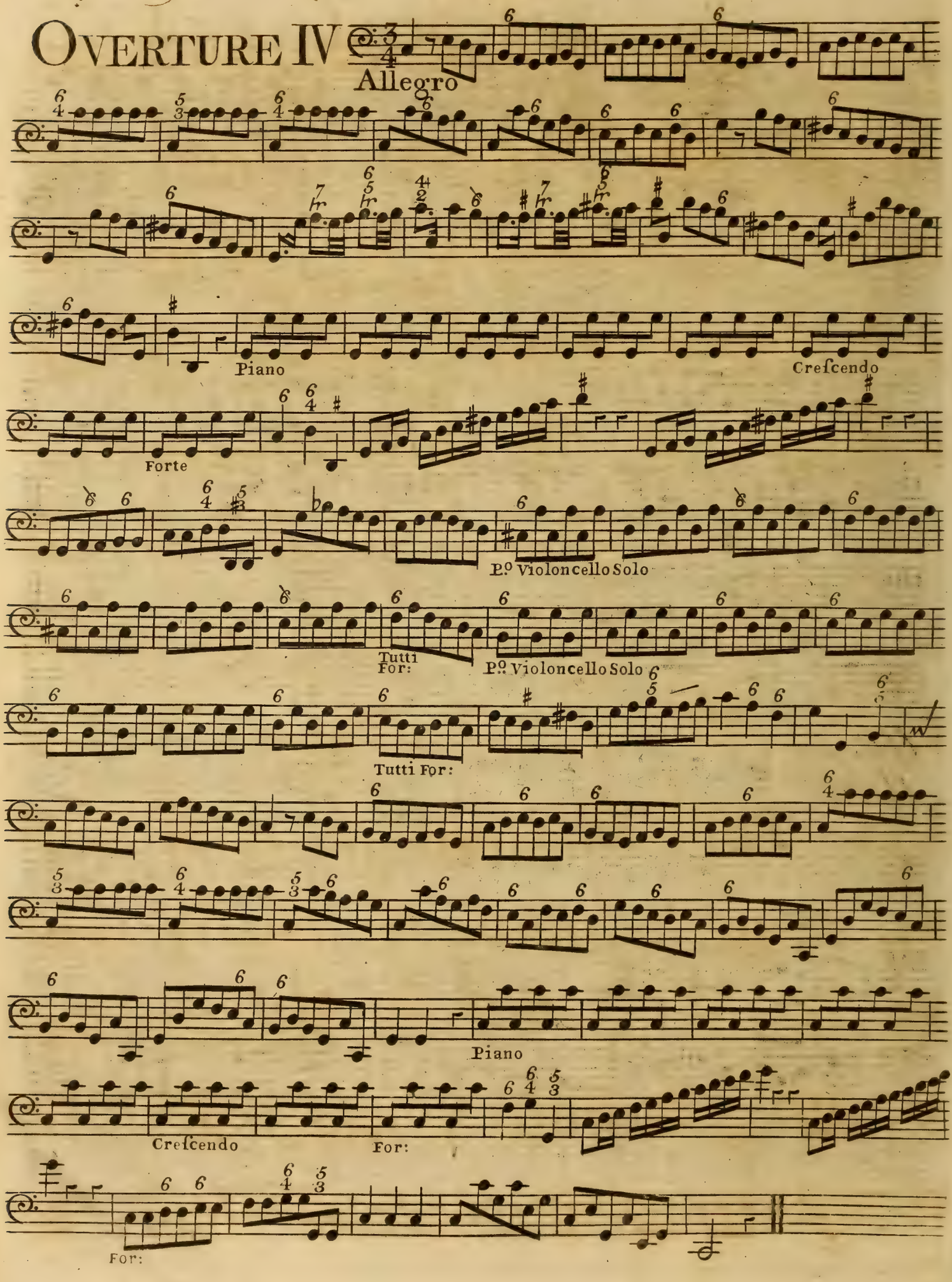

For
Andante
mezzo For
po
For
po
For
po
For
Allegro
Assai
po
For
po
For

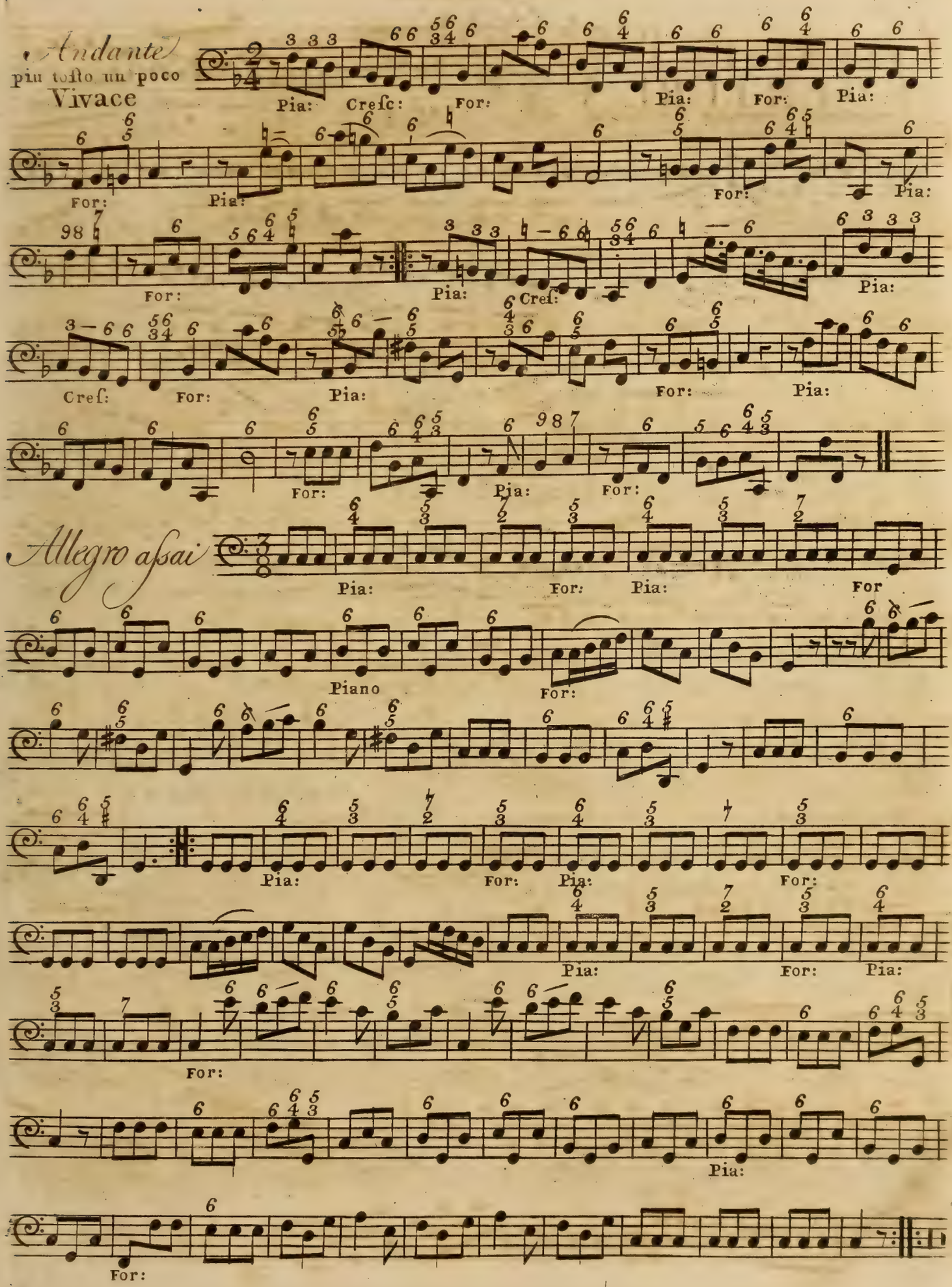
8 39

BASSO

OVERTURE IV

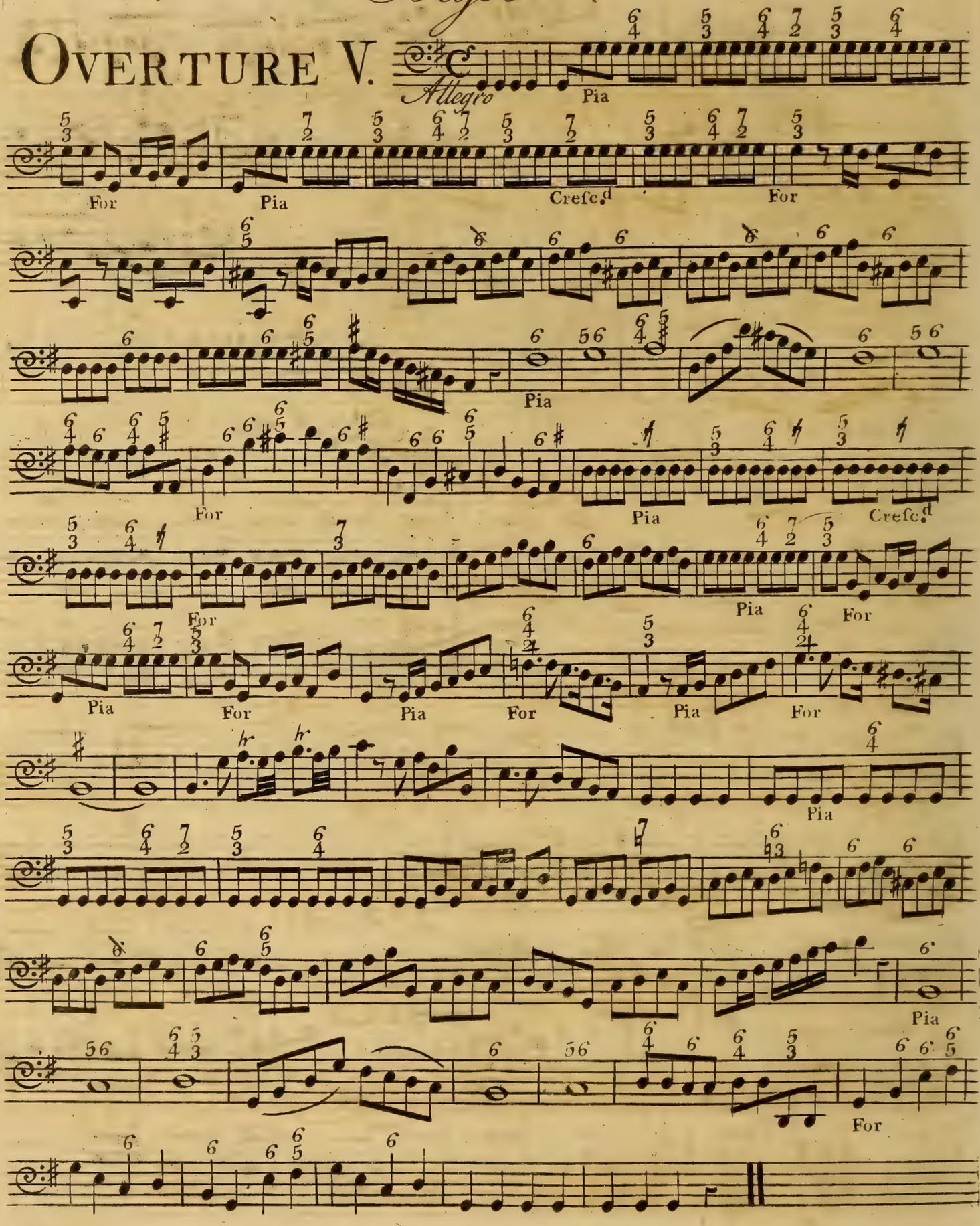
Allegro



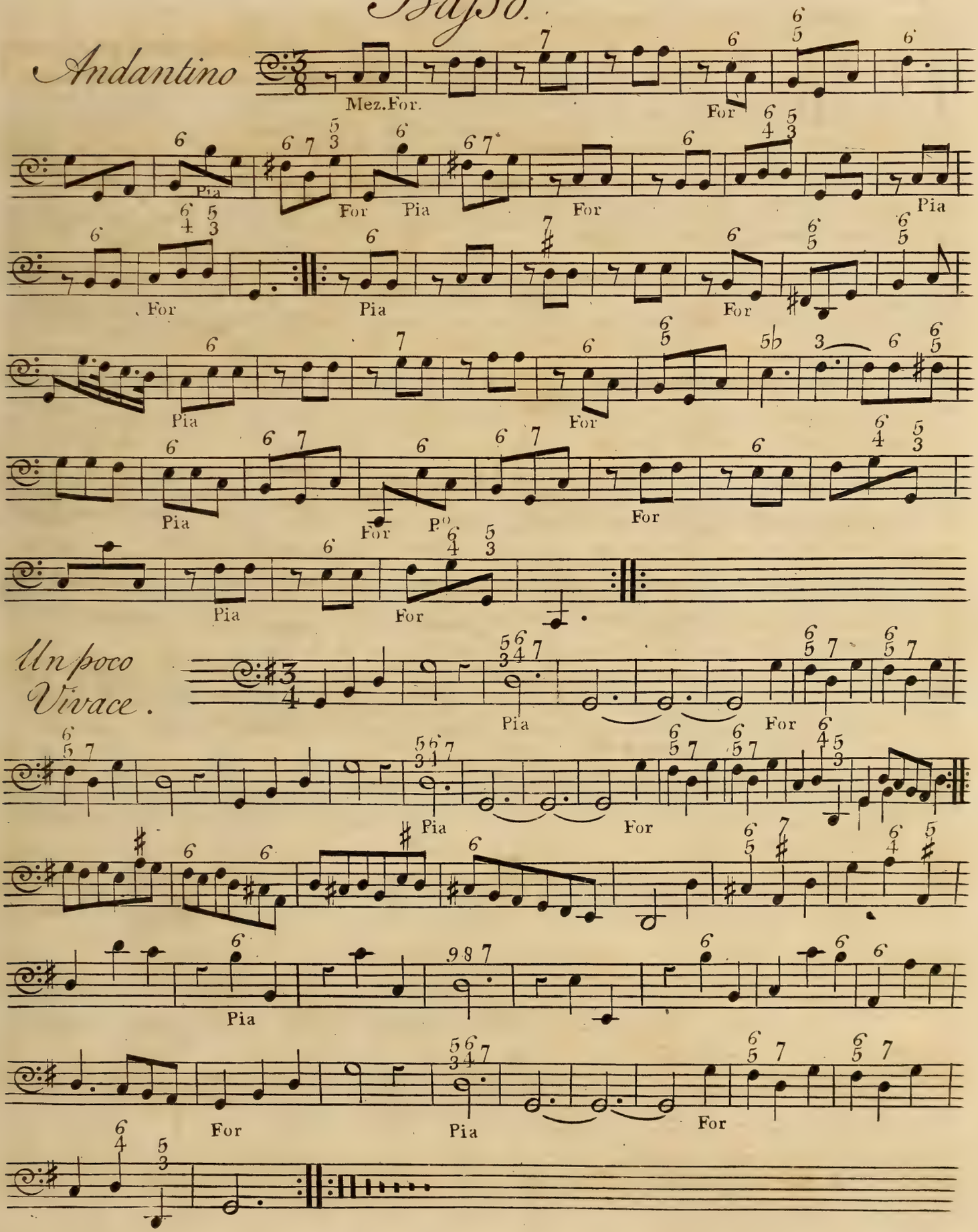

Andante
più tosto un poco
Vivace
Allegro assai
Pia:
Cresc:
For:
Cref:
Piano

10 40 Basso

Overture V.



Basso.

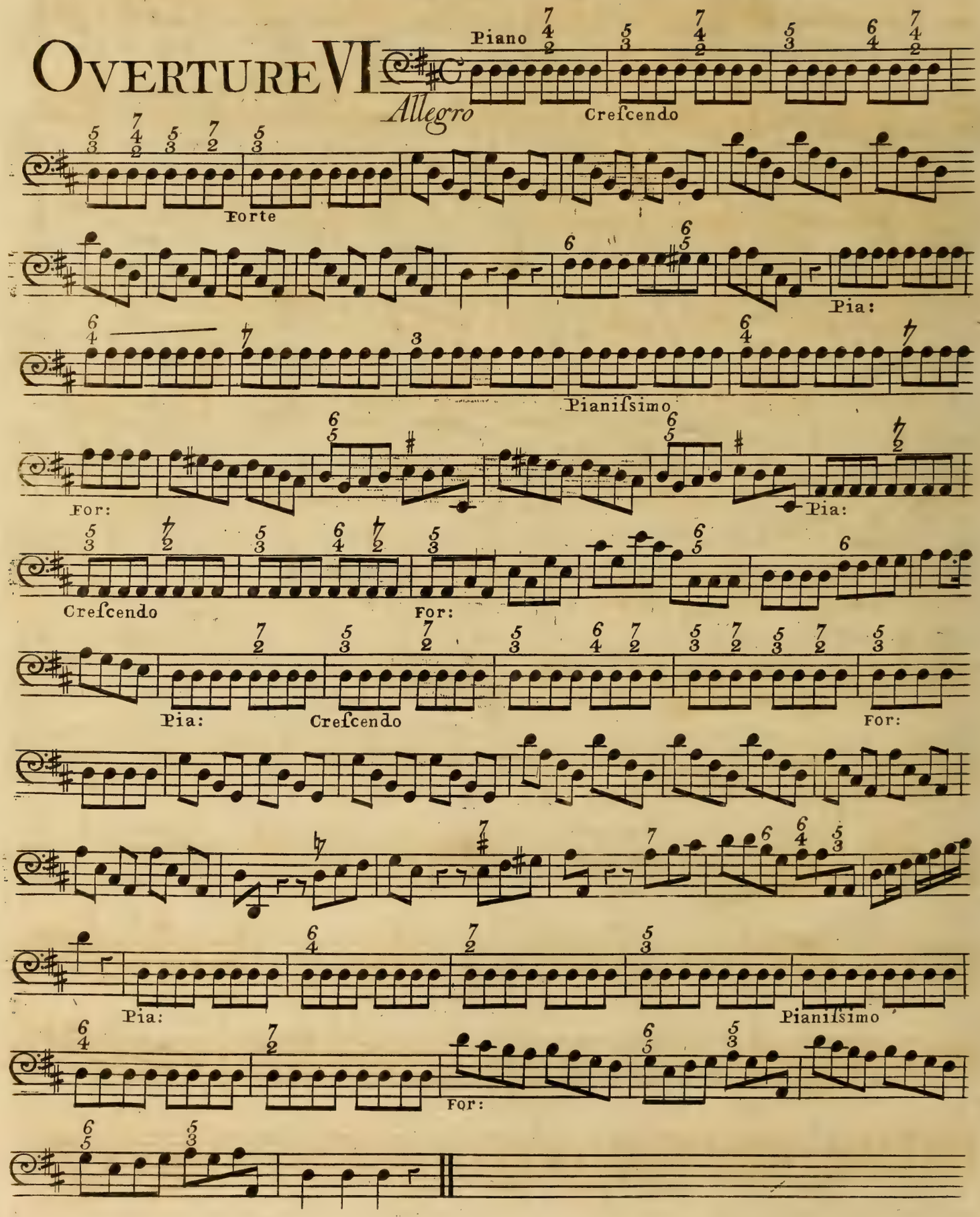

Andantino
Mez. For.
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
Un poco Vivace.
Pia
For
Pia
For
Pia
For
Pia
For

12 41

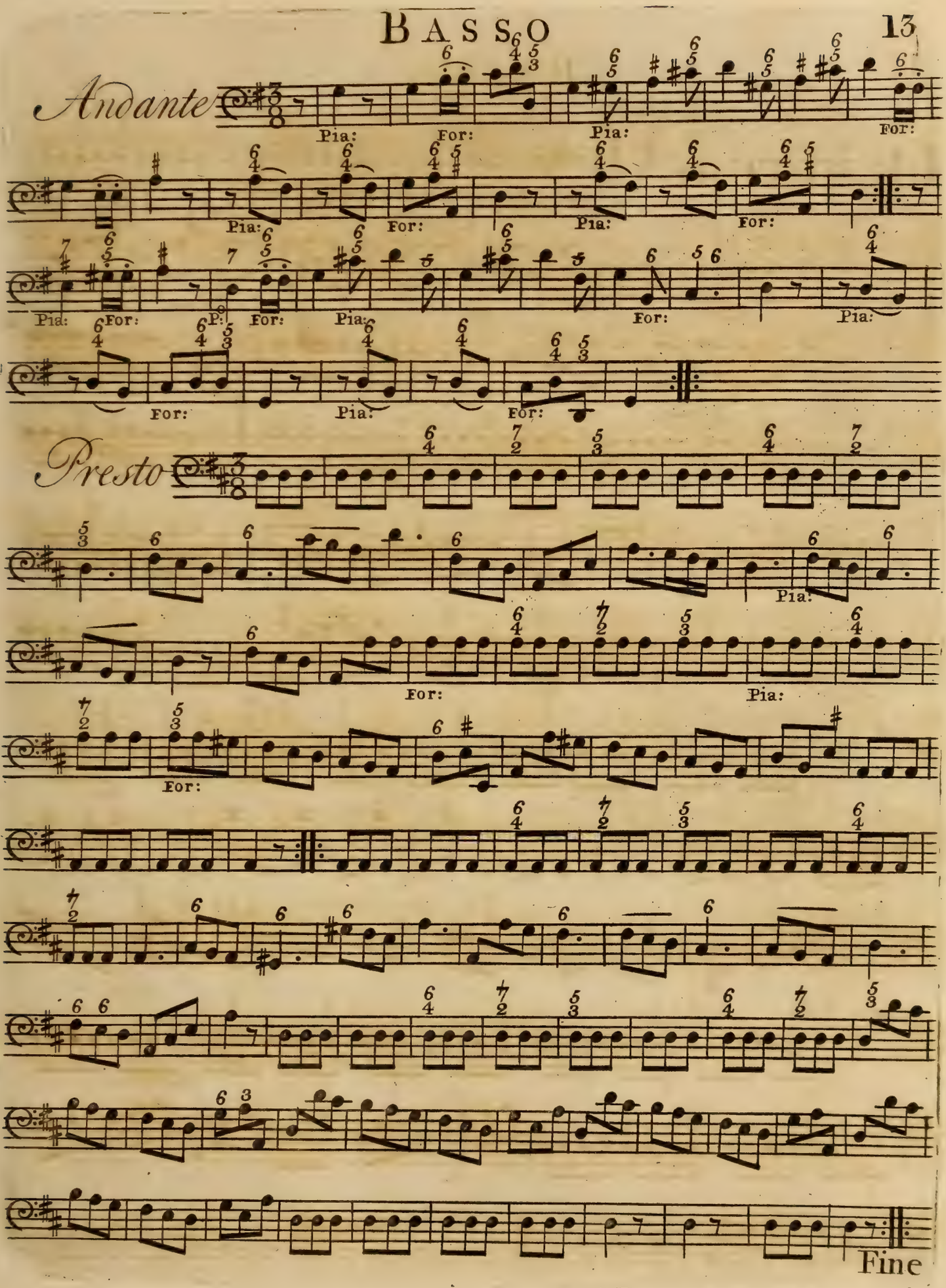
Basso

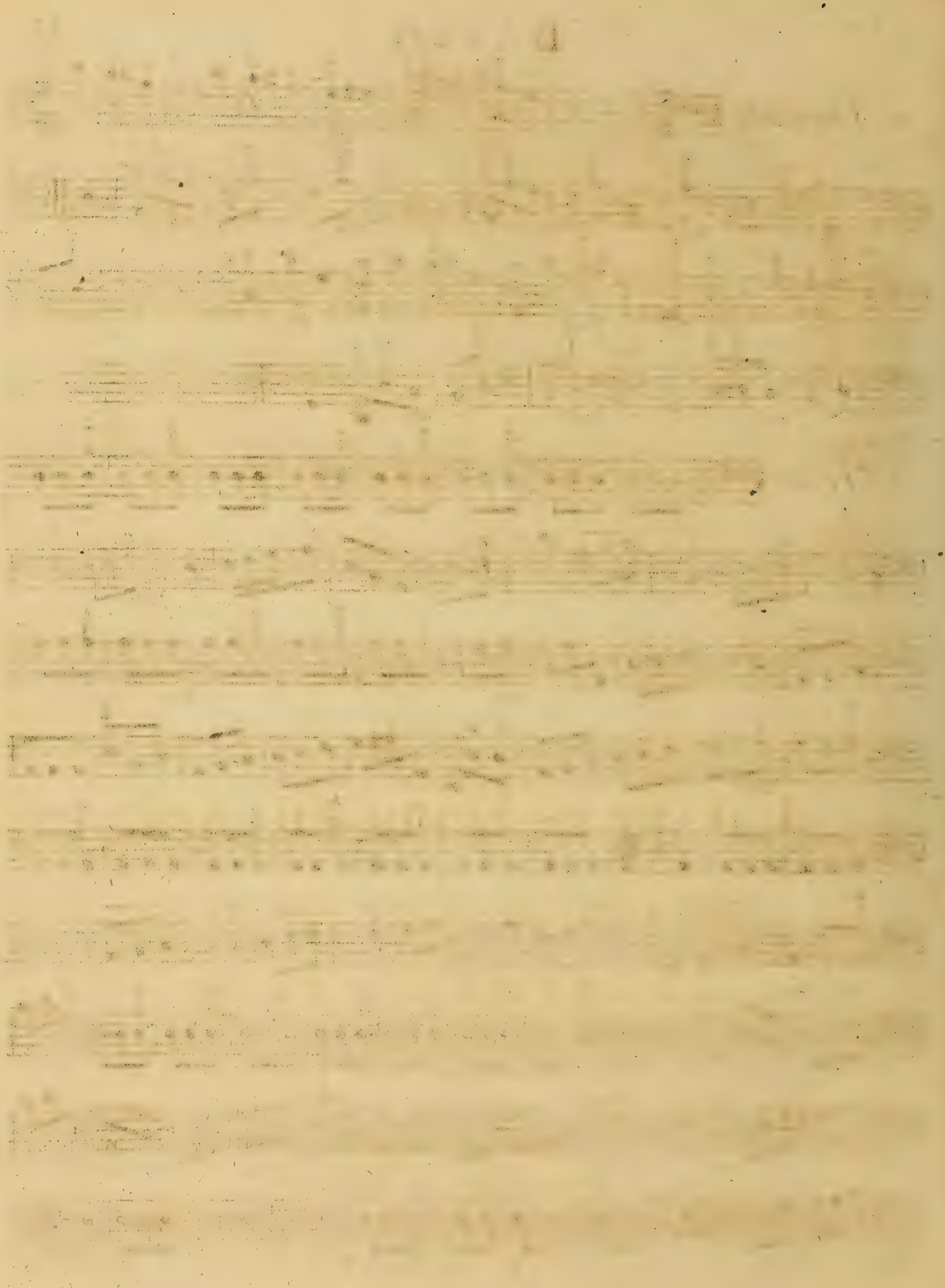
Overture VI

Allegro



BASSO





Six
OVERTURES

in Eight Parts

FOR

TWO VIOLINS, TWO HOBOYS, TWO FRENCH HORNS, one TENOR

with a THOROUGH BASS *for the*

HARPSICORD OR VIOLONCELLO

Dedicated to

His Royal Highness the Duke of York.

Composed by

CHARLES FREDERICK ABEL.

Opera 4

LONDON Printed for the Author and Sold at his House at the Dial in Greek Street S.t Anns Soho.

Caulfield Sculp:

OBOE PRIMO

OVERTURE I

Allegro di Molto

For

Andantino
Tacet

Presto

Oboe Primo

Overture II

Allegro

Pia: For: Pia: For: P.o For:

Pia: For: Pia:

For:

Pia: Crescendo

For:

Pia: For: Pia: For: Pia: For:

Pia: For: Pia: For:

Pia: For: Pia:

Andantino Tacet.

Menuet

Pia: For

Pia: For:
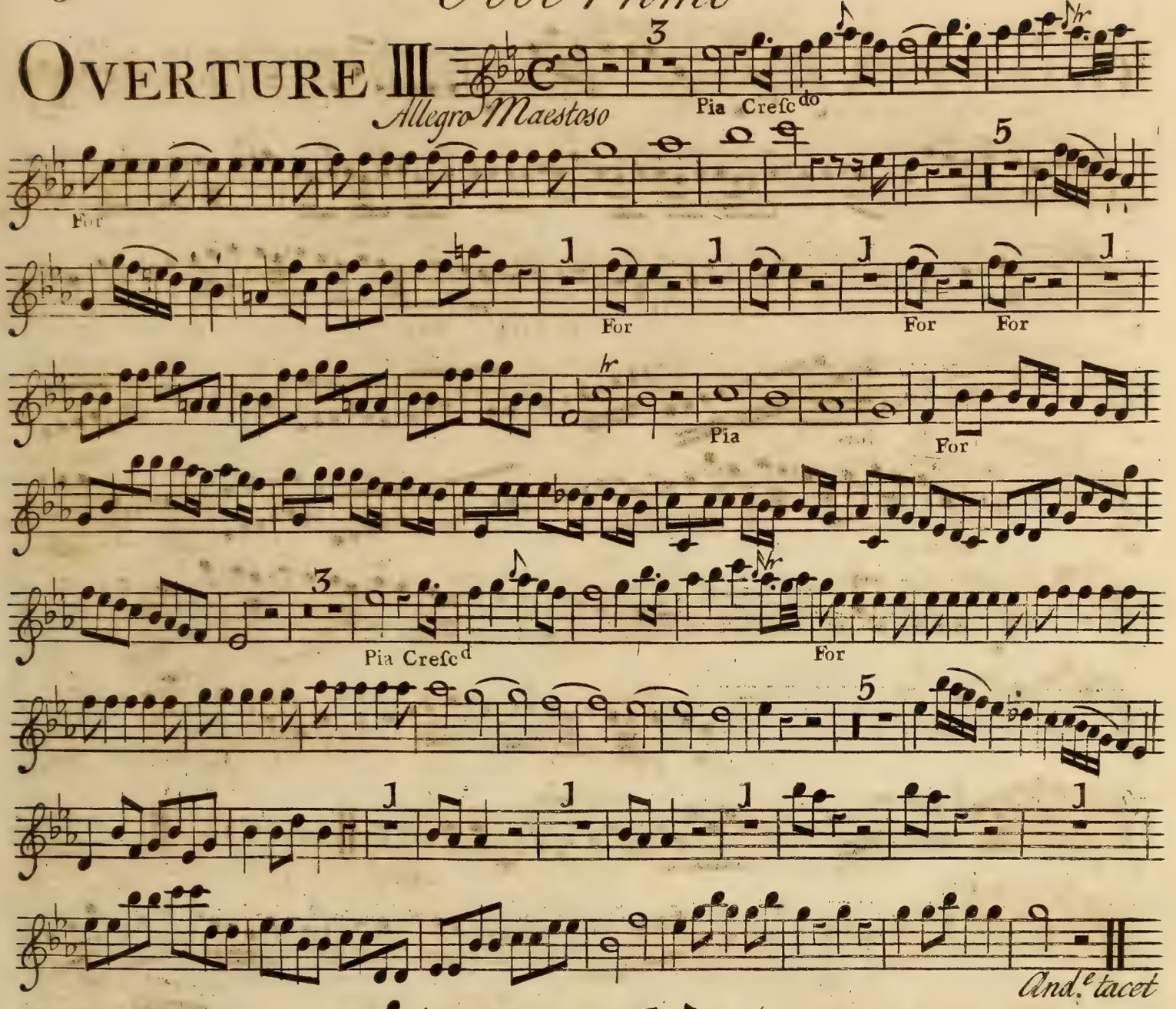
Crescendo For:

Pia: For:

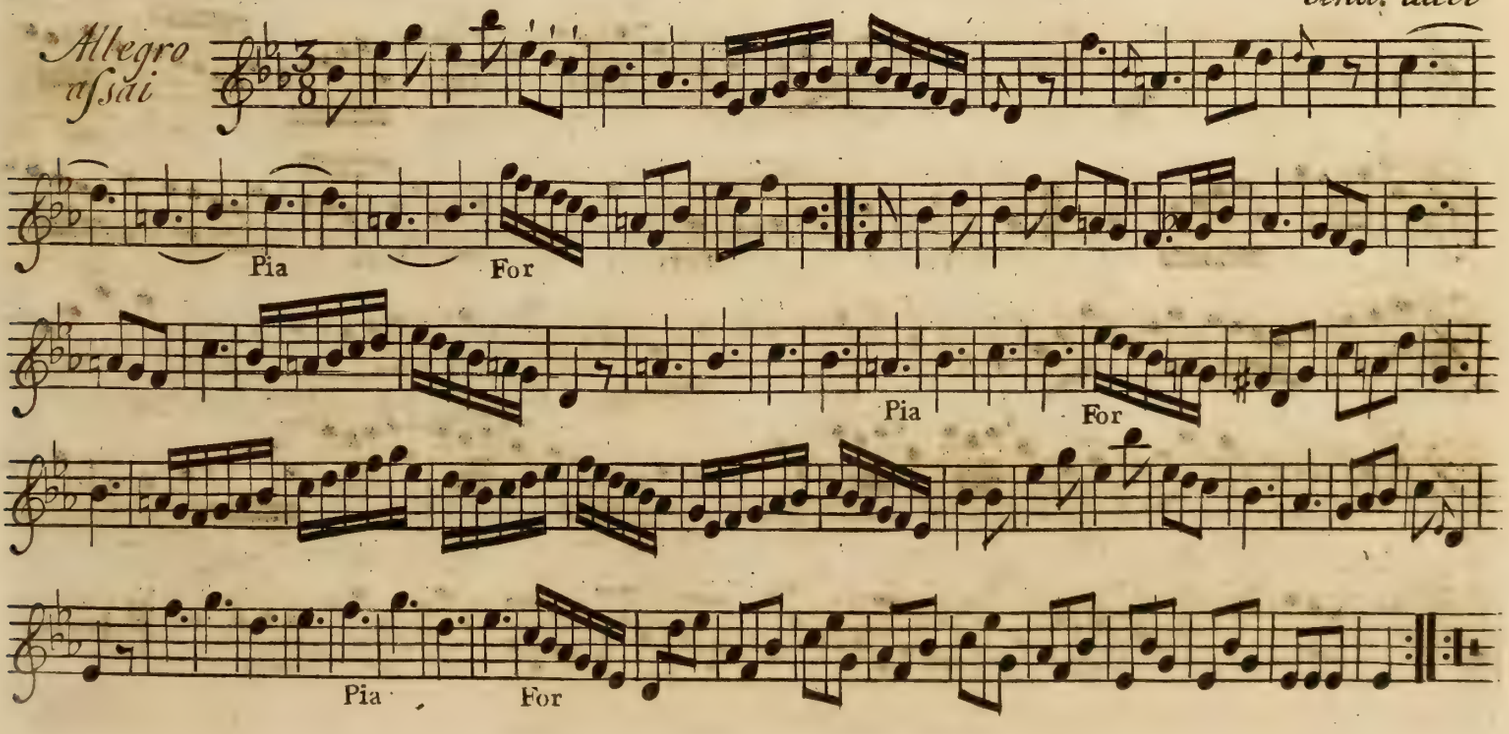
Oboe Primo

Overture III

Allegro Maestoso



Allegro assai



Oboe Primo

Overture IV

Allegro con Spirito

P. Cref. for.

P. for. P. for.

For.

P. Cref. For. P. For. P.

F.

Andante Tacet

Allegro afsai

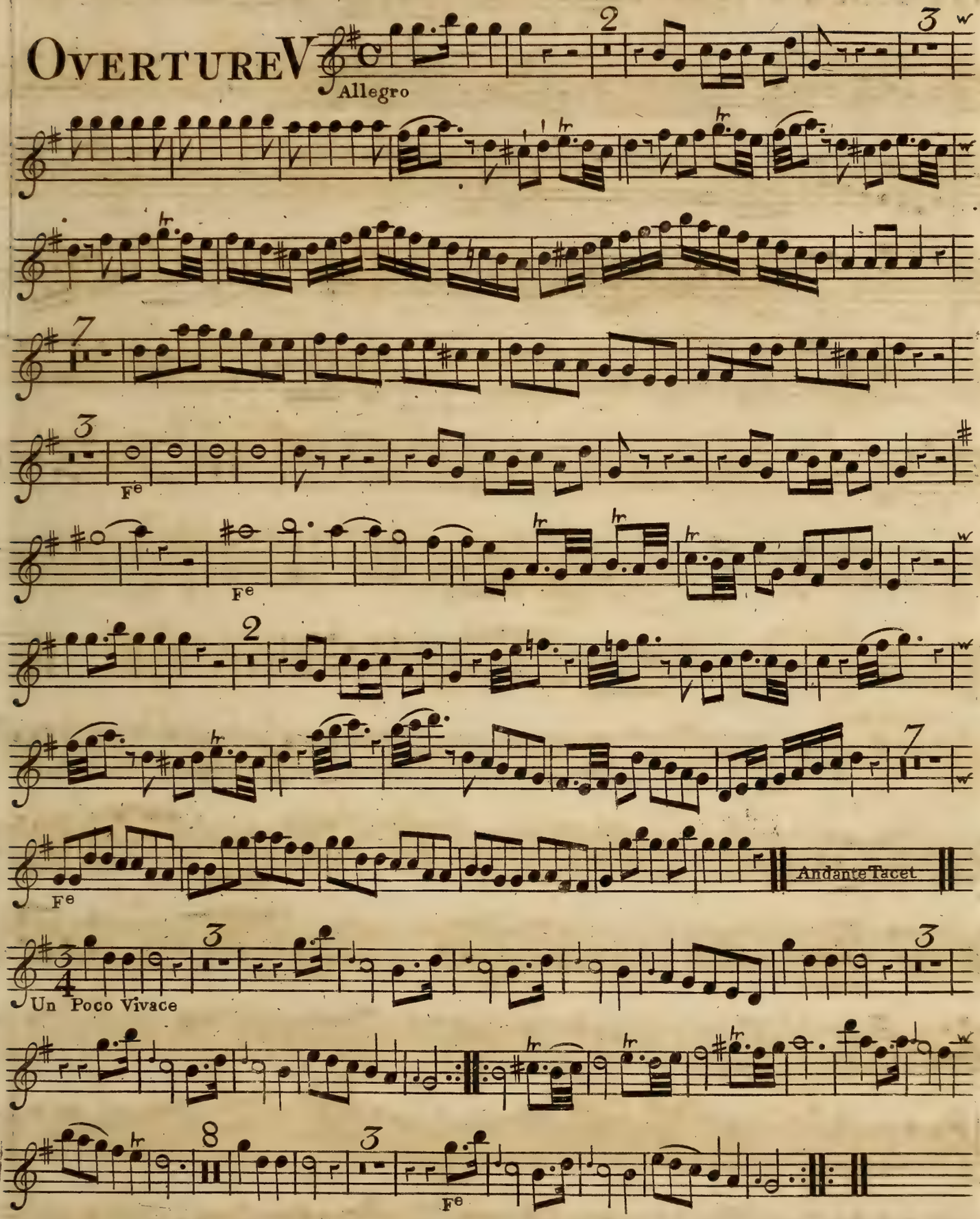
P. F. P. For.

P. For. P. For.

P. F. P. For.

OBOE PRIMO
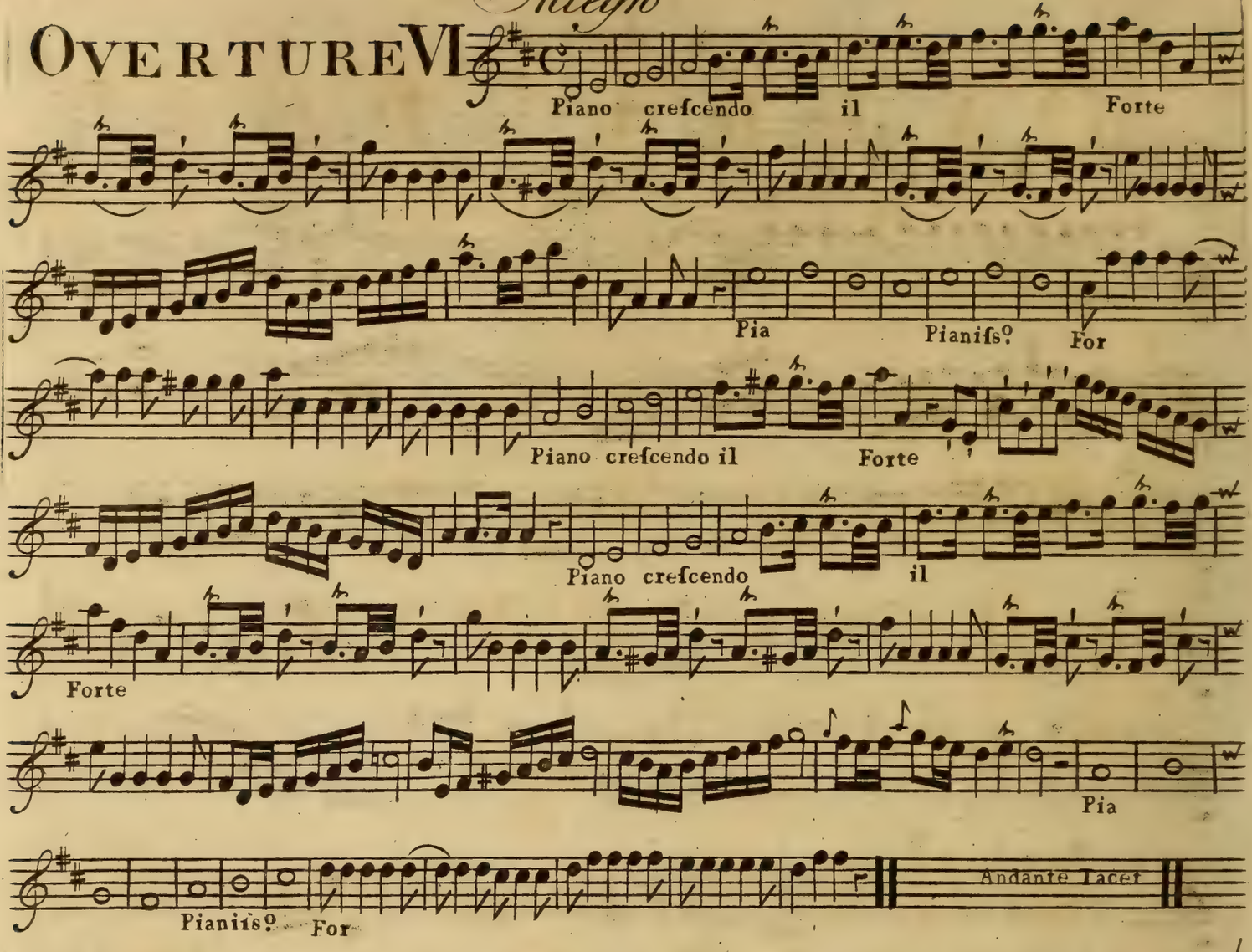
OVERTURE V



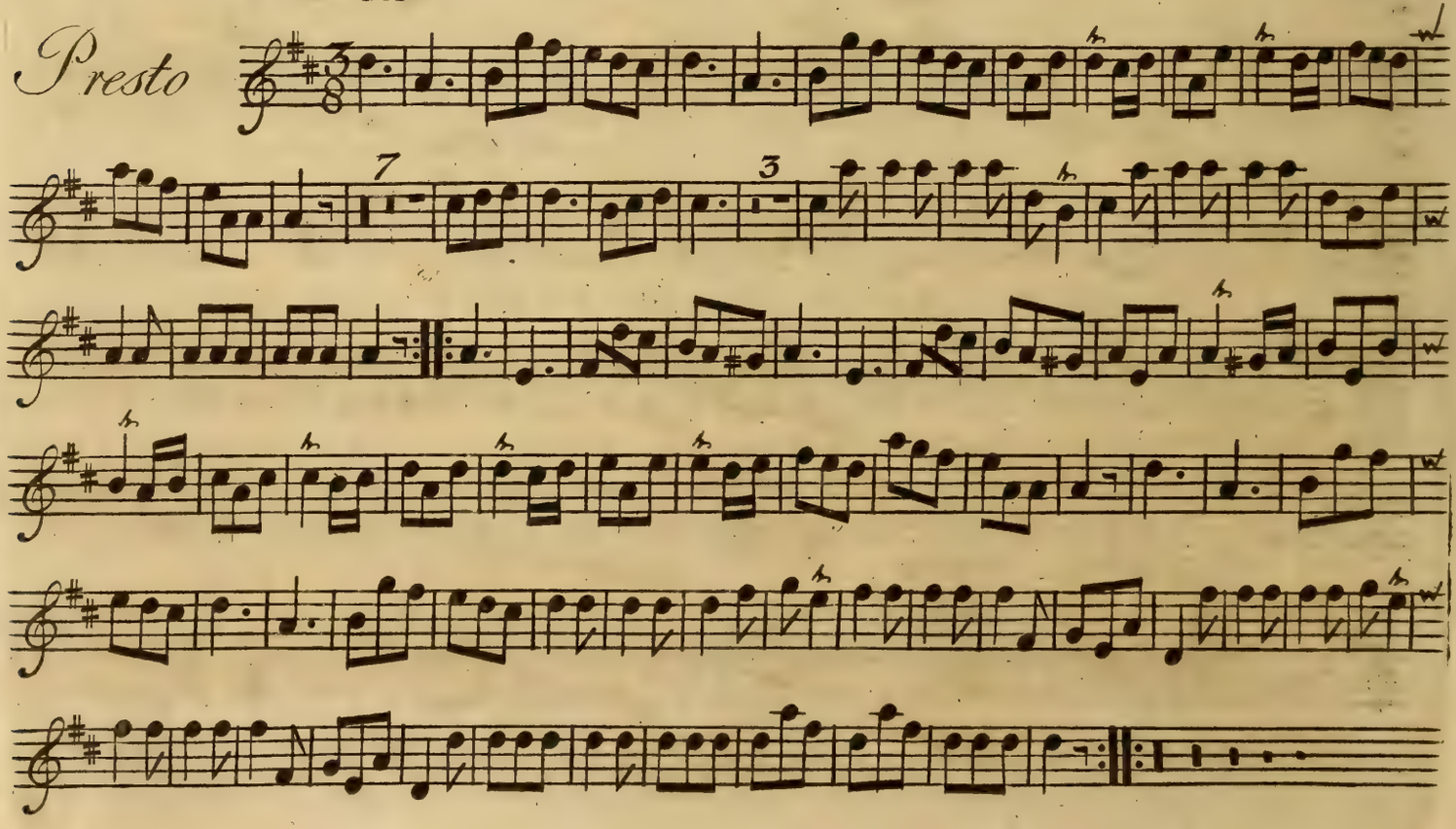
OBOE PRIMO

OVERTURE VI

Allegro



Presto



Six
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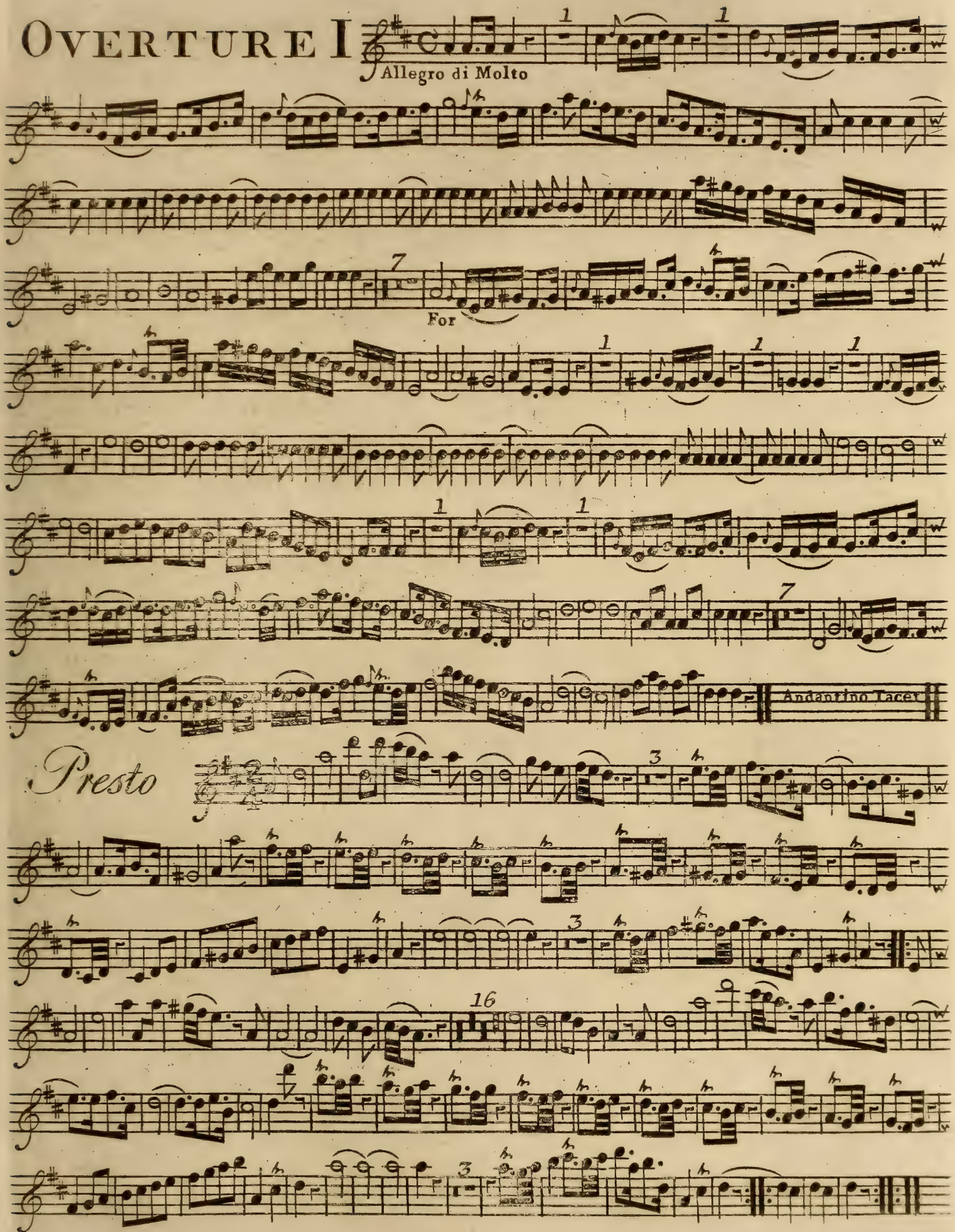
Composed by

CHARLES FREDERICK ABEL.

Opera 4

LONDON Printed for the Author and Sold at his Houſe at the Dial in Greek Street St Anns Soho.

OVERTURE I



Oboe Secondo

Overture II

Allegro

Pia: For: Pia: For: Pia: Forte

Pia: For: Pia: For:

Crescendo For:

Pia: For: Pia: For: Pia: For:

Pia: For: Pia: For:

Pia: For: Pia: For:

Andantino Tacet

Menuet

Pia: For:

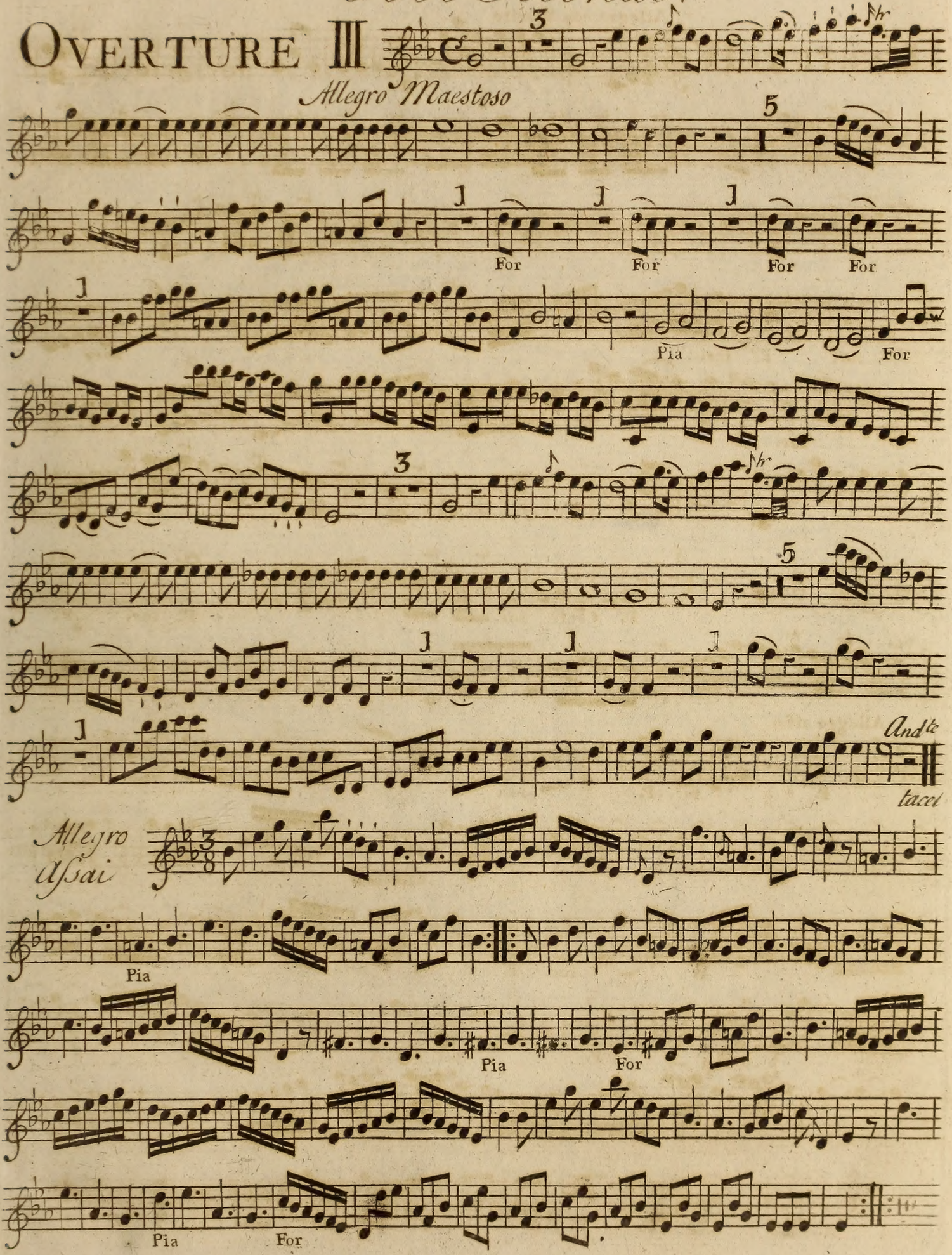
Pia: For:

Crescendo For: Pia:

For:

Oboe Secondo.

Overture III



Oboe Secondo

Overture IV

Allegro con Spirito

P.o for. P.o for. for.

for.

P.o Cref. for. P.o for. P.o

Andante Tacet

Allegro affai

P. for. P. for.

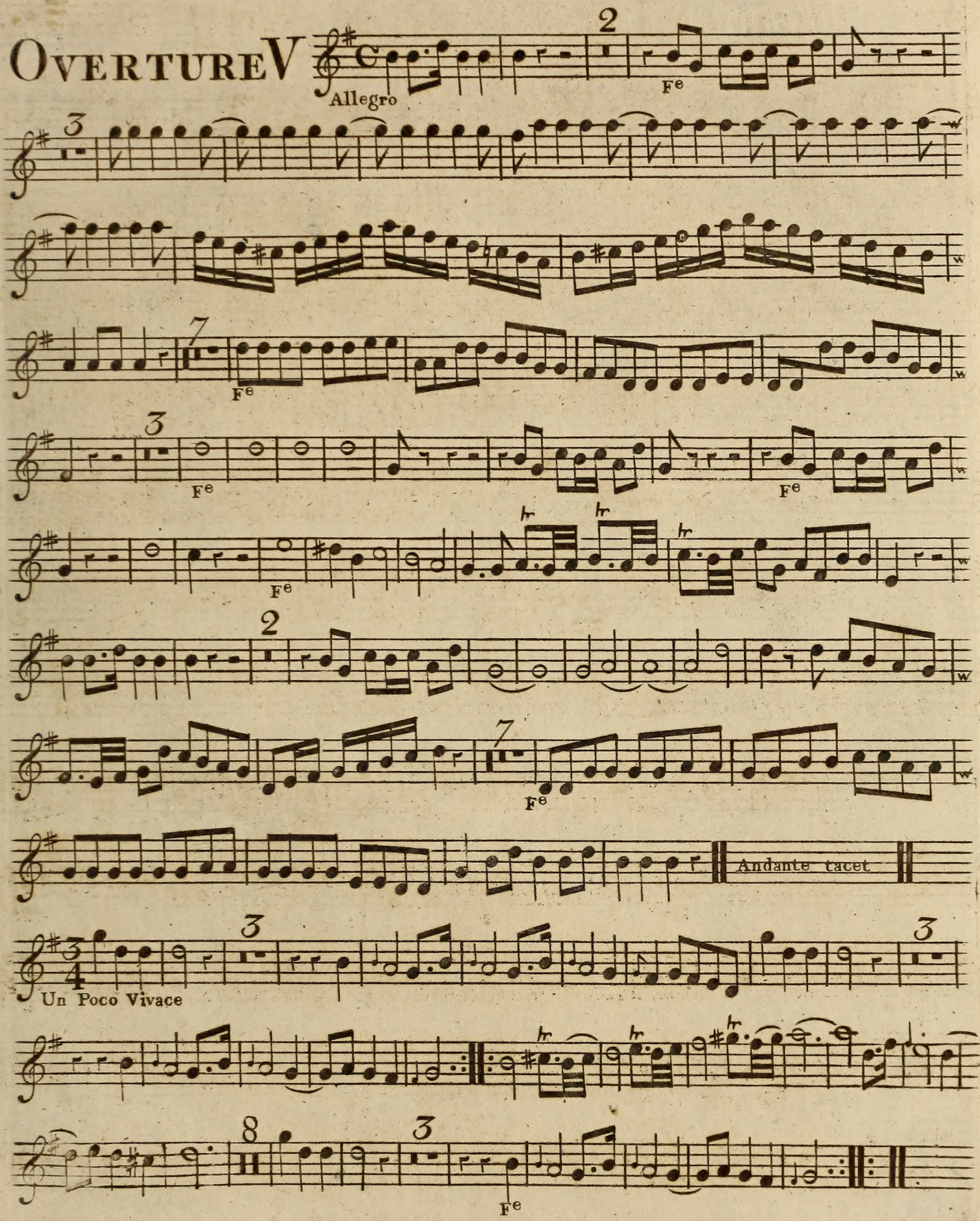
P. for. P. for.

P. for. P. for.

For.

OBOE SECONDO

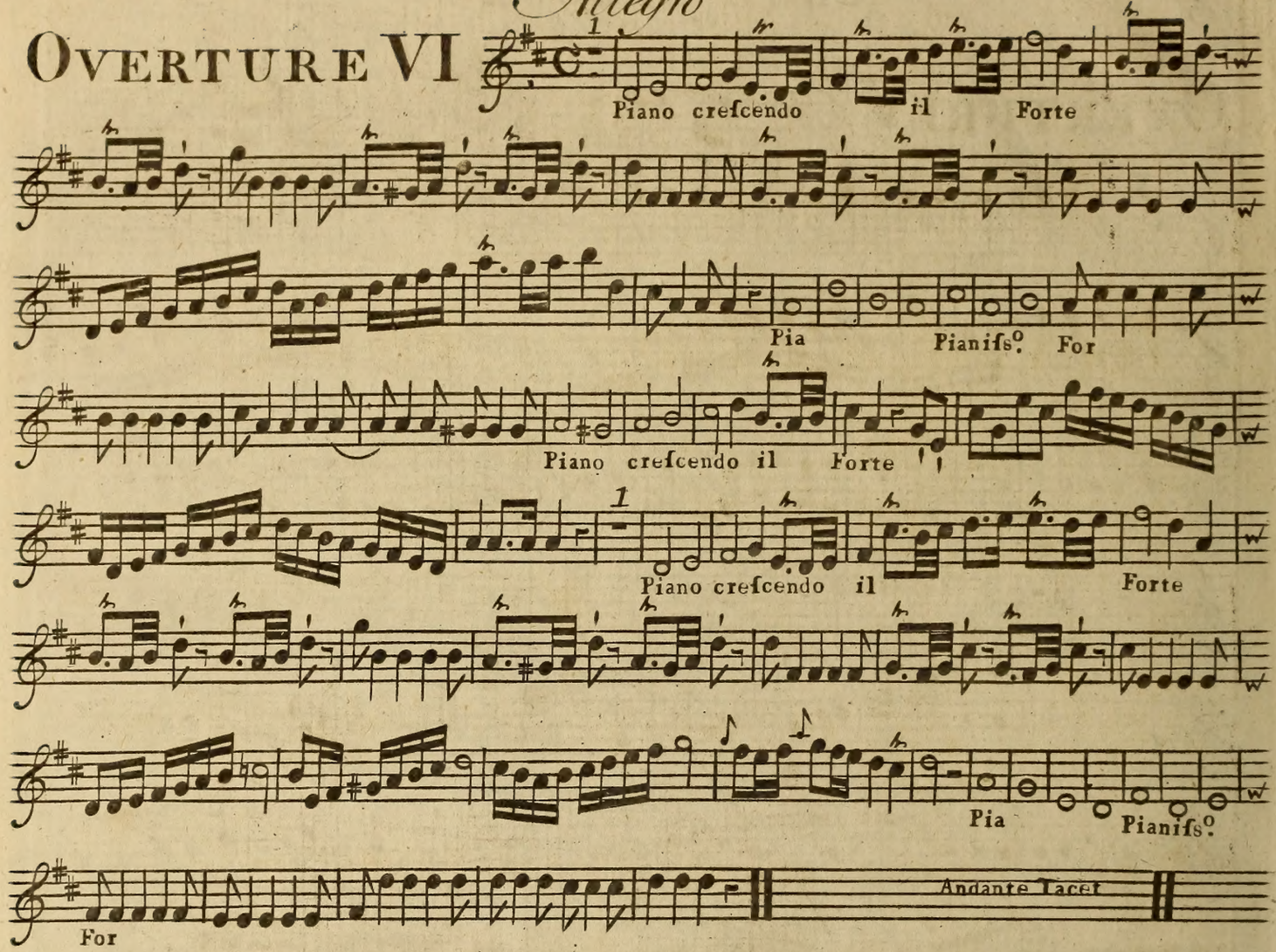
OVERTURE V



OBOE SECONDO

OVERTURE VI

Allegro



Presto

